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SKATING ON THE RINK.

WRITTEN FOR THE NEW YORK CLIPPER.

Of all the pleasures winter brings,
Of all the really delightful things
That make it a theme for the poet who sings—
And a good one too, I think—
The one surpassing all the rest,
Beyond all questioning the best,
As any one knows who gives it the test,
Is skating on the Rink.
Rushing, gushing, sliding, gliding,
Wheeling, reeling, dashing, crashing,
Is anything half so nice, do you think,
As skating—skating on the Rink?

Let others sing—as sing they may—
Of music's charm, or beauty's sway,
Of golden hours that glide away
Amid the wine cup's clink;
But give to me the bracing air,
The quickening pulse, the cheek so fair,
And all the pleasures wondrous rare
Of skating on the Rink!

With ice as smooth as a crystal sea,
With day as perfect as perfect can be,
We glide along right merrily,
And find a chance to link
An hour of fun with the hours that wear
Their furrowed traces everywhere,
Forgetting all vexatious care
While skating on the Rink.

And many a laughing, rosy face
That glides along with a ringing pace,
Half hid in its nest of fur and lace,
And aglow with health's bright pink,
Will tell you that of all the fun-
Provoking sports beneath the sun,
Nobody has yet discovered one
Like skating on the Rink.

Just watch that free and easy chap
Who hasn't been nursed in Fortune's lap,
But never gets "riled" at any mishap
Nor lets his spirits sink—
There!—just his luck—he's tumbled in,
But he paddles out with a quiet grin
And only remarks, "its a little too thin,"
This skating on the Rink!

And there is a "loudly" dressed young man,
With gloves and cap of Astrachan,
Who says he thinks it a "charming good plan
To skim o'er the water's brink!"
And once in a while he takes a "slice,"
It's "healthy, you know, if you have good ice,"
And then it's "really so deucedly nice,
This skating on the Rink!"

Ahead are a group of witching girls,
With sparkling eyes and flowing curls,
With teeth as white as the whitest pearls,
And cheeks of the pinkest pink;
And one who very plainly shows
What grace and beauty—but, down she goes
One catches a glimpse of snow white hose
While skating on the Rink!

And now a sprightly cabin boy,
Whose every look betokens joy,
Goes by with a shout of "Ship a hoy!"
And turns with a knowing wink,
To cast a glance at the tall young man
Who's come "to town" with his Mary [illegible],
To see and learn whatever he can
Of skating on the Rink.

That stout old aunt—whose moveme[nts] seem
Like anything but a poet's dream
Of grace comes down with a crash and scream—
Make's up her mind to link
The ups and downs in a friendly chain,
And so she's up and off again,
With an easy sway, to the old refrain
Of skating on the Rink.

Ah, here is "deah Augustus Chawles,"
The pet and lion of all the balls,
Whose raven moustache quite appals
The ones of an humbler kink.
He says, with a delicate "outside swing"
And an inside fear of blundering,
"Aw, 'pon my word, it's just the thing,
This skating on the Rink."

And yonder a couple of sailors go
With a zig-zag motion, rather slow,
And another jolly tar in tow,
Who never was known to shrink
From any peril on sea or land,
From Greenland's ice to "Afric's strand,"
Yet doesn't seem to understand
This skating on the Rink.

That fat old chap, whose shiny pate
Is bald and smooth as his polished skate,
Comes dashing along at a fearful rate,
Enough to make one wink.
He seems to think his appetite,
For his evening meal at the club to-night,
Is only brought to a proper height
By skating on the Rink.

And here, at a fashionably proper rate,
With an easy, aristocratic gait,
Displaying at once her high born state
And her costly furs of mink,
Comes gliding along Miss Fitz De Gare,
Whose residence stands on Madison square,
And who thinks it has "a *recherche* air,"
This skating on the Rink.

The burly butcher-boy goes by
With a shiny face and shiny eye,
And a merry "how is that for high?"
As the monstrous sausage link
Goes round his head like a mighty reel;
And under it he seems to feel
Like a dying man with a balance wheel,
While skating on the Rink.

And there, with his legs in the shape of a wedge,
Is a "gent" who has made a solemn pledge
That he'll "get that cussed 'outer edge'"
Before he sleeps a wink.
He hasn't got it yet, you see,
But has an opportunity
Of studying astronomy
While skating on the Rink.

That chap is an actor, dressed in blue,
Who's trying to master the "outer" too,
But doesn't succeed for want of a "cue"
To keep up the proper link.
He starts with a stroke that's sweeping and far,
Then feels a sudden, perceptible jar,
And sees a remarkably brilliant "star"
While skating on the Rink.

Now watch them all, as here and there
They move like spectres through the air,
And seem to be quite unaware
That stars begin to blink.
Sweet words are whispered in the ear,
And face to face is brought so near
You'd think them one, I almost fear,
When skating on the Rink.

Beware! young man; I say, beware!
That sparkling eye and waving hair,
That roguish glance and timid air
Sometime, when least you think,
May wake, in cadence low, but strong,
Like echoes of forgotten song,
Old mem'ries that will linger long,
Of skating on the Rink.
Rushing, gushing, sliding, gliding,
Wheeling, reeling, dashing, crashing,
Is anything half so nice, do you think,
As skating, skating, on the Rink?

MARKET SAM.

DARCY'S CHILD;

OR,

THE DUKE'S CHOICE.

BY THE AUTHOR OF "SYBIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

CHAPTER XVII.—CONTINUED.

The attendant rapidly ushered the girl down the stairs and across the hall to a spacious dining-room, where the figure was reflected on every side by the mirrors that lined the walls. Dr. Moore was there awaiting her, and his eyes scanned the metamorphosis with their usual sharpness.

"Ah, I see—yes. Manette is good at an emergency, and her choice is not a bad one. You would do for a sister of mercy, Miss Tyrell. That sombre robe gives you quite a saintly air."

He was right, and perhaps his jesting words covered a meaning other than what they conveyed. The girl did look pure and noble in that simple black dress, and with her hair folded in those natural and unforced coils. The splendid features were yet more beautiful in the resigned sadness that had no touch of weakness in its calm pensiveness, and the faultless figure and white skin were statue-like in their unadorned and classical simplicity.

"I think I shall not give you any formal introduction to your new charge, Miss Tyrell," the doctor observed, as he endeavored to induce his guest to partake of the well-served meal. "It will be better for her to fancy you are one of the usual household whom she must have seen before. Then it depends on yourself to make a favorable impression upon her mind."

"As you think best," answered Rosalind, wearily.

There was a hard, practical severity in the physician's manner that oppressed her spirit. Yet better to deal with an exacting master than a capricious patroness like the soft-mannered and affectionate Ida Greville. There was little dialogue during the remainder of the meal. Rosalind made a pretence of eating, but every mouthful seemed nauseous. She could feel the keen eyes of her host intently reading her every look and gesture, as if speculating on the truth or falsehood of her nature.

"Drink this, Miss Tyrell," he said, at last, filling a large glass and pushing it towards her. "Nay, I insist on it. Remember you are under my directions for the present."

The girl was certainly in no little need of the rare stimulant, and when she had partaken of the potion the doctor rose with his usual abrupt air.

"That will do. Now come with me. If I judge you aright, the sooner you are in harness the better for yourself."

His words gave Rosalind, for the first time, some key to the nature of that brusque being, and as she rose to follow him from the room, there was a gleam of grateful pleasure in her smile that most men would have warmed with eager gladness to receive. But Dr. Moore did not even vouchsafe an apparent notice of the response, and there was additional cold hardness in his own features when he next turned to speak to his companion.

"Mind, express no surprise, humor her in whatever she takes in her head, so long as it is harmless."

Rosalind had never come in contact with any of the unfortunate beings who are deprived of the reason Heaven has bestowed on its creatures, and her heart beat painfully as the physician opened a door which, she doubted not, would admit her to the presence of the afflicted one. Still she played to perfection the part assigned to her, and walked quietly and carelessly into the room, intending to take her place at some distant recess and allow the lady to become accustomed to her presence before she approached her. But ere she had taken many steps in the saloon a glad but piercing shriek rang in her ears, and in an instant the fragile creature, who was abstractedly reposing on a lounge on her entrance, sprang forward and threw herself frantically on her neck.

"My child! my darling! You have come at last, my Geraldine! They said you must not be near me, that you wanted pleasure and relaxation, but I knew you would not stay away, my own precious one, my sole comfort in this weary world."

Her words were broken by kisses and tears, and it would have been a hard heart that could have repulsed her, even had no directions been given to that effect. Rosalind held her tenderly in her arms and soothed her as she might have done a sobbing child.

"Hush! hush!" she whispered. "I must leave you again if you are not more composed. I have come to stay with you, unless they think I make you ill again by my presence."

"No, no, no! I will be so good, so quiet, if you will stay with me," said the lady, trying to still her agitation and clinging closer to the supporting arms of her new friend.

It was piteous to see her efforts to calm the trembling of her limbs, and hush her sobs, as she kept showering kisses on Rosalind's cheeks, and brow, and hands. And it was with difficulty that the girl herself could restrain the tears that gathered in her eyes at the touching spectacle.

"There, now. Suppose you lie down a little, Lady Darcy, and let this young lady sit by you and read you to sleep?" said Dr. Moore, cheerfully. "I daresay you have a book ready, eh, Marston?" he added, turning to some one hitherto concealed by the heavy curtains draped over the window.

The woman thus addressed came forward, and Rosalind could scarcely prevent a shuddering start as her eyes fell on the stranger's face. It was literally covered with rough and deep crimson scars, that were well nigh blood red in their hue, and distorted the features to a most unnatural deformity by their depth and tightly drawn rigidity. The eyes were utterly devoid of lashes, and had a strange blood shot inflammation in what should have been white, which still more added to the startling and repelling ugliness of the whole physiognomy.

"Can you account for this caprice?" continued the doctor, in a low tone, glancing at the spot where Lady Darcy was still holding the hands of her presumed daughter tightly in her grasp. The woman's eyes were earnestly fixed in the same direction. For a few minutes she did not answer or even appear to hear the remark.

"Who is she?" she questioned, at length.

"A young lady dependent on her own exertions whom I have brought to my house on trial," returned the doctor, briefly. "But that is no reply to my question."

"How should I know?" she replied, sharply. "Who can answer for the fancies of the insane or the imbecile? Perhaps," she added, "perhaps it may be the dress that has deceived her. It is one cast off by Miss Darcy which I gave to your servant. Yet I should hardly have thought she would have remembered it."

"Well, it may be either lucky, or dangerous," returned the doctor. "The disappointment, if she discovers her mistake, would be terrible. However, it may be she will attach herself to the young lady ere she finds out the real truth."

With a nod to the half terrified Rosalind, that significantly recalled her duty, Doctor Moore left the room.

CHAPTER XVIII.

What beckoning ghost along the moonlight shade
Invites my steps and points to yonder glade.—POPE.

"How did you get here, my own?" said Lady Darcy, caressingly passing her hands over the girl's silky tresses. "You have grown even more beautiful, Geraldine; your hair is darker, and you look more proud and noble, though as sweet as ever. You will take care of your poor, weak mother, will you not, my child? Ah, I was always so silly and so timid, and I told him so, but he said he loved me the better for it. Alas, alas, he does but hate and despise me now."

"Hush, my lady; you must not talk like that," said Marston, harshly. "And to this young lady too."

"Is she not my child? does she not know it?" argued the poor creature, sadly. "It can be no secret to her, Marston."

"But you must not indulge such sad fancies, dearest lady," whispered Rosalind, tenderly. "You will get well now I have come to nurse you, and be quite strong and happy. It is being ill makes you so nerveless and melancholy."

"I will be well if you stay, only—only you know I cannot be happy unless—I know that—that he—did not——"

"Did not do what?" interrupted the attendant. "You must be more careful, my lady, unless you wish to be left alone with me."

"I only meant did not hate me," said Lady Darcy, shuddering. "Please don't be angry, and I will be good and not talk so any more. Can you sing me to sleep, Geraldine? I used to like to hear your voice, though they did say you did not learn, as a Darcy should, all the grand airs that you were taught. But then you were more like me for not being so clever, my darling."

Rosalind looked inquiringly at the woman ere she obeyed the behest.

"Sing," was the brief reply to the mute question, and the girl began.

It was perhaps the highest compliment that could be paid to a vocalist to watch the eager, rapt attention of the afflicted woman as the rich tones of the girl's voice came floating on the air. She started forward at the first wondrous notes and gazed earnestly at the lips from which they proceeded. Then she seemed, as it were, overcome by the liquid sweetness of the melody, and sank back on the *fauteuil*, her eyes closed in a very plethora of delight, and ere the last dying accents of the soft farewell faded away her calm and regular breathing betokened a natural and refreshing slumber.

Marston watched the whole transition from the pleasurable excitement to this mesmeric composure with a keen but silent attention. When there could at length be no question as to the reality of the sleep which had overtaken her lady, Marston rose, and, drawing a warm coverlet over the sleeping form, beckoned Rosalind to a distant recess in the deep windows.

"It is strange," she said, "that my lady should be so convinced of your identity with her daughter. Did you ever see Miss Darcy, mademoiselle?"

"Yes, I have seen her, but for a very brief space," returned the girl, hesitatingly.

"And Sir Ralph—do you know him?"

"Certainly not. I may have had a momentary glimpse of him, that is all," replied the girl, coldly.

"You are certain of this?"

"Perfectly. Why should you doubt me?" asked Rosalind, haughtily.

"Oh, for nothing except the singular resemblance you bear to the Darcys, and still more when you have the indignant look you put on just now," said Marston. "It is always said you may know a Darcy by the horseshoe frown on the brow, and you had a miniature resemblance to the peculiarity but now."

"I have little faith in such tales," returned Rosalind, impatiently.

Then, catching a rather contemptuous expression on the still expressive features of the disfigured face, she resumed, more gently:—

"But perhaps you have good grounds for what you say. You know the family well?"

"I was brought up among them from childhood," said the woman, sighing, "and for them I suffered the loss of everything woman holds dear, and among them I mean to die. Young lady, you see me a distorted, scarred creature; you can scarcely imagine me as I once was—handsome and young, and with a suitor at my feet."

"What wrought the change? You must have suffered terribly," said Rosalind, kindly.

"It was the work of a night. When darkness fell on the earth I retired to rest, with the loving caress of my promised husband still warm on my lips. I had placed my sole charge, the infant heiress of Darcy, in her bed, and taken my accustomed stroll with my lover till the hour when Darcy Grange was uniformly closed for the night. He was a stern but a just man was Sir Robert Darcy, the brother of my present master. It was at the cost of a servant's place if they disobeyed his rules, but still there was all that they could desire so long as they performed their duty, and more especially in my case, for Miss Amine, my little nurseling, was the very apple of his eye, the core of his heart, the life blood in his veins."

Tears involuntarily sprang to Rosalind's eyes at the words. They recalled so vividly the love and devotion of her own beloved father, now dead to her—ay, and worse than dead, since his fate was so wretched a mystery."

"What became of this cherished child?" she asked.

"Young lady, she perished on the night of which I speak by a dreadful death. She was burned to ashes in her ancestral home. But he, her father, died with her. I believe he never even realized his darling's danger, or he would have plunged into a very furnace to save her."

"Did all perish except yourself?" exclaimed Rosalind, anxiously.

"No; there were but two servants besides myself in the building, for Sir Robert was reckoned a miser, and they escaped without injury. My life was saved, but at the cost you see. Only Sir Robert and the child and a favorite monster baboon, whom it was the child's fancy to make a favorite playmate, were burned to death. It was said that the creature was seen afterwards and carried off to some menagerie; but by the time I was well enough to comprehend what had happened such reports had died away. Sir Ralph was always terribly angered when any such gossip was mentioned."

"How did it happen, this terrible calamity?" asked the girl, in deep interest.

"Hush! hush! such a question is never asked, save in a whisper," returned the woman. "All that is known is that the youngest brother of Sir Robert came there that night, and a terrible quarrel was heard going on between them. Some suspected him of the revenge. Heaven alone knows the truth. Sir Ralph has been a subdued and gloomy man ever since it happened, though all that he can complain of is that this poor lady has borne to him only a daughter. It was the same with Sir Robert."

"But Miss Geraldine is very lovely," mused Rosalind, sadly; "and she must be happy—so happy!"

"Well, she is pretty enough, and a gentle, timid creature as my lady herself, but too like her to please Sir Ralph. She is not half so much of a Darcy as you are. What is your name, young lady?"

The very last time that question had been asked was on the eve of that day which had cost so dear, and a shudder came over the girl's whole frame as she replied:—

"Rosalind Tyrell, an orphan of far too obscure birth to claim the most distant kindred with so noble a family as the Darcys."

"Well, there are strange things in this world," returned the woman, reflectively; "and nothing stranger, perhaps, than the mania I have had for these Darcys. I was brought up by their mother, and I loved the boys like a sister, and many a time made peace in their quarrels, for they were a violent and bitter-natured race. I liked Ralph the least, though it is in his service that I have lived the longest. But then what could I do? Men, and women too, would have shrunk back in horror from the scarred, loathsome creature I became. Only an imbecile like that," and she pointed to the sleeping invalid, "could bear me near. She is dying, there is no question of that, and Doctor Moore knows it well. If it were not so I should feel inclined to relinquish my post. I am well nigh tired of it, I can tell you, after all these years."

"Perhaps I can assist and relieve you," returned the girl, gently; "more especially as the poor lady seems to have taken a fancy to my supposed likeness to her daughter."

"Well, it is not quite so imaginary as I at first thought," said the woman. "There is a something that recalls her in your look and your voice and your whole carriage; yet, if you were together I don't suppose any two people could be more unlike. When you've seen Sir Ralph," she continued, "and though he is old you'll have some idea what he once was like. His brothers had a strong cast of the Darcy in them, though they were about as different when they were all three at play—or their books—as if they had not come of the same blood. See, I have a portrait of the three here. I've worn it ever since their mother gave it to me on the last of her wedding-day anniversaries."

Marston took from her neck a chain, which was carefully concealed under her plain high dress, and from it hung a large medallion miniature, in a morocco case. She touched the spring and handed it open to her young companion. Rosalind gazed at it with eager curiosity. It was a group of three youths, whose ages varied from fifteen to twenty, and, as Marston said, they bore a singular yet vague resemblance to each other. The hair, height, features were all of the same type, but the carriage of the head and the expression were as different as it was possible to imagine, curiously illustrating the victory of mind over matter in its workings. But Rosalind's rapt attention was not thus philosophically engaged. It was the face of one, and that one the youngest, which caught her whole interest, though for a time she could scarcely define in what its attractions lay.

"You seem to be studying them deeply, young lady," observed Marston, with a slight sneer. "It is well they are all far beyond being of any use to you."

Rosalind started from her abstraction at the words.

"I beg your pardon," she said, "but I was only thinking that my resemblance to this family might be in a measure accounted for. The face of the youngest of those brothers is strangely like what my own father might have been in early youth. At least I can fancy him looking in his gayer days as that picture does."

"Ah, those days were soon over for Mr. Marcus," said Marston, gloomily. "Poor young gentleman, he went sadly wild, though I don't know that he did exactly so very wrong. But the father was extravagant and the mother broken-hearted; and no wonder if a high-spirited youth didn't see why he was to be pulled in for their sakes. Poor young fellow! I always liked him the best, as they say women do a good-for-nothing. And he knew it, and used to come to me in his scrapes till they got beyond my poor help. See, here's the very last letter he sent me when he was hiding for fear of some debt or other. I have kept it for his sake now that he has been dead and gone long years since."

She handed a worn and yellow epistle to the eager girl, whose fingers literally shook with agitation as her eyes fell on the characters. And only an instinctive reverence for the presumed will of him she had so loved and mourned controlled the ejaculation that rose to her lips. Strange and improbable—nay, more, utterly insane—as the idea might be, Rosalind could not doubt the coincidence of the extraordinary similarity that existed between that writing and the one she knew by heart, which she had many a time copied in early childhood. The face of the young Marcus Darcy was not more remarkable in resemblance to her father's features than this handwriting to her father's caligraphy. Yet this Marcus died long years since. What could it mean? Could the never-forgotten though vague confidences of her father, on the eve of his disappearance, relate in any way to this mystery? And was it connected with guilt and misery to him as well as others? All rushed through her mind like a lightning current ere Marston spoke again.

"There, I didn't mean to be foolish enough ever to speak of those things again, especially as poor Mr. Marcus' memory lies under a frightful cloud, which it is better no one should know, save the few who were concerned in it. But I believe it was the look of you that brought the old days to my memory. There, give it me back and never speak of it more. I must be near my end, as I often think, to be so childish."

Rosalind silently obeyed. She needed time to think before she even ventured to transgress the woman's imperative command, and put one of the thousand questions that rose to her lips. Luckily for her the clang of the door bell roused the invalid from the slumber in which she had so peacefully lain.

Rosalind's heart throbbed tremulously as she listened to a voice whose most distant accents went through her every pulse, and thrilled through her brain, and Marston was too much engaged with the startled patient to observe her emotion. It was the Duke of St. Maur who was hurriedly inquiring of the servant whether his master could be found at any neighboring spot, and Rosalind guessed but too surely what such haste indicated.

"I cannot exactly say, sir; I don't think the doctor will be long, but he had to finish his round this evening, as he was taken up so much to-day, and came home earlier than usual, with a young lady."

Oh, indeed! Pray, was the lady in a riding habit?" was the next question that came on the silent air.

"Yes, she was. Do you wish to see her, sir? Perhaps she could tell you something better than I can."

"On no account," said Clinton, sharply. "She could do no good. Give me the name of any place where Dr. Moore may be, and should he return in the meantime, tell him that Sir Henry Greville is worse—much worse, and that the Duke of St. Maur is now going to search for a nurse and bring more advice should it be necessary. I will meet him at the cottage where he lies as soon as possible."

And he rushed off ere the domestic recovered sufficiently from his alarm at having addressed a duke as "sir," to be able to attend his grace with becoming reverence to the gate.

But Rosalind's stunned horror arose from a very different and deeper source. Sir Henry would die, and a vague feeling that she was answerable for his fate chilled her very blood. She had a kind of unreasoning remorse, as if henceforth the blood of a fellow creature would be on her head.

CHAPTER XIX.

Within those sacred shades, quoth she,
How dar'st thou be so bold
To tread earth consecrate to me,
Or touch this hallowed mould?

Hours had passed away since the Duke of St. Maur had brought the summons for Sir Henry Greville's physician, and Rosalind's senses were strained to catch some news of Dr. Moore's return. But no sound broke the silence, and at length the wearied girl threw herself on a couch and sank into a doze that scarcely reserved the name of sleep. How long it lasted she did not know, but when she at length opened her eyes the lights were extinguished, and only the pale beams of the wintry moon fell upon the objects in the chamber. Among the most startling of these that met her view was a tall figure bending over her, which in itself was sufficient to inspire terror in far stronger nerves than a young and over-tried girl, when seen in far less startling circumstances than by the weird light of the queen of night. It was Marston, the disfigured attendant of Lady Darcy, who was silently inspecting her, and Rosalind with difficulty restrained a shriek as the distorted features seemed nearly to touch her own fair face.

"What is it—what has happened?" she cried, but the woman pressed her finger on her lips.

"Hush, hush! Do not wake her," she whispered, pointing to an open door, which seemed to communicate with another chamber. "There is nothing, save the continued absence of Dr. Moore, to excite any alarm, but he has not yet returned, and I have a presentiment that some evil has happened."

"Perhaps he has met the duke and accompanied him to Sir Henry," suggested Rosalind, though her own restlessness belied the assumed composure.

"Scarcely, since it appears he had gone in a totally different direction," replied the woman. "I questioned the servants, and it seems he was summoned to Malines, to some desperate case, but the train must have been in long since if all is well. He could not have met the duke."

"What can I do?" exclaimed Rosalind, starting up, now in full possession of her senses. "Was it to tell me this you came?" she added, catching the earnest gaze of the lashless eyes, fastened upon her with a thrilling fixedness.

"Perhaps—that is, I came rather to forestall what may happen than to require any immediate service at your hands," returned the attendant, seating herself and drawing the girl down again on the couch from which she had risen. "There, calm yourself, for your energies may be tasked even more severely than they have been, and you need rest."

"Then what do you apprehend?" exclaimed the girl, half involuntarily obeying the commanding behest. "And—what do you require of me? Do not waste precious time," she added, impatiently.

"There need be no such haste," said Marston, calmly. "It will be hours possibly before any tidings come. But what I do want is your promise to act when occasion comes, and I perhaps may not be in the way to guide your conduct."

"If I can—that is, if I feel it is right," returned the girl.

"You speak truly. If I am correct in my opinion of you, there are few things which you would not risk if you felt it your duty to do so. But in this case you must be content to trust to me a little, since even I am not quite certain of the premises on which I am acting. Do you think you can find it in your heart to befriend a helpless woman, even if she had no claim on you of kith or kin?"

"Are you speaking of yourself or Lady Darcy?" asked Rosalind, quickly.

"You may well ask, for in the eyes of one who is young and beautiful such a loathsome creature as I am must seem utterly alone and hopeless. But my sand is so nearly run out that whatever happens is of little account to me. Yes, as I lost all for a Darcy, I would willingly see its reward before I die; though that can never be—never."

"You speak in riddles to me," returned the girl. "What reward can you desire more than to see the house to which you are so devoted represented by its beautiful heiress, who will be married most probably to one who will even add to its honors?"

"Perhaps you are right, young lady. That was the reward I wanted, but as yet it has never come to my share. There was, or rather would have been, the true and lawful heiress of the Darcys, fair and high born and good. It was in the endeavor to save her that I risked my own life and made myself the object you know me. Amine Darcy had high blood on both sides of the house, and, baby as she was, she well deserved a noble destiny."

"And she was burnt with her father? Poor child!" said Rosalind, pityingly. "Could no one save her?"

"No one. Yet it was a strange thing that no one was really burnt save Sir Robert and the child, unless indeed one counts a brute of a baboon, a pet of the little girl's. Some people declared the creature was seen afterwards, but I do not believe the story. It was one of a hundred marvellous tales that were circulated after the house was destroyed."

"Poor animal!" shuddered Rosalind. "It always seemed to me doubly dreadful for dumb creatures like that to suffer. But why should you think that this little Amine would have been more worthy than Miss Darcy of her good fortune?"

"Because she was a true Darcy—even in her babyhood," said Marston, firmly. "This girl is like her mother, weak, frivolous and silly. Yet my heart relents when I look at that ill-used creature, and it is for her I have come to plead."

"To plead? I do not understand you," said Rosalind.

"It is easily explained. For sixteen and more long years I have been her attendant. She has been left in my care, and, in spite of my contempt for her weakness, I have done my best to protect her from the scorn and indifference of her husband. Year after year she has pined and drooped, but not fast enough for him—not fast enough for the partner of his sin, the haughty Lady Beatrice, and at last I believe the crisis has come, and if no one interferes she will be reduced to misery such as I shudder to think of."

Rosalind looked at the hard-featured woman, and inwardly concluded that it must indeed be a frightful fate that could bring such compassion from her heart.

"Go on," she said. "What do you want of me?"

"I was coming to that but now," she resumed. "My own hours are numbered. The malady which was produced by that terrible fire has been slowly but surely at work, and ere long I shall hide this repulsive and loathsome face in the grave. I wonder," she said, after a brief pause, "whether, if the tales we are told are true, any one would know me when I rise from the grave unless I keep these frightful, disfiguring scars?"

"You will be happy then, whatever may be your appearance," returned Rosalind, gently. "That is surely the chief consolation the afflicted can know."

"Then you had better preach it to Lady Darcy when you have the charge of her. It is that to which I am coming," the woman returned. "What I have to say is this. I shall not live long—perhaps not many weeks or even days—ay, or my time may be counted by hours. When I am gone there will be no one to guard that unhappy creature, who will be even in more danger than at present, because Sir Ralph fancies she is safe with me, and takes less rigid and stern precautions on that account. Will you remain with her, take charge of her, and protect her, Rosalind Tyrell? Answer me truthfully, and Heaven will surely bless you if you consent to my prayer."

The girl looked bewildered.

"I really cannot comprehend you," she said. "You must surely forget that it is out of my power to grant such a request, whatever may be my will. It must rest with Sir Ralph to make fitting arrangements and engage suitable attendants for his afflicted wife."

"But would you, if possible, fulfil this merciful duty?" asked the woman.

"I would do good wherever it was in my power," said Rosalind. "Yes, I do pity this poor lady too deeply to desert her, so long as she needed me, if I had the permission of her husband to wait upon her."

"That is well," replied Marston, "but in this case you must do it without his leave. Listen, Rosalind Tyrell. There is life, and more than life, at stake in this matter. The innocent are lying under a dark cloud, and the law of might prevails over right, where this doomed family are concerned. Ralph Darcy ought never to reign in his ancestors' halls, and the wealth of the St. Clairs was secured but in vain for the benefit of this unfortunate lady. It is your destiny to put this tangled web aright, and to work out a fate of which you never dreamed."

"I do not aspire to such ill-omened distinction," said Rosalind, coldly. "It would be enough for me to soften in any way this poor lady's suffering; the rest is for Heaven alone to bring out in its own time."

"Yes and it will, but it must be by instruments," exclaimed Marston, gravely. "Miss Tyrell, what would you say were your own lost father in the case, and either you or any one else were to refuse a little exertion that might save him?"

"My father? I do not understand you!" almost shrieked the girl. "Do you know anything of him or his fate? If so, in mercy tell me! You cannot be so cruel as to keep it from me!"

"I? I know no more of your father's present fate than you do," replied Marston, "but while there is life—or, rather, where there is no certainty of death—there must be a shadow of hope. If he is in trouble and grief now, would you not blame one who declined to restore him to his proper sphere and to full vindication of his innocence?"

Rosalind's eyes absolutely flashed fire in her excitement. The words of the lost Walter Tyrell himself returned to her mind with vivid force. He had alluded to imputations—to clouds—to a slandered name. Could this strange woman be in any measure connected with this mystery of his early life?

"Will you tell me what you wish—what you require of me?" Rosalind asked, hesitatingly.

"Time will show better than I can guide you," was the firm reply, "but what I can say, in general terms, is simply that I would draw from you a promise to protect and guard Lady Darcy in time of need—to stand between her and harm—to keep her even from her own husband, till he has an effectual barrier raised against his evil designs. Girl, you may prevent murder, or even more foul crimes, if you will dare this."

Rosalind sat with clasped hands, her eyes raised to heaven in fervent prayer for guidance, and her brain whirling with contending ideas and duties, and Marston was striving to read, ere they were spoken, the decisions which those feelings would dictate, when a violent ring at the hall bell, then a kind of stifled cry, attracted the attention of both. There was a low-toned and muffled confusion of voices, then a hurried running to and fro, and Marston at length started up and went to the door.

"I know the house better than you do," she said, signing to Rosalind to keep back. "I shall soon ascertain what is the matter and return to you. But, girl, in any case remember my words, and observe them as if they were a message from the dead—or the dying!"

Holding up her finger in warning, she left the room and closed the door behind her. The silence that ensued was almost intolerable to the girl. Whatever had been the first hurry and confusion, they were either hushed or diverted to another channel, for a stillness as of death reigned over the whole mansion for the next hour.

Then Rosalind determined to avail herself of the gradually dawning light to steal from her room and seek some one who could give her some explanation of the disturbance. She remembered sufficiently the windings of the house, and even in that dim obscurity she managed to gain the large hall, and to find the door of the apartment where she had dined with Dr. Moore on the previous day. She opened softly the door, intending to ring the bell when once fairly within its precincts; but as she looked in a dark and dismal spectacle arrested her steps. On a long table, in the centre of the room, lay, covered over with a large black pall, a dark object, whose form proved to be a human being. Rosalind forced herself to go forward. Even in that worse than darkness she would not yield to the terror that seized her—the wretched alarm that was the first instinct in her breast. She advanced to the table, and, steadying herself by one hand, prepared to lift the veil from the face of the corpse.

TO BE CONTINUED.

E. M. BRADY AND H. S. DOLLARD, Prominent Skaters.

OUR PORTRAIT GALLERY.

E. M. BRADY AND H. S. DOLLARD.

Upon our first page, this week, we present the likenesses of those well-known professors of the art skatorial, E. M. Brady and H. S. Dollard, whose performances upon the blades of steel have given especial delight to the admirers of the pastime in the City of Churches.

Mr. Brady was born at Brooklyn, N. Y., on the 19th of April, 1849, and, when yet a boy, attained much proficiency as a skater. His first appearance in a public contest took place in the year 1866, when he contended with Dollard and Palm Johnson for a gold medal, in which he came off triumphant, the score standing as follows:—Brady, 55; Dollard, 54; Johnson, 47. On the 27th of January, 1869, he next appeared in public as a competitor for a prize, his opponents being Dollard, W. H. Wood, H. C. Dixon and E. Packer, the three latter withdrawing before the close of the contest. Brady won by a score of 68 to Dollard's 66. He next met James Mead and E. H. Fisher in a prize competition at the Brooklyn Rink, March 5th, 1871, again proving successful by a score of 72 against Mead's 54 and Fisher's 47. He also issued a challenge to Callie Curtis, to skate for the championship of America, but they failed to come to an agreement. He is the present champion of Long Island, and we hear that he has friends who are willing to back him against any man in the country.

H. S. Dollard was likewise ushered into existence at Brooklyn on the 4th of May, 1849, so that they are very nearly of the same age. He manifested a liking for the sport when a boy, also, and, as is Young America's wont, spent much of his leisure time in skimming o'er the ice. As a consequence, he soon became quite expert—so much so that he was looked upon by his schoolmates as a wonder on skates. Besides the contests with Brady, above alluded to, he skated at the Capitoline against Sidney Nickerson and others, and defeated Nickerson. Both are excellent skaters, being especially good in combination movements.

CEDAR WOOD.—Pliny states that the cedar woodwork of the Temple of Apollo, at Utica, was in a perfect state of preservation after an interval of two thousand years. The famous statue of Diana of the Ephesians was formed of cedar, and endured for centuries. The ancient Egyptians extracted an oil from the cedarwood, which they rubbed over the papyri to preserve them from worms, and which also entered into the composition used for preserving their mummies.

IN MEMORY OF LOTTIE HOWLAND.

WRITTEN FOR THE NEW YORK CLIPPER.

Tread softly, speak gently, there's death in the household,
Hushed be the whispers, and silent the tread,
"Mother, I'm coming, the angels are calling,"
Close the eyes tenderly; Lottie is dead,
Ring down the curtain, the last act is over,
The drama of life is ended again,
She "sleeps her last sleep, has fought her last battle"
With the world and its struggles, its sorrow and pain.

Lottie has left us; oh! how we miss her,
Miss her sweet face, with its smile ever glad,
Sending its rays like the warm, genial sunshine,
To homes that were desolate, hearts that were sad.
Stand round the grave-side, hear the earth falling
Over her coffin lid, under the sod,
Her spirit has left her, angels have borne it
Up to its Maker—sleeping with God.

M. V. DAVIS.

THE COMIC SINGER AND HIS DOGS.

WRITTEN FOR THE NEW YORK CLIPPER.

Anecdotes of the knowingness of certain species of the canine race are as numerous as the bristles on a hedgehog, and perhaps the same stories have been told many times, but there is no law against dog plagiarism, and the writer isn't ambitious of seeing his name in print over stolen property, but only asks for a chance to spin his yarn.

About ten years ago, or so, Tony Pastor had a dog, a white, curly-haired specimen named Frank, which had been stolen from him, and of which he had lost track for over a year. One night in the winter of 186-, a stylish sleighing turn-out stopped in front of 472 Broadway. It contained the wife of the comic vocalist and another lady. The companion of Mrs. P., seeing a white dog which she thought resembled Frank, called it by name, and in the next second he was under the buffalo robes, almost beside himself with joy. The quadruped's temporary owner, who was a native of the land of Limburger and Sweitzer kase, commenced yelling "Carlo! Carlo! Carlo!" The dog pricked up his ears, and stood looking first at one, and then at the other, but didn't seem inclined to part from his mistress. The Teuton was asked where he got the animal, and spluttering with rage, said: "Dat vas my tog—I'fe had him one, two, tree, four, fife year; my vife she pay one, two, tree, four, fife pounts to pring him from Shermany!" again calling out, "Carlo! Carlo!" The scene attracted a crowd and the attention of a policeman, who listened to the lady's statement first and then to the confused Dutchman's, and was weighing in his mind which way to decide, when the dog from his eminence spied the jaunty comic singer coming along the lobby, and at once made a bolt for him, almost upsetting him in his canine demonstrations of pleasure on observing his master. Dutchy about this time looked as if things were getting mixed, but to put matters to a test and show off the performing quadruped, Tony told Hans that if he could call the dog or make him do what he could, it should settle the question; and tossing his little cane in the air, the animal caught it in his mouth. "Attention!" shouted Tony, and Frank, grasping the cane like a musket, stood up on his hind legs, as grave as an owl. "Shoulder *arms!*" and the order was obeyed; "Ground *arms!*" and like a well-drilled veteran down came the cane with both fore paws grasping the end. "Present *arms!*" found the cane in presenting form. "Make ready!" and he tossed the cane round several times, pretending to get the proper balance to his shoulders. "Fire!" here the dog gave a sharp bark to imitate a report, and dropped stiff as a poker in the snow.

In vain the Dutchman called, Tony called, the crowd called, the policeman called—it was no use—Frank laid there, to all appearance dead. He was taken by the tail and pulled round and round by different ones, but to no effect. Tony, turning to the Dutchman, told him the dog was his if he could bring him to life, using any means he liked, but he was dumb struck. "Policeman's coming!" said Tony, scarcely above a whisper, when up sprang the performing dog amid the laughing and cheering of the crowd. "Now," said Tony, "get me his hat," and the dog went for the Dutchman's hat, tugging at it in spite of all his efforts to hold it on till he had got it off, the poor Dutchman starting off on a run. The dog and comic singer jumped in the sleigh, the hat was thrown after the nonplussed Teuton, and the party drove off.

This same dog was once hired out at $15 a week for a season with a circus, and on their return to New York, to try his extraordinary sagacity, Hi—— counted out his salary, put it in an old pocket-book, gave it to him, and told him to take his wages home. Arriving at the house, Frank found the front door fastened, but watching his opportunity he made for the door of a millinery store, and reaching the hall, rushed up the back way and jumped on poor Annie's lap, where dropped the pocket-book containing $300. Hi—— had taken the precaution to keep at some distance behind until he saw the dog in front of the house, when he left, feeling quite safe.

Like human beings, Frank was somewhat of an epicure, his favorite dish being scallops. Whenever his mistress said "We'll go down to Dorling's and get some scallops," no amount of coaxing could take Frank's mind off the promised treat, and budge he wouldn't out of the room until Mrs. P. put on her things and started out. The dog knew the stage which went to Fulton Ferry, and while not condescending to notice other vehicles on Broadway, when a Fifth avenue stage passed he would give three or four sharp yelps to attract the driver's attention, and arriving at the end of the route, before any one else in the party reached Dorling's, Mr. Dog would be perched up on a stool at the table. The waiters knew his order, and at once went to work to cook the scallops, the remainder of the party taking oysters. If his scallops were too hot, he would give a whine, and sit patiently until they cooled off from one plate to another. His orders were, to eat one scallop whenever his mistress eat an oyster; and often, for a joke, she would make believe to convey one to her mouth to see the effect. Frank saw the ruse, and while not attempting to gobble up one, he would give an appealing look and cry, to show that he knew he was being fooled.

A DOG OF ANOTHER COLOR.

The same parties once owned a large bloodhound which had a special dislike to darkies. One cold winter day a colored minstrel, who has often made many of our readers laugh, by the name of Johnson, an extraordinary good cook, was called in to get up a dinner at three hours' notice. Hastily getting in the flesh, fish, and fowl from the nearest stores, Johnson soon had a rousing fire in the kitchen, and had cleaned, dressed and placed everything in apple-pie order in, on, and about the stove, being left alone in his glory. Just then in stalked a gigantic and ferocious looking dark bloodhound, whom the people had forgotten to chain up, and, seeing the dark stranger, took up his position, while the darkey took the farthest corner. Every time Johnson attempted to move a muscle, the hound set forth a growl like distant thunder. First the fire got blazing hot—Johnson was almost roasted; everything was cooked to a cinder; then it gradually grew colder, until the fire went out altogether, and from purgatory Johnson was transplanted to Iceland, which was much worse than the heat. For three hours of agony the darkey stood motionless, the hound never taking his fierce red eyes off him, and how much longer he could have held out "de Lord only knows." At the expiration of the time the party returned, and not finding the things ready, went on a voyage of exploration to the kitchen, where they found poor Johnson nearly frozen to death in the position above described. They understood the situation without any explanation, and the exclamation of "Bress Great Almighty," from Johnson for his release, caused the party to indulge in shrieks of laughter. Although hungry and expecting a spread fit for a king, Johnson was not blamed at all, but if you ever ask him to get up another dinner, until he is sure there are no bloodhounds in that country it is very questionable about his undertaking it.

PERILS OF AN AERONAUT.—On Thursday, Jan. 18th, the well known aeronaut, Prof. Donaldson, made another balloon ascension from Norfolk, Va., which came near terminating fatally. When at the height of one mile from the earth, and while performing upon the *trapeze*, Donaldson concluded that he would descend, and for this purpose pulled the valve cord to allow the gas to escape from the balloon. The valve did not open, and he pulled again. It still remained closed, and there being no time to lose he pulled with both hands. Again a failure, and for the third time he gave a strong, steady jerk. There was a sharp, hissing sound, as if made by the tearing of cloth, followed by a rushing noise, and he knew that the balloon had bursted. It did not collapse, however, being prevented from doing so by the rush of air from beneath, but closed up at the sides. At this time the aeronaut was seated in the cross pieces above the *trapeze* bar. The balloon leaned over to one side and descended with frightful velocity. During this awful period the aeronaut's feelings may be imagined but cannot be described. He says for the first time in his life he was frightened. In a short time, which seemed to him an eternity, the balloon struck the branches of a tree, and went crashing through the limbs, somewhat diminished the rapidity of the descent, but still the velocity was terrific. Crashing through the branches, the balloon fell to the ground, the aeronaut landing on his back in a heap of briers. His pants were torn, and his legs lacerated by the briars, but beyond this he escaped without injury. His escape from a frightful death is simply miraculous. Rising from his thorny couch, Donaldson, still cool and with nerves little shaken by his terrible mishap, took a survey of the situation. He had fallen on the edge of a swamp near a field five miles from Norfolk. On examining the balloon he found a large rent extending from the top to the bottom. Rolling it up, he started for assistance, securing which, he next procured a conveyance and returned to Norfolk.

A RETORT.—"How do you feel with such a shocking looking coat on?" said a young clerk of more tailors' bills than good sense, one morning. "I feel," said old Roger, looking at him steadily with one eye half closed, as if taking aim at his victim, "I feel, young man, as if I had a coat on which had been paid for. I hope you may enjoy the luxury some time."

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NOTICE TO SUBSCRIBERS.

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

A CONSTANT READER.—1. The Mutual nine will include C. Mills, McMullin, Start, Bechtel, Boyd, Pearce, Hatfield, Eggler and Cummings. 2. The best base ball pitcher in the world is thought to be Martin. He is as thoroughly legitimate a pitcher as we know of. Most of the pitchers who send in the ball with speed do so by a well disguised underhand throw, so old cricketers say. 3. Base ball was called "base ball" and played in the north of England two or three centuries since, a long time before cricket was thought of so we have been informed by an old centenarian residing in that region. The American game, as it now is, was perfected by the National Association in 1857.

DUKE, Water Valley, Miss.—1. Yes; the rank of general was created for U. S. Grant, his commission dating July 25th, 1866, upon which date Wm. T. Sherman was commissioned lieut.-general. The latter is now general, having succeeded President Grant, while Phil. Sheridan is lieut.-general. 2. Andrew Marsden defeated Ned O'Baldwin in three rounds, 3¼ min., Oct. 21, 1863. It was O'B's first fight and he "got hunk" by beating Marsden in eleven rounds, 16 min., Sept. 25th, 1866.

BUDDY BRASS, New Orleans, La.—1. What is termed "bow legged" is caused by allowing the infant to stand upon its feet before the limbs have acquired sufficient strength. It can be remedied by a mechanical appliance if attended to while the child is still young. 2. John E. Owens first appeared upon the stage at the National Theatre, Philadelphia, Pa., during a star engagement of Miss Charlotte Cushman; the character he impersonated is not recorded. 3. Cannot say.

SEE ROACH, Cincinnati.—1. An ace and court card constitute a natural, and the banker must pay the holder double; receiving the same if he holds it. 2. Two aces do not count anything beyond being split; royals are not played. 3. A natural must consist of the two first cards given. You cannot make two naturals from the split aces. 5. When the banker and a player each hold naturals it is a stand off.

C. W. OBREVTER, N. Y.—As "Bertha, the Sewing Machine Girl; or, Death at Wheel," is copyrighted, if you play any piece under that title, no matter whether it is the same as the original or not, without permission of the party holding the copyright, you will be liable to pay a penalty of $100 for each and every performance.

OLD SUBSCRIBER.—1. The players engaged up to Jan. 29th are as follows:—Ferguson, Brainard, Dehlman, Carney, Burdock, Barlow, Chapman, Remsen and McDonald, with Brett as tenth man. 2. The regular professional season commences May 1st and closes Nov. 1st.

READER, Chicago.—We consider that M. E. waived his claim to the third pigeon being considered a "no bird" by shooting at it as it rose and missing it. The third bird of R. S. was shot while on the wing and must be scored a dead bird. R. S. consequently won the match.

C. F., Cedar Rapids, Ia.—The referee had no right to award the second prize to Mr. Fleak, as the latter only killed six birds while Messrs. Fenn and Kilburn each killed nine. The shooting off between the two latter was simply to determine which had the choice of prizes. Mr. Fleak had no claim whatever on the second prize.

D. C. C., Baltimore.—The trump may be turned down by either player having the lead after the first trick; but when a player is confident of making sixty-six with his hand, he may turn down the trump at any stage of the hand which if he fails to make sixty-six after so turning down the trump, his opponent scores two points.

M. L., West Philadelphia.—You were right in claiming the match and fairly entitled to it. The time must be continued until the rat is left dead in the pit, and the handler of the dog is responsible for his being picked up by an outsider before the last rat was fairly killed.

ZEBRA, New Orleans.—When new pieces are produced for the first time on the stage in your city, please, hereafter, to write the story of the plot in full, yet concisely, and mention the acting of the various characters.

W. ROGERS, Pittsburgh.—Tom Allen has fought six times since his arrival in this country, his opponents being Bill Davis, Charley Gallagher (twice), Mike McCoole, Jim Mace and James C. Gallagher. The first was with Davis.

INSURANCE, Cincinnati, O.—A wins the money. The fact of his being bet upon a certainty makes no difference, as no fraud was used to induce B to bet. A having distinctly stated beforehand that he did not owe for a hat.

INQUIRER, Haris Falls, N. Y.—1. Any player can shuffle the cards, but the dealer is entitled to the last shuffle. 2. He has no right to shuffle the cards after the dealer. 3. The dealer is entitled to the final shuffle.

FROZEN BALL, Nebraska.—A had the right to play the cue ball and the red, to which it was frozen, where he pleased, for safety, but being a foul, he could not count, and of course it concluded his inning.

J. B., Wallingford, Conn.—The parties who shot seven birds each are entitled to the first and second prizes, and they shoot off for choice; the parties who tied on five birds each, shoot off for the third prize.

CYNOCEPHALUS, Middletown, Conn.—1. Clowns receive from 40 to 100 dollars per week, according to merit and popularity. 2. Circus managers generally pay their performers weekly. 3. Yes, if you have experience in management.

ENQUIRER, Ottawa.—D cannot play it alone after C has declared his intention of assisting his partner, A. Only the player who assumes the responsibility of making, taking up or ordering up the trump can play it alone.

H. J. M., Eureka City.—Dick Hollywood, the Nonpareil, has fought five times in the ring, viz:—Defeated Billy McManus, Pritchard and Johnny Keating (latter's arm broken); beaten by Mike Donovan, and fought a draw with Keating.

W. J. B., Allegheny, Pa.—We are not sufficiently acquainted with that region to answer precisely; but our opinion is that you may find employment quite as profitable in America as by emigrating to Africa.

EAST SAGINAW.—You lose. The "field" is what started against the couple your opponent bet upon, and the fact that all those who were advertised to compete failed to appear had nothing to do with the bet.

E. S. P., Lafayette.—If you have any other means of making a living you will act sensibly by sticking to it. There is nothing to be made by doing what you propose, which is not a great feat at all.

QUERIST, Niagara Falls.—C cannot play the four he holds on the five, calling it nine, for his partner to take; he, himself, not having a nine. He can, however, throw it on the board and let his partner pick it up.

D. C. O., Baltimore.—"At casino there are two fives and one four on the board. B had a nine and four in his hand: he puts the four on one of the fives. Can he put the other four and five on the pile and call them nines?"......Yes.

BUCKSHOT, Phila.—If A employs B to shoot his chance, he is not bound to divide his winnings with the other four chances that are shot by B, unless an arrangement to that effect has been previously made.

W. T. S., Baltimore.—1. If you should hold a seven or five, your opponent cannot prevent you from building. 2. Your opponent is wrong. 3. Your opponent having declared his build, he can take it and you cannot prevent him.

BEGINNER, Albany.—1. You are right; a player can have two or more builds on the table at one time. 2. In case of a misdeal at all fours, the non-dealer has the option of taking the deal, or allowing the dealer to deal again.

R. B. J., Austin, Texas.—Charley White and Sam. S. Sanford are among the oldest Ethiopian performers at present before the public.

KOTTE PERCY, Philadelphia, Pa.—You can dramatise any published story that does not have printed with it "the author reserves to himself all rights."

R. W., Taunton, Mass.—1. The greatest distance a cricket ball has been thrown is 116 yards 26 inches, by H. Gillett, Oxford, Eng. 2. No record.

FOREST CITY.—The Cleveland nine will include James White, Wolters, Carleton, Sweasy, Sutton, Holdsworth, Allison, Pabor and Pratt, with Kimball as tenth man.

J. H. L., Brooklyn.—1. London. 2. Cannot say positively. 3. Harry Kelley became champion sculler of the Thames in the year 1857, when he defeated J. Messenger.

J. E. H., Pittsburgh, Pa.—We have no record of it. An old almanac, or careful perusal of the several histories, might give you the information.

E. S., Boston, Mass.—1. The Holman Opera Troupe performed last in the states, at Rochester, N. Y. They can be addressed at Toronto, Ont.

CRIBBAGE.—1. The cards being played as follows:—1, 2, 3, 2, 1, each was entitled to a sequence of three. 2. Ace is lowest, and lowest deals.

E. L. W., Lowell.—1. The H. A. R. Association course, on the Hudson, and the Charles river course, as well as all others in the States, are so many land, not nautical, miles in length. 2. Land.

H. P. L., Concordia, Kansas.—At billiards, the larger part of the object ball being outside of the string, the "cueist" may play at it on either side, the same as though it was entirely outside.

E. M. N., Pittsburgh.—Garnier has never been champion anywhere, has never attempted to play for the championship of the United States, and has been in this country about sixteen months.

FRA DIAVOLO, Worcester, Mass.—The Parepa-Rosa English Opera Company commenced a season at the Academy of Music, Philadelphia, Oct. 2d, 1871, which terminated Nov. 4th.

A CONSTANT READER, Elkton, Md.—Had the jury disagreed, of course they would not have convicted; consequently, according to proper interpretation of the terms of the bet, A would have lost.

MINNIE GREY, Washington, D. C.—Were they advertised in the CLIPPER, possibly they would sell; but we don't know a customer just now.

W. D. G., St. John, N. B.—The lady was in this city a few weeks since, but as she has not been before the public in a professional capacity we cannot speak with certainty as to her movements.

CONSTANT READER, Indianapolis, Ind.—All United States licenses for traveling amusements have been abolished. You would have to pay a county and city license, which varies in different places.

W. C. R., Lawrence, Kansas.—The law differs in different states. Here, five years is necessary, viz:—Two years before declaration of intention, and three after.

STUFF, Boston.—Meerschaum is a kind of clay, consisting of a hydrate of magnesia combined with silex. It is found in various parts of Europe, but particularly in Natolia.

ANXIOUS, Cleveland.—We do not appear to have any letter for him here. If you wish to communicate with him, address Bryant's Opera House, 23d street, N. Y.

H. M., Parker's Landing.—Flora Temple is not dead. She had a foal to Leamington last year. She is at Mr. W. A. Welch's stud farm, Chestnut Hill, Philadelphia, and is owned by that gentleman.

ERIE, Manhattan, Kansas.—At cribbage, the cards being played as follows:—3, 4, 1, 2, B was entitled to a sequence of four on playing his deuce.

J. W. H., Little Rock, Ark.—If you were playing fifteen points up, which you don't state, your opponent went out first by the points you gave him, as points given are taken at once.

A READER.—The words and music of Delehanty's song and dance, called the "Hottentots," can only be had from them, as it is their exclusive private property.

READER, Worcester.—1. John Goulding never performed the feat in question. 2. If A has a king he can take the king on the board, leaving his previous build.

H. P., New Orleans, La.—We never answer questions concerning the domestic affairs of professional people.

ENQUIRER, Trinidad, Col.—Kingfisher and Longfellow only met once last year—in the Saratoga Cup, a dash of 2¼ miles.

QUEBEC DEALER, Louisville.—He cannot play it alone. Only the player who makes, takes up or orders up the trump can do so.

DROUGHT, Shenandoah.—It is exceedingly doubtful if Lady Thorn will ever be able to trot again in public.

P. B. C., Olean, N. Y.—As you executed the shot you proposed, you won.

S. S.—At auction pitch a trump card must be the first lead; so that no such emergency as you state can occur.

TYPO, Pontiac, Mich.—As the answers to your questions would be simply a matter of personal opinion, we decline to give them.

A. C., Baltimore, Md.—The fastest trotting time on record, one mile, is 2:17, by Goldsmith Maid.

F. L., Newark.—Both of Tom Sayers' parents were born in Sussex, Eng.

R. AND M., Champaign, Ill.—See musical summary of the present issue.

SUBSCRIBER, Utica, N. Y.—Simply a catch bet and the money should be drawn.

G. M. A., Pittsburgh, Pa.—For a first effort, it is creditable; but not sufficiently clever for publication.

E. KNOX.—The same idea was worked up in a poem we published during the holidays, and we therefore omit your latest sketch.

OMER JONES.—Will look over our MSS., and let you know in our next.

W. R., Boston.—1. Seventy-five cents for each insertion. 2. Do not know anything to the contrary.

A SUBSCRIBER.—1. Sayers and the Tipton Slasher were opponents once only, the former winning. 2. They never fought.

W. H. G., Beloit, Wis.—The gun must be held below the elbow and by the side of the shooter.

L. J. F. AND J. R., St. Louis.—The party throwing straight out wins, unless his opponent does the same.

SUBSCRIBER, Chattanooga, Tenn.—We do not answer correspondents by mail.

READER.—There are no rules for the game, and we decline deciding disputed points on it.

J. D. V., Sutter Creek, Cal.—The money was not received. We send paper.

PERANCO.—1. The advertisement costs seventy-five cents. 2. Brown's.

W. H. S., Downingtown.—We have published said rules more than once, and cannot afford space to do so again at this time.

J. A. A.—About 80,000 men of the British regular army, including the guards, are usually stationed in Great Britain and Ireland.

T. S., Hinsdale, N. Y.—Address H. W. Collender, 738 Broadway, N. Y. We know nothing of the firm you name.

B. JOHNSON, Pithole City.—Murray's edition, in 6 vols., price sixty dollars.

E. D.—As it is impossible to tell in what stage of the game the misdeal occurred, it must be played over again.

O. W. E., Chicago, Ill.—Miss Maggie Mitchell has acted the "French Spy" a great many times.

A SUBSCRIBER.—Whichever party called game first, after making his forty-five, wins, notwithstanding a card was played afterwards.

A READER, Chicago, Ill.—The census takers of 1870 do not give us the requisite information.

GREENHORN, Minn.—Send $2.50 to Ed. James for a copy of "Fistiana," the only work containing the rules of the prize ring.

LOGUE, St. Joseph, Mo.—The money should be drawn, as there is no way in which the desired information can be obtained.

BARBE, Troy.—Hoyle decides that the player cutting the highest card is entitled to the deal.

J. J. F., Trenton, N. J.—John Taylor sailed for England in the Cunard steamer Scotia, May 16th, 1866. Only one letter received.

L. E. S., Philadelphia.—"Two for his heels" should be taken as soon as Jack is turned up.

GREEN PLAYER, Worcester, Mass.—At all fours, when the count for game is a tie, the point is taken by the non-dealer or elder hand.

A. H., Syracuse, N. Y.—B having but one to go, and making low, went out first, as his low counted before A's Jack.

H. T. W. & Co., Cincinnati.—Betting on a certainty is all right, providing no fraud is practised.

A SUBSCRIBER.—1. The same number of cards must be dealt to each player each round. Four cards are out of order.

J. A. McK., Minneapolis, Minn.—The entertainment called the "Peter Hontz Family" is not published.

L. C. S., Boston, Mass.—Apply to Mr. Field, the manager of the Boston Museum.

VERITAS, Geneva, O.—Purdy rode Eclipse in the great race against Henry in 1823.

C. E. B., Halifax, N. S.—News is always acceptable. Thank you.

POHN.—It was published in the CLIPPER dated Nov. 25th, 1871.

LAPORTE.—The letter will be advertised again, as you request.

JOHN J. FARRELL.—Thank you; but we have no vacancy.

G. S. AND W., Evansville, Ind.—B. must deal over again.

M. B., Cleveland.—A catch, and therefore a drawn bet.

C. B. J., Jamestown, N. Y.—See answer to C. B. B.

W. H. B.—As C scored 90, and more too, he won.

AUCTION PITCH.—Low goes out before high, Jack.

D. A. R.—We do not understand your question.

G. C. O., Augusta, Ga.—Respectfully declined.

TYPO, Buffalo, N. Y.—Explanation satisfactory.

F. B. D., Prairie City, Ill.—The game is a draw.

L. W. H., Peoria, Ill.—Respectfully declined.

J. E. N., Troy, N. Y.—It was an error.

E. C. W., Chicago.—Cash received.

FOU.—Doubtful.

2:17—ALL RIGHT.

Goldsmith Maid's unprecedented performance of trotting a mile in two minutes and seventeen seconds remains upon the record as a fixed fact, notwithstanding the efforts made in certain quarters to deprive the Maid of her well-earned laurels. From the time this performance was first chronicled there seemed to be a determination to throw doubts upon the accuracy of the time, or the length of the track, and by hook or by crook to prevent the achievement from going upon the record; and such influence was brought to bear as to induce nearly all the papers of the city to take ground against the Maid and her brilliant performance. Almost single-handed, we espoused her cause, in so far as we could see no good reason for the outcry made against her; on the contrary, from the proof submitted by reliable parties, we felt convinced that there was something behind it all, and that there was a veritable "nigger in the fence," whose little game it was to prevent any change in the fastest time already on record. So persistent were the efforts to this end that the subject was at last referred to the board of appeals of the National Trotting Association, and on the 9th of January, 1872, evidence was heard in the case, the matter thoroughly sifted in all its bearings, and the decision of the board was arrived at, declaring that Goldsmith Maid's performance was square and legitimate, and that her time of 2:17 must stand on the record as the fastest mile time ever made! And so say we all.

This National Trotting Association is doing good service for the turf interests of this country, and our only regret is that it was not organized and put into operation years ago, when the "unknowing ones" were so mercilessly swindled by the sharpers of the turf, many of whom lived like princes on the proceeds of their robberies. In some instances owners of horses would join together to victimise the public; and, again, jockies would "fraternise," compare notes, and make a handsome divvy by throwing owners and public alike. Barrels of money have been made by these turf schemes, and there was no power to prevent the robbers from continuing in the pursuit of their pleasantries. There is a more healthy atmosphere surrounding the turf now, thanks to the fair and impartial action of our National Association, and the people and all well-meaning turfmen will be the gainers by it.

THEM SQUABS.—Mr. Bergh, who has gone back on himself on the pigeon shooting cruelty question, indirectly acknowledges that he doesn't see his way clear in the matter, and takes the back track. This conversion may be clearly attributed to the influence of Jas. G. Bennett, Jr., supported by the *Herald*. If Mr. Bennett had not aimed at being a pigeon shooter, the squabs would not have been kept in the same bad box which his fight with Mr. Bergh has placed them in. With this back action movement of the cruelty man, it is no longer necessary to chloroform oysters before opening them.

"SWING CORNERS."—Our dear brethren of the pulpit are getting uneasy, and, like other mortals, pant for a change. During the past few days two of our pious friends have forsaken the flesh and the devil, and flopped over, the Rev. Mr. Hepworth and the Rev. Mr. Bradley being the converts. But what about the precious souls of those people who have previously been brought to see the error of their ways under the teachings of these reverened comeouters? Are they to flop with their pious preceptors, or how?

MUCH HAS BEEN said against the avariciousness of liquor dealers, but we never could see it. In Philadelphia there is a tavern which has on its sign this unselfish legend:—"Pure whiskeys, wine and brandy, four cents a glass." It is certain that the proprietor of this genial resort doesn't make *much* profit in selling his pure brandy at four cents, but it shows that he is one who goes on the rule of "live and let live," and who is willing to risk "the hazard of the die."

"BURY ME DEEP."—A Mr. Lee, recently deceased, in Illinois, was buried ten feet under ground, and in a triple coffin, the outer one being made of two-inch oak plank, and securely spiked, to guard against resurrectionists. Such protection may answer the purpose in Illinois, but in this vicinity it would be of no avail against the assaults of such men as the Rev. Willis.

THEY HAVE a very barbarous law in Charleston, S. C., which condemns a man to twenty days in jail for sleeping in church. This is a fiendish custom, for many preachers *force* a person to sleep by the character of their discourses; and we hold that it would be better to remove the cause before condeming a man for something he had no agency in doing.

A FASCINATING SUBJECT.—It is said that Miss Susan B. Anthony boasts that more than forty-five thousand persons have listened to her lecture on the "Social Evil." As this evil is one of woman's rights as well as man's, we are not surprised to hear of the harmonious mingling of the sexes when this social tie is the attractive force.

PIOUS BEVERAGE.—At a late Indiana banquet, the ceremonies were opened with prayer by the Reverend Emsley Hamilton, whiskey guager for the seventh district. A very appropriate selection, we should say; one whose spiritual manipulations were no doubt fully appreciated by the other samplers.

GOOD NEWS!—As scientists, we are making rapid headway, and have just unearthed a process by which four gallons of spirits can be distilled from every barrel of the scavenger's collections. Now, if there is anything calculated to give us clean streets, this new discovery will attain that end.

THERE IS A SIGN over a saloon in Watertown, N. Y., which reads "vitals cooked here." We have always entertained great respect for these Water own people, but this latest evidence of their bloodthirsty natures makes us lose faith in mankind.

SOME OF OUR railroad and steamship agencies advertise to sell for $1,145, gold, through tickets for trips around the world. There is evidently something wrong about this, for how is a "through" ticket to take you "around" the world?

IT IS CUSTOMARY in some parts of Wisconsin to treat young ladies to vaccination instead of ice cream, but it doesn't "take" as fluently as the latter, we believe.

A WESTERN CHURCH recently voted a pretty young girl a gold ring, which goes to show that there are rings in the church as well as in political circles.

WE REMARKED to "our Jim," a day or two since, that the jury chosen to try Stokes should be well bred men. "Yes," replied the boy, "Graham bred."

"OUR JIM," who has been studying a work on how to make liquors, wants to know if ox'gin is made out of oxen.

CURLING.

YONKERS VS. ST. ANDREWS.—On Monday, Jan. 22d, these clubs played their annual match for a Royal Caledonian Club medal at Yonkers, N. Y. The ice was in fair condition, and the playing very good by both parties. The Yonkers Club is composed of excellent curling material, and in a match, especially when a medal is to be awarded, their players are most indefatigable in their playing and sweeping. They grin at the first sight of the medal, and they struggle until the very last end is played to get possession of it. The St. Andrews' men made a good fight, but had finally to surrender to their skilful opponents. Mr. Charles Mackenzie was umpire. The score:—

YONKERS.		ST. ANDREWS.	
G. Frazier, skip	22	A. Dalrymple, skip	21
W. Macfarlane, skip	19—41	J. Henderson, skip	16—37

Majority for Yonkers, 4 shots.

CURLING NOTES.—On Jan. 15th the Empire City Club defeated the Burns at Central Park; score, 39 to 27......The Jersey City Club was beaten by the Empire City, at the former's pond on Jan. 17th; score, 38 to 23......The New York Club waxed the St. Andrews at Central Park, Jan. 18th, the score being 40 to 30. ....The Caledonian and Burns clubs played their annual game at Central Park on Jan. 19th, the former scoring 46 to 43.

CHICAGO CURLING CLUB.—The following gentlemen were chosen officers at the last annual meeting of this club:—Robert Clark, president; George Wilson, vice-president; Wm. Forest, secretary and treasurer.

BEN CRANDALL'S match with the old California Plough Boy, Ben Bowen, is off, the latter paying forfeit of $800 in gold.

Squibs and Things.

—A southern bridegroom barely save the minister—who performed for him the ceremony of binding together for better or for worse "two hearts that beat as one"—the following note:—"Dear Sir: Respectfully yours on presentation of the certificate I will pay you for your Trubel. Be after it on monday we had to Run A way no time to stop after us Mad to slip in so please excuse Most all against us Being married so please excuse me."

—A Chicago paper says:—"The last man who left the Sherman House will die, at short intervals, for the next twenty-five years, and his death will be chronicled in the newspapers; and the last man who left the Tremont House will furnish materials for glowing obituary notices which will occur with startling frequency for the next thirty-five years."

—A rose bush trained on one of the walls of the Cathedral of Hildesheim, in Germany, has a stem a foot thick; half a dozen of its branches cover the entire side of the church; its age is unknown, but documents exist proving it to have been there nearly 1,000 years ago.

—A newly-built fashionable house up town has, among the modern improvements, a billiard table in the basement, a bowling alley and racket court in the cellar, and a croquet ground and skating floor in the attic.

—The pension law passed by the last Congress provided that the applicant shall be sworn to "support the Constitution of the United States, and the surviving widows of such officers and enlisted men who took part in the war."

—It is strange that during the skating season—and notwithstanding it's school weather—boys are so much in the habit of playing truant.

—In a blacksmith shop in Pittsfield, Mass., is an anvil which has been in use more than 200 years, and is still sound and in good condition; and will, no doubt, last much longer.

—Talking about suicide, an old lady lately said:—"It's all very well to rail at suicide, but wait until you've been a woman 110 consecutive years, and you will, probably, think differently about it."

—It has been decided by the courts that a wife's interest in a policy of life insurance issued for her benefit does become vitiated in case of divorce.

—Among other inducements offered to subscribers, an exchange says:—"All subscribers paying in advance will be entitled to a first class obituary notice in case of death," during the year.

—An Iowa pig and an eagle had a set-to a few days ago, when piggy succeeded in vanquishing his feathered opponent. Particulars not reported.

—From April 5th, 1871, to Dec. 31st, of the same year, nearly $30,000,000 were invested in new buildings in this city and nearly $3,000,000 have been expended in alterations in other buildings.

—A few days ago a horse caught his hind foot in his halter, and, by a sudden jerk broke his neck. The owner of the animal is in doubt whether it was a case of suicide or accidental death.

—A new Jersey lady, who was deaf and dumb when she married, lately gave birth to a child, and she can now both hear and speak —the child, however, is deaf and dumb.

—A disgusted female says:—"No women indulge in the dirty habit of wearing trains in the street but those whose pedal extremities cover a large amount of real estate."

—A gentleman in London owns a painting by Raphael, representing the Virgin and child, with the infant St. John and four other saints, which is valued at $500,000.

—Butter was first made for a cosmetic and at one time was used for illuminating purposes. It was not used in connection with bread and buckwheat cakes previous to the Christian era.

—An up county lady is gathering all the political papers she can get hold of to make soap with. She says they are a "desput site better than ashes—almost clear lie."

—A Bay City man lately rigged a dead fall in his barn so as to catch a thief if he opened the door—and the next morning he found out how it was himself.

—A California paper advertises for a collector. Qualifications:— "A young, freckle faced man that won't back down, with a pair of saddle bags, pistol and bowie knife. A large salary will be paid."

—New York has about 4,000 beggars, 25,000 paupers and 4,000 condemned criminals and lunatics. Ahead again.

—An old rounder says that the "Bohemian Diet," which the papers have so much to say about, means "free lunches."

—A Mr. Dacey, of Lowell, Mass., who is ninety years old, was a few days ago made a happy father for the thirty-fourth time.

—The old capitol prison, at Washington, is now occupied as a grocery store.

—An enterprising photographer advertises:—"Babies taken and finished in ten minutes."

—Mansfield, Conn., has a lady who is 94 years old, and has never heard or seen a band of music.

—A much persecuted gentleman says:—"The devil is in all women, and there's Hel en Josephine Mansfield."

—An American-built steamboat makes regular trips on the river Ganges.

—A man in Bridgeport, Conn., had a photograph of himself framed and sent to the sufferers by fire in Wisconsin.

—Blackwell's Island, in the East river, has a population of about 5,000—1,400 of whom are lunatics.

—A puzzled editor says he can't tell which is switch when he looks at the head of a female.

—A ladies' journal, the contents to consist solely of births, deaths and marriages, is soon to be published in London.

—Nearly 800,000,000 postage stamps were issued by the post office authorities during 1871.

—An eight-story hotel is being built in Cincinnati. Will its rates correspond with its height?

—In Holland the royal family pays a bonus of $10 to every mother of twins.

—Snails are substituted for oysters in France, and it is estimated that Paris consumes about 70,000 of them every day.

—John Russell Lowell says:—"Blessed are they who have nothing to say, and who can not be persuaded to say it."

—The average velocity of meteors is calculated to range from 34 to 37 miles a second.

—The president in his late message asserts that "agriculture is the *ground-work* of our prosperity."

—It is said to be very difficult to save a piano from a burning house, because the engines can't play on it.

—"In the midst of life we are in death"—is from a Latin antiphron, written by a monk of St. Gall, at Mar. Istabel, in 911.

NEWS OF THE WEEK BOILED DOWN.

⁂ Advices dated Madrid Jan. 26th, state that King Amadeus refused to receive the resignation of his Ministers and, as before telegraphed, dissolved the Cortes. This caused a tumult among the legislative body, and one member exclaimed:—"The time for barricades has come." The session was closed amidst great uproar and confusion. The Spanish people generally sympathize with the members of the Cortes, and demand the retirement of the present government.

⁂ The trial of Mrs. Wharton at Annapolis, Md., for the poisoning of Gen. Ketchum, was concluded on Jan. 24th, and the jury rendered a verdict of "Not Guilty." Mrs. Wharton was then released from confinement, and held in $10,000 bail to answer the indictment for attempting to poison Van Ness. The trial will take place in April.

⁂ The following sentence has been passed on the Paris communists who were concerned in the murder of the hostages:—Genton, to death; Francois, transportation for life; Latour-Fourtin, for twenty years; and Ramois for ten years. Eight others were also transported.

⁂ Senor Diaz Quintero concluded a speech in the Spanish Cortes on Jan. 25th, by asserting that it is quite time for Spain to cede Cuba to the United States, which expression was howled down by the house. A royal decree dissolving the senate and congress was read in the Cortes on Jan. 24th.

⁂ Byas, a colored member of the State Legislature, attempted to cowhide B. W. Tomlinson, a newspaper correspondent, at Columbia, S. C., on Jan. 23d, when Tomlinson drew a revolver and fatally shot his assailant.

⁂ Lucy A. Williams, aged sixty, was burned to death at 143 Pearl street, Brooklyn, N. Y., on Jan. 23d, and the house and two adjoining structures were destroyed by the conflagration. Loss, $11,000.

⁂ In consideration of receiving the revenue from tobacco for thirty years, Messrs. Rothschild and other bankers are about to pay off the war indemnity due from France to Germany, President Thiers and the Minister of Finance having decided to accept the proposition.

⁂ Henry Williams, colored, insulted an Italian woman in Nashville, Tenn., on Jan. 28th, and Wm Hyronemus, a respectable citizen, interfering, he was knocked down by the negro. Hyronemus thereupon drew a pistol and shot the negro dead. The coroner's jury rendered a verdict of "justifiable homicide."

⁂ A banquet was given to the Japanese ambassadors at San Francisco, Cal., on Jan. 23d, at which the Rev. Horatio Stebbins caused some excitement by referring to the government policy of excluding Asiatics from "our shores."

⁂ January 25th being the anniversary of the birth of the Scotch poet, Burns, it was observed by his countrymen in this and other cities in the customary manner, banquets, speeches and songs being the order of the evening.

⁂ The steamer America, plying between Rio and Montevideo, South America, took fire on the night of Dec 22d. The vessel was burned to the water's edge, and eighty-seven persons lost their lives.

⁂ A young married woman named Frances Hyde shot and killed her employer, Geo. W. Watson, at Williamsburgh, N. Y., on Jan. 26th. It is stated that Watson, who was an elderly married man, made insulting propositions to Mrs. Hyde.

⁂ Two disappointed lovers, Rose Kelly and Albert Lenmann, committed suicide at San Francisco, Cal., last week. The former, a beautiful young girl, drowned herself on Jan. 24th, and the latter shot himself on the following day.

⁂ Alfred East, a young Englishman, who had boarded with the murdered Professor Panormo in Brooklyn, N. Y., shot himself fatally on Jan. 28th, while laboring under the impression that he was to be arrested for the murder.

⁂ Hal Spery, a negro, murdered two of his companions at League Station, Mississippi Central Railroad, last week. Spery had lost his money while gambling, became enraged and robbed and murdered the other men.

⁂ Henry Hepner, a German tailor, residing at 511 East Eleventh street, this city, shot and killed his son Herman, aged 13, on Grand, near Ridge street, on Jan. 27th, and afterwards shot himself, but not fatally, it is thought. The man was very dissipated.

⁂ The Duke of Newcastle recently declared that the conservatives of England distrust Mr. Gladstone because he is believed to favor the abolition of the House of Lords, and dallies with the ultra-democratic party.

⁂ A new religious paper has been started at Rome to combat the dogma of infallibility.

⁂ The steamer Hornet, which had been detained for over a year at Port au Prince, by Spanish men-of-war, left there under convoy of the U. S. frigate Congress on Jan. 18th, and arrived at Baltimore, Md., on the 26th.

⁂ A raid was made on the Broadway concert saloons in this city, on Jan. 23d, by the police, and sixty-six women and five men, inmates of four of them, arrested.

⁂ The members of the International Society in Spain are petitioning the government and protesting against the order recently issued to suppress their meetings.

⁂ The eighth annual meeting of the State Workingmen's Association was held at Albany, N. Y., on Jan. 23d, Wm. J. Jessup presiding.

⁂ The draft of a treaty between Great Britain and Germany for the extradition of criminals has been laid before the Federal Council in Berlin.

⁂ The Bishop of Exeter was mobbed while presiding at a meeting in London on Jan. 23d, in favor of the passage by Parliament of a bill permitting liquor to be sold under certain restrictions.

⁂ The bark Warren Hallett put into Provincetown harbor, Mass., on Jan. 24th, a mutiny having occurred. One man was killed and another fatally injured during a fight on board.

⁂ A severe storm swept over Great Britain on Jan. 23d and 24th. The Parliament building in London was damaged and telegraph lines prostrated in various directions.

⁂ Two men, John Hughes and Barney Bloom, were killed by the accidental explosion of powder at Clear Creek Canon, Colorado, on Jan. 23d, and several others were seriously injured.

⁂ Senor Herrera the ministerial candidate for president of the Spanish Cortes, was defeated on Jan. 23d, and the ministry resigned in consequence.

⁂ A telegram dated Alexandria, Egypt, Jan. 23d, states that thirty-five native passengers were swept overboard from the deck of the steamship Nada, on her voyage to that port, during a gale.

⁂ A telegram dated London, Eng., Jan. 23d, reports that the African steam packet, Macgregor Laird, was wrecked off the coast of Guinea. All the passengers and crew were saved.

⁂ John B. Panormo, a teacher of music, was robbed and so brutally assaulted in Brooklyn, N. Y., on Jan. 23d, that he died on the following day.

⁂ The contest between George Washington Bowen and Nelson Chase for the estate of the famous Madame Jumel, was commenced in the United States Circuit Court, this city, on Jan. 23d.

⁂ A man named Jones attacked and mortally wounded George Higgins with a butcher's knife at Fayette, Greene county, Ill., on Jan. 23d.

⁂ A fatal railroad accident occurred at Nice, France, on Jan. 25th. A bridge over the Paglione river gave away and a train was precipitated in the river. Fourteen persons were killed or wounded.

⁂ Great damage was done to property in England last week by floods, consequent to the rain storms, especially in the valley of the Severn.

⁂ Lady Franklin has offered a reward of £2,000 for the recovery of the records of the Franklin exploring vessels, Erebus and Terror, supposed to have been deposited on King William's Island.

⁂ One person was killed and several badly injured by a railway collision on Jan. 25th, about 70 miles west of Selma, Ala., on the Alabama Central Road.

⁂ John Butcher, a colored boy, died at the Philadelphia Almshouse on Jan. 25th from the effects of a beating inflicted by a colored man named Barclay.

⁂ Peter Nennlinger, a wealthy resident of Newark, N. J., committed suicide by shooting himself on Jan. 25th, while suffering from pains in the head.

⁂ The boiler in the Lamont Soap Factory, at Chatham, Ont., Canada, exploded on Jan. 25th, doing considerable injury to the building. The engineer was seriously hurt.

⁂ Timothy Lynch murdered Florence Sullivan at Newport, R. I., on Jan. 25th. They quarrelled after playing cards, and Lynch knocked Sullivan down and cut his throat.

⁂ Victor Place, late French Consul-General at New York, has been sentenced to two years' imprisonment and a fine of 2,000 francs.

⁂ The Empress Dowager of Brazil has freed all her personal slaves, thus taking the initiatory step towards the abolition of slavery throughout the empire.

⁂ A mutiny and drunken row occurred on board the brig Cascatelle, at Portland, Me., on Jan. 26th, during which two men were seriously cut.

⁂ The steam tug Nautilus, from Bucksport, Me., for New York, sprung a leak and was abandoned in a sinking condition off Wellfleet, Mass., on Jan. 26th.

⁂ A fire which broke out in Ewing & Co.'s grocery store, at Nashville, Tenn., destroyed about $145,000 worth of property on Jan. 27th.

⁂ The trustees of the Peabody Fund have let out 300 houses at Brixton, Eng., to small families, in accordance with the directions of the late Mr. Peabody.

⁂ The German war office is about to found a military school at Metz.

⁂ A telegram dated Athens, Jan. 26th, states that the Queen of Greece has been safely delivered of a son.

⁂ The Russian fleet which brought Alexis to our shores left this port for Pensacola on Jan. 22d.

⁂ Albert B. Kaufman was killed, and two young ladies were injured, by a runaway accident at Marlborough, Mass., on Jan. 21st.

⁂ Alfred B. Andrew, aged 62, of Montague, Mass., committed suicide on Jan. 21st.

⁂ Wm. Cornell and a team of horses were killed on Jan. 23d, at Nimrod station, on the Central railroad, by an express train.

⁂ The Maine liquor law proposed for Missouri is meeting with considerable opposition in that state.

⁂ The jewelry store at 119 Broadway, Brooklyn, N. Y., was burned on Jan. 23d. Loss, $30,000, principally on stock.

⁂ August Hart, a young German out of employment, committed suicide from want on Jan. 2d, in this city.

⁂ Efforts are being made in France to bring about a fusion of the different branches of the House of Orleans.

⁂ Prince Napoleon has been elected to the Council of Ajaccio, Corsica.

⁂ Henry B. Stambach committed suicide by hanging himself at Baltimore, Md., on Jan. 23d.

⁂ The gas works at Richmond, Ind., were partly destroyed by an explosion on Jan. 23d. Loss, $1,000. No lives were lost.

⁂ Edward R. Watson, on trial at Evansville, Ind., for the murder of James F. Shyock, was acquitted on Jan. 23d.

⁂ Klauber, Jacobs & Co.'s rag warehouse in St. Louis, Mo., was burned on Jan. 23d. Loss, $12,000.

⁂ J. Allen was thrown from a train in Bergen Cut, N. J., on Jan. 23d and run over and killed.

⁂ The Story oil farm suit at Erie, Pa., was decided on Jan. 23d in favor of the plaintiff, who got a verdict for $31,095.

⁂ The cholera has disappeared from Constantinople, Turkey, and its suburbs. Clean bills of health are now granted at the port.

⁂ The Rough and Ready flour mill, at Littleton, Colorado, was destroyed by fire on Jan. 23d. Loss, $30,000.

⁂ Dennis Shea murdered his wife at Manchester, N. H., on Jan. 23d, and then committed suicide by cutting his throat.

⁂ Small pox has appeared in several parts of the Dominion of Canada, and a hospital has been established in Toronto.

⁂ The State Eclectic Medical Society held its annual meeting on Jan. 24th, at Albany, N. Y.

⁂ John A. Hancock, aged 55, of Pelt, Watasha county, O., burned his barn and hanged himself on Jan. 27th.

⁂ The roof of the drill shed at Montreal, Canada, fell in on Jan. 24th, causing a loss of $20,000, but no persons were injured.

⁂ Mrs. Ann Garrett, an elderly woman, was burned to death in Baltimore, Md., on Jan. 25th, by her clothes taking fire.

⁂ F. Stadt, a gunsmith in San Jose, Cal., committed suicide on Jan. 25th, by blowing his head off with a dueling pistol.

⁂ Price & Plucker's steam saw mill, in Philadelphia, Pa., was burned on Jan. 25th. Loss, $12,000.

⁂ George Botts, the murderer of "Pet" Halstead, was executed in Newark, N. J., on Jan. 26th.

⁂ Alburger's pork packing establishment in Philadelphia, Pa., was burned on Jan. 26th. Loss, $20,000.

⁂ M. Nathan & Co.'s candy manufactory in Cincinnati, O., was burned on Jan. 26th. Loss, $35,000.

⁂ Five persons were accidentally drowned in the water of the Blackwood Colliery, Eng., on Jan. 26th.

⁂ A telegram dated Paris, Jan. 26th, states that a new national federation, on a communist basis is organizing in that city.

⁂ It is proposed to send 10,000 emigrants annually from Bristol, Eng., to southern Brazil.

⁂ The Boy's House of Refuge" in New Orleans, La., was burned on Jan 27th. Loss $30,000.

⁂ The ice boat Mary and, recently built at a cost of $150,000, was destroyed by fire at Baltimore on Jan. 26th.

⁂ The captain and two passengers were drowned by the capsizing of the schooner Wm. Tell, off the coast of Texas, on Jan. 25th.

⁂ Four buildings in Bethune street, this city, were destroyed by fire on Jan. 28th. Loss, over $50,000.

⁂ McDonald Cheek, found guilty of murdering his father-in-law near Lawrenceville, Ind., has been sentenced to be hung.

⁂ Michael Heck, aged 45, was fatally injured by jumping from a train at Germantown, N. Y., on Jan. 27th.

⁂ The St. Louis Brass and Hardware Manufacturing Company buildings were destroyed by fire on Jan. 28th. Loss, $150,000.

⁂ John O'Connel, aged 70, was killed by a train on the railroad track at Peabody, Mass., on Jan. 26th.

⁂ H. W. Alexander, a carpenter, was instantly killed by falling from a scaffolding at East Boston, Mass., on Jan. 27th.

⁂ A telegram dated Omaha, Neb., Jan. 27th, states that the snow blockade on the Union Pacific Railroad is increasing.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARNOLD, The Hon. Phineas—One of the associate judges of Wayne county, Pa.—Promton, Pa., Jan. 26th, aged 69.

BRAGG, The Hon. Thomas—Born in Warrenton, N. C., Nov. 9th, 1810; educated at Middletown Military Academy, Conn.; studied law, and was admitted to practice in 1831; elected to the House of Commons of North Carolina in 1842; was Governor of that state from 1855 to 1859; Presidential elector in 1853; elected to the U. S. Senate for the term commencing Mar. 4th, 1859; withdrew from the Senate at the commencement of the secession movement, and was expelled from that body, July, 1861; Feb. 22d, 1862, was appointed Attorney General of the Confederate States, and held that position for two years. Having lost all his means by the late war, he resumed the practice of law and also entered into politics—Raleigh, N. C., Jan. 21st, aged 62.

BIGOT, Alphonse—A well known lithographer of Philadelphia—killed by being thrown from a horse he had recently purchased. Philadelphia, Pa., Jan. 25th, aged about 43.

BUTLER, John G.—One of the Philadelphia board of commissioners of the paid fire department. During the war he served as sergeant of Company C of the National Guards, for three months' troops. Subsequently was nominated and elected as clerk of Quarter Sessions; for many years was an active fireman, and was the first to advocate the change from the volunteer system to the present organization; was prominent as one of the fire commissioners until his health became too bad for the business of his office—Philadelphia, Pa., Jan. 25th, aged about 35.

BRIDGEMAN, Mrs.—Missionary in China; widow of the late Dr. Bridgeman, author of the well-known "Chinese Christomathy," and long a missionary in that country. The deceased followed the same cause until her death—Shanghai, China, Jan. 5th.

BLOSSON, William H.—Established the American saloon in Paris during the Exposition; was an old Californian, and proprietor of the Pantheon, San Francisco—San Francisco, Cal., Jan. 23d.

BISHOP, Tom—Vocalist. See foreign department.

COX, John—One of the survivors of the battle of Waterloo, where he served under Capt. (afterwards Major) Garland, and from an incident in the memorable battle has ever been known by the *soubriquet* of "Cut-and-run John." On the battle field, when retreating, Cox recognized his captain among the wounded, seriously shot in the head. At the imminent risk of his life he ran toward the prostrate officer, and, lifting him on his back, conveyed him away, and was thus the means of saving him from death—died of bronchitis, Dorchester, Eng., recently, aged 84.

DUFAURE, Jules Armand—The noted French publicist; born in 1798; councillor of state in 1831; a member of the chamber of deputies from 1834 to 1848, and gained a reputation as a champion of constitutional liberty until 1844; was elected to the constituent and legislative assemblies; performed the duties of minister of the interior from June 2d to Oct. 31st, 1849. At the *coup d'etat* retired into private life, from which he returned and in Aug., 1866, ran as candidate of the republicans in the district of Duvar, but failed and refused every other nomination; published a number of public reports or state papers, and was elected a member of the academy in 1863—Paris, France, about Jan. 22d, aged 73.

DAVIS, Mrs.—Sister of the Hon. George Bancroft, U. S. Minister to Germany, and was the widow of the Hon. John Davis, who had been Governor of Massachusetts and United States Senator—Worcester, Mass., Jan. 24th, aged 80.

DODGE, Sylvanus—Father of Gen. G. M. Dodge; born in Danvers, Mass., entered political life in favor of republicanism; emigrated to the west, and had for some time filled the office of United States Land Office Register—Omaha, Neb., recently.

DESARQUE, Charles L.—For many years a well-known wine merchant in Philadelphia, and but recently retired from that business—Philadelphia, Pa., Jan. 27th, aged 64.

DONOVAN, Capt. C. N.—Formerly a member of the State Senate from Philadelphia, in the democratic interest; removed from Philadelphia to Austin, where he was engaged in the practice of law—Austin, Tex., Jan. 15th.

EWELL, Gen. Richard Stoddard—Born in Tennessee about 1820, and entered the Military Academy, West Point, in 1836; breveted second lieutenant in the First Dragoons, July, 1840, and five years later was promoted to first lieutenant; served in the Mexican war and attained marked distinction; commanded a squadron at Cherubusco, and was appointed brevet captain in 1847 for gallant and meritorious conduct at that battle and at Contreras; August, 1849, attained the full rank of captain; at the outbreak of the late war sided with the secessionists, and was placed in command of an important division; took part in the first battle of Bull Run; was raised to the rank of major-general, and at the head of a large force, was one of the first in hostilities in 1862; was at the skirmish with Hooker at Bristow's Station; at Thoroughfare Gap received a severe wound, rendering it necessary to amputate his leg; commanded the northward march, and his forces took part in the investment and capture of Harper's Ferry; at Antietam and at Gettysburg, the desperate charge on Cemetery Hill, in the conflict at Manassas Gap, in the Wilderness, and at length surrendered with 6,000 men, April 7th, 1865; after the close of the war, he retired to Tennessee and engaged in cotton speculations—Maury county, Tenn., Jan. 25th, aged 52.

GRILLPARZER, Francis—The great dramatic poet and publicist of Austria; born at Vienna, Jan. 15th, 1791; made his *debut* as an author in 1816, his first production being "Die Ahnfrau." Among his numerous other works are "Sappho," "Das Goldene Vliess," "Konig Ottakar's Gluck und Ende," "Des Meers und der Liebe Wellen," "Der Traum ein Leben;" was for nearly all his life an officer of the Imperial household, and in 1861 was elected a member of the Austrian Reichsrath—Vienna, Austria, Jan. 24th, aged 81.

HOPKINS, Rev. Erastus—An influential citizen of Northampton, and represented that city in the legislature for several years—Northampton, Mass., Jan. 24th, aged 62.

HOAGLAND—On Jan. 26th, in East New York, David W. Hoagland son of Tim W. Hoagland, in the 21st year of his age. His funeral took place on Sunday, Jan. 28, from the Reformed Dutch Church, East New York, and was largely attended. David was well known as a member of the old East New York Cricket Eleven.

HOWARD, Billy—(William Donoghue) Negro minstrel. Particulars in foreign news.

HENRY, JAMES W.—Turfite, from injuries received by being thrown from a wagon on the Mill Dam—Jan. 27th—Boston, Mass., Jan. 29th.

JOHNS, Johnny—(John Thorogood) Clown. Another account in foreign department.

KISSAM, W. A.—President of the New York Bank of the Metropolis; for thirty years was known as clerk, teller, cashier and president in banking circles, this city; was brother-in-law to W. H. Vanderbilt; a prominent director in the Vanderbilt roads, and a special partner in the well-known house of Kissam & Co.—Brooklyn, N. Y., Jan. 20th.

LYNCH, James—Ex-Sheriff of New York county; at one time an active politician in the city and county of New York, and held high in public esteem—N. Y. city, Jan. 22d, aged 51.

LYMAN, Joseph B.—For the past four years connected with the N. Y. *Tribune*; born in Massachusetts, and graduated at Yale College; studied law, and went to New Orleans to practice his profession; removed to Stamford, Conn., where he and his wife wrote "The Philosophy of Housekeeping," and contributed articles to the press; came to this city, and continued his literary career; was a prominent member of the Farmer's Club, Rural Club, and was honorarily connected with numerous Horticultural and Agricultural societies—Richmond Hill, L. I., Jan. 28th, aged 47.

MACKNET, Charles S.—A prominent and wealthy citizen of Newark; founder of the firm of Macknet & Wilson, large hardware dealers, and was largely interested in Newark financial institutions—died from the effects of a second stroke of paralysis—Newark, N. J., Jan. 25th, aged 67.

MARRIOTT, The Rev. Walton Booth, B. D.—One of the greatest scholars of Eton; had recently resigned one of the masterships of the college, and up to the time of his death held an appointment at Oxford as public lecturer and select preacher in that diocese; was author of the celebrated work *Vestiarium Christianum*, and many other notable works—Eton, Eng., about Jan. 8th.

MACWHINNEY, Arthur J., M. D.—Physician, of Philadelphia—died suddenly, of apoplexy—Philadelphia, Pa., Jan. 26th, aged 53.

MARECHALLE, M.—Dramatist. Further particulars in another column.

NENNINGER, Peter—The extensive oil-cloth manufacturer of Newark, and one of the most wealthy citizens of that place; several times had been a candidate for Alderman on the Republican ticket, but without success. At the time of his death he was one of the managers of the Dime Savings Institution and a Director of the Newark City Mutual Insurance Company, committed suicide by shooting himself through the head—Newark, N. J., Jan. 25th, aged 54.

NELSON, Alfred—Distinguished as a European engineer, in the service of ... [illegible]

NALTY, John, M. D.—A well known physician of Dublin; took his degree in Edinburgh and London, and for many years past he took an active part in the administration of the poor law in the South Dublin Union—Dublin, Ireland, about Jan. 29th, aged 73.

NAIL, Mustapha Pasha—Known also as Mustapha Kiritli, Pasha of Turkey, distinguished as a statesman of the old school of Turkish politics and diplomacy; native of a small town near Monastir; at eight years of age went to Egypt, where, under the care of his uncle, Pan Pasha, he was nominated by Mehemet Ali Pasha commander of Rosette, subsequently of Mecca, and to the governorship of Candia, which office he filled for thirty years. About 1848 he was suddenly summoned to Constantinople, and deprived of his government. After a residence of about two years in the Turkish capital he was appointed President of the Council. In Albanian he had the chief command in suppressing a formidable outbreak. Crete having passed from Egyptian rule to the domination of the Porte, Mustapha Pasha continued to govern it until 1850, when he became in succession member of the Council of Tanzimat, and President of the Council of Justice of the Empire; in 1853 was raised to Grand Vizier, and held that post for upwards of a year. Shortly after the outbreak of the last Cretan revolt, in 1866, he was sent on a special mission of conciliation to the island, which proved a failure; since then he has remained in retirement on the Bosphorus—Emirghian, Turkey, about Jan. 27th, aged 75.

O'NEIL, Emma—Balladist. See elsewhere.

PANORMO, Professor—A highly respected citizen of Brooklyn—murdered in the neighborhood of Washington Park—Brooklyn, N. Y., Jan. 23d.

POMPALLIER, Mgr.—Roman Catholic Bishop *in partibus* of Auckland, New Zealand—Puteaux, near Paris, about Jan. 12th, aged 72.

SANTOS, John Baptiste—Three-legged man. Particulars in foreign news column.

THOMPSON, Professor—Of Sydney University; eminent as a geologist, and made valuable discoveries in the limestone caves at Wellington—contracted a disease from exposure to the weather, and from which he died—Sydney, Australia, recently, aged 31.

THE CAPTAIN GENERAL of the Spanish Navy (supposed to be Marquis de Sardoal); entered the service in 1799; was present at the battle of Trafalgar, 1805, on board the San Ildefonso, Admiral Churruca's boat; was captured, but soon released; served all around in Mexico and South America; took part in the civil war against Don Carlos; rose step by step to the highest rank, that of Captain General of the navy, and was decorated, only a short time since, with the Order of the Golden Fleece—Madrid, Spain, about Jan. 11th, aged 88.

WASHINGTON, Col. B. F.—Editor of the San Francisco *Examiner*; a Virginian by birth; formerly Mayor of Sacramento; Collector of the Port of San Francisco under Buchanan, and late State Tideland Commissioner—San Francisco, Cal., Jan. 22d.

WHITTEMORE, Thomas J.—Formerly publisher of the *Trumpet*, a Universalist paper of Boston, Mass.—Englewood, N. J., Jan. 23d, aged 75.

YOUNG, W.—An eminent Freemason, and past grand sword-bearer of that order—London, Eng., about Jan. 7th.

AQUATIC.

ICE BOATING ON THE HUDSON.

On Jan. 26th the annual regatta of the New Hamburgh Ice Boat Club took place over a twenty-mile course on the Hudson river. The Phantom won the prize in the first-class boats—a silver pitcher—in 25 minutes 45 seconds. The Whiff won the second prize in the second class—a set of ... in 30 minutes 26 seconds. Superintendent Kelso, of the New York police, was the guest of the club. Next day two races came off. The first was for the Roosevelt prize of $1,000, for which fifteen boats were entered, seven of which belonged to the New Hamburgh Club, the balance to the Poughkeepsie Association. The course was eight miles—four miles down from Poughkeepsie to Milton and return—and the boats were started at intervals of ten seconds. The following gentlemen acted as judges:—Hudson Taylor, Geo. W. Davids, Henry Frost and Hudson Taylor, Jr. Mr. Davids started the boats and Mr. Taylor, Jr., kept the time. A finer, more exciting contest than this was never witnessed. During the run down the boats kept well together, the Active, which had been sent away in advance, maintaining her lead; but shortly after rounding, the Haze, the "crack" of the Poughkeepsie Association, whipped by her, and after a most brilliant race finished 18 seconds in advance, having thus gained just forty-eight seconds on the Active during the run. The following table gives the starting time of the boats, and the manner in which they finished, those belonging to the New Hamburgh Club being marked with a star:—

Boats.	Start.	Arrival.	Running Time.
*Active	12h. 34m. 50s.	12h. 57m. 43s.	23m. 43s.
*Whiff	12 34 20	1 03 20	29 20
*Magic	12 34 30	1 06 12	31 52
Haze	12 34 10	12 57 25	23 55
Ella	12 34 40	12 58 00	23 05
Restless	12 34 50	12 58 15	23 25
*Quick Step	12 35 00	12 58 55	23 55
*Puff	12 35 10	1 06 27	31 17
Snow Flake	12 35 20	1 04 20	29 00
*Flying Cloud	12 35 30	12 59 10	23 40
Icicle	12 35 40	1 04 00	28 20
Arctic	12 35 50	1 01 27	25 37
*Phantom	12 36 00	1 03 05	27 05
Zig Zag	12 36 10	1 04 05	27 55
Hail	12 36 20	1 08 30	32 10

The next race was for the Ladies' Pennant, presented by Commodore Kidd, of the Brooklyn Yacht Club, which was raced for originally the week previous, when it was won by the Haze. As three of those then entered fouled, however, the owner of the Haze determined to put it up again and thus give satisfaction. It was again won by his handsome craft, which came home a mile or so in advance of the Icicle, which was second.

ICE BOAT RACING IN MICHIGAN.

The first regularly organized ice-boat race that ever took place on Muskegon Lake, Mich., came off on Saturday, Jan. 13th, we are informed. By the exertions of a number of citizens $350 were raised, and this sum was so divided as to give boats of all sizes an equal show for a prize. The contesting boats were divided into first and second classes; those carrying an area of canvass less than 25 yards constituting the latter class. At the hour appointed for starting a perfect fleet of boats appeared at the starting point. The course of the race was from a flag near the head of the lake to the mouth of the lake and return, making a distance to be traversed of about 15 miles. The boats which entered for first-class prizes were as follows:—The Ironsides, sailed by Alex. Campbell; the Goat, sailed by Simon O'Day; Wild Yankee, sailed by Joe Bolger; The Bay, sailed by John Beck; The Wilcox, sailed by Robinson; M. Ferrant, sailed by Gardener. The ice being in poor condition for a race, and there being only a fair sailing breeze, the boats did not make as good time as they would have made under more favorable circumstances. The wind was blowing from the northeast, making a beam wind both ways for the racers. The boats were drawn up in order and at twelve o'clock A. M., the signal to go was given. All started off in fine style, but had not gone far, when, on account of some mismanagement, The Goat lost time, but soon recovered it and gained rapidly on her opponents. When about half way on her course the Ironsides started her jib halyards, which delayed her some minutes; but as soon as she recovered her headway she took a bee line for the stake at a rapid rate. In turning the stake at the mouth of the lake The Goat collided with a small boat, which delayed her a short time. As soon as she got underway, however, she gained rapidly on the rest of the boats. On the home-stretch they came in as follows:—Wild Yankee, Ironsides, the Goat. The Wild Yankee took the first prize, $150, having won the race in 14 minutes and 40 seconds; the Ironsides the second prize, $100, her time being 14 minutes and 50 seconds; the Goat the third prize, $50, her time being 15 minutes and 20 seconds. The race for second-class boats then came off, the entries being as follows:—The Traveler, sailed by Charles Lusk; City of Muskegon, sailed by Graham; Tiger, sailed by J. H. Lee; Clipper, sailed by Oliver Murchidor; Diver, sailed by Poley Ralice. The boats were drawn up in a line, and when the signal was given to go, started off well together. They made comparatively better time throughout than the first-class boats. The race was hotly contested, and as the boats came in they were received with loud applause. The Clipper went over the course in 14 minutes and 45 seconds, and took the first prize, $50; the Diver took the second prize, $30, her time being 14 minutes and 56 seconds. The race was characterized by great excitement, and large sums of money changed hands during the day. The committee and judges, Messrs. Balbernie, Mees and Cooper, deserve special mention for the interest they took in the contests, and the prompt manner in which they gave their decisions.

THE BIGLINS' CHALLENGE.—Nothing has been heard from Pittsburgh in reference to the proposed pair-oared race between the Biglin brothers and the two men whom Mr. Anthony, of the Jones Club, had in his mind's eye when he offered to accept the challenge originally issued by Barney Biglin to any pair in England. There's been plenty of time to obtain a reply, and the failure of the Alleghenians to respond would leave it to be inferred that they are in doubt whether it is policy to go on with it or not. From an account of an interview lately held by a *Leader* reporter with Coulter, it appears that he and Lew Cavitt, of the Jones club, are the two chosen by Mr. Anthony to represent that section if the match be made. From the same article we also learn that Coulter is getting up a crew at Pittsburgh, with which he intends to participate in all the regattas which take place in our waters this year. It will, if organized, be composed of Coulter, Gordon Jackson, Lew Cavitt and Billy Scharff, with an extra man. Its organization depends upon two things—if Coulter associates himself with the four in which will be Barney and John Biglin, he will not go on with this project; neither will it be carried out, unless the people of that locality manifest a disposition to assist them with the requisite funds to give the crew a good outfit and send-off. Thus the affair stands at present—perhaps we shall have something definite next week.

ATALANTA CLUB VS. LONDON ROWING CLUB.—A special meeting of the Atalanta Boat Club was held at their club house, foot of Christopher street, N. R., on the evening of Friday, Jan. 26th, the object thereof being to take final action upon the proposal, made some time previous, to invite the London Rowing Club to engage in a four-oared contest upon English waters during the coming summer. It was resolved to forward such challenge formally by steamer as soon as practicable, a telegram being sent next morning apprising the Londoners of the action taken. A meeting between the best fours representing these foremost amateur organizations of England and America would unquestionably give rise to very great interest on both sides of the Atlantic, and as the Atalantas have concluded to go to their opponent's waters, there is no doubt that the Englishmen will accept the *defi*. The Americans propose to leave for England in the month of April.

BUNKER HILL YACHT CLUB.—At the annual meeting of this Charlestown, Mass., club, held on Jan. 26th, the following officers were elected for the ensuing year:—Commodore, W. F. Bibrum; vice-commodore, Geo. B. Edwards; fleet captain, A. D. Savage; treasurer, Geo. Melvin; secretary, Warren Ferris; trustees, Wm. Bercert, Edward Cutter and Mathew Welch; measurers, Geo. Abbott and Robert Brown; quartermaster, John Wilcox.

MADISON, WIS., YACHT CLUB.—The annual meeting of this western club was held on Jan. 13th, at which the following officers were chosen for the ensuing year:—M. T. Bailey, commodore; Wm. Bradley, vice commodore; N. P. Jones, secretary; Geo. Patterson, treasurer; F. Barnes, measurer; H. M. Lewis, Jacob Van Etta and Julius Zehnter, club house committee; Wm. H. Leutch, John A. Byrne and Albert Cheney, regatta committee.

COLUMBIA YACHT CLUB.—The late election of this club terminated as follows:—Joseph Nobles, commodore; Robt. McWhamly, vice commodore; Geo. W. Brinck, secretary; Chas. Armstrong, treasurer; R. V. Freeman, measurer; John Smith, steward.

ELLIS WARD has been in Florida, boating and fishing, during the winter, and was matched to row half a mile for $500 a side, against the steamer Darlington, at Jacksonville, on Jan. 26th.

THE TRIGGER.

MR. BERGH AND THE PIGEON SHOOTERS.

Mr. Bergh has ignominiously beat a retreat with his forces in his crusade against the pigeon shooters, and issued a manifesto to that effect. He laments that one of the judges of the Supreme Court has restrained by injunction his interference with pigeon shooting, and that another has declared to him his opinion, in which he is sustained by his colleagues on the bench, that there is no law against the sport. It is therefore idle, he says, for the society he represents any longer to dispute the point at the risk of further embittering public sentiment, without the remotest hope of effecting its humane object. He also says that it is not long since that a London magistrate imposed a fine of £25 on some gentlemen for shooting pigeons under similar circumstances, and that the Royal Society of England had under advisement additional action in the same direction. Both these statements are manifestly incorrect, for no magistrate can impose on any one a fine of £25 on a summary conviction; if he did, he would not be permitted long to sit on the bench of justice. The Royal Humane Society has not, nor does it intend to take any action against pigeon shooting. It is only about two years ago since it commenced a crusade against steeple chasing, and arrested Page, the jockey of The Doctor, in the Grand National at Liverpool for cruelty to his horse in that race. The flood of ridicule which burst on the society for its action, and its failure to secure a conviction, has been effectual in curbing its efforts in such direction, and it has no intention of making itself the laughing stock of the nation a second time by trying to stop pigeon shooting. Mr. Bergh's third statement also incorrectly states that the Blooming Grove Park Sportsman's Association had passed a resolution discontinuing pigeon shooting as a cruel and ungentlemanly practice. This has elicited a contradiction from the secretary of the club, who denies that the resolution really passed by that body endorses in any way the vagaries of Mr. Bergh, for that the utility of trap shooting as a primary school of practice for sportsmen has always been recognized by that club.

HANDICAP SHOOTING AT JEROME PARK.

A pigeon shooting handicap of the Jerome Park Gun Club came off on their grounds adjoining the race course on Saturday, Jan. 27th. The prize for the winner was an elegant silver cup, given by the president, of the value of $250, the entrance for which was $10 each, which was given as a second prize. Recorder J. K. Hackett, himself one of the best amateur shots in the country, was the handicapper, and his judgment and impartiality was evidenced in the fact that eighteen out of the twenty-six gentlemen handicapped accepted the distances assigned them. The conditions were to shoot at 13 birds each, 1¼ oz. shot, 80 yards boundary, H and T traps. Ira Paine handled and trapped for the contestants. The first prize was won by Mr. Charles F. Palmer, and the second tied for by Messrs. J. W. Hull, Charles A. Post and Francis H. Palmer; the latter winning in the shooting-off contest. We give the score, and the distances at which the handicapper placed the competitors.

1. Mr. Jaffray	27 y'ds rise	7	10. Mr. Hecksher	23 y'ds rise	5
2. Mr. Banks	27	6	11. Mr. Purdy	23	7
3. F. H. Palmer	27	10	12. Mr. Johnson	21	6
4. Mr. Hull	26	10	13. Mr. Post	21	10
5. Mr. Steinberger	26	5	14. Mr. Cutting	21	4
6. Mr. Grainger	26	7	15. Mr. Fellows	21	8
7. Mr. Bennett	24	5	16. C. F. Palmer	21	11
8. Mr. Douglas	24	9	17. E. Leavitt	21	5
9. H. Leavitt	23	6	18. Mr. Brevoort	21	8

In shooting off the tie for second prize, Mr. Post, Mr. Hull and F. H. Palmer each killed 2 birds out of 3. In the second shooting off, Mr. Palmer killed 3, Mr. Post 2 and Mr. Hall 1; three birds each being shot at.

TALL SHOOTING IN CANADA.—In December last W. S. Day bet James Ward, the Canadian champion, $100 that he could not kill 90 out of 100 snow birds, at 18 yards rise, 1¼ ounces of shot; Ward to find birds and name the day; his opponent to trap and handle. A fall of snow enabling them to procure birds, Ward named Jan. 20th for the trial. He chose H. Haycroft for his judge, Day naming George H. Smith. H. Jacques was referee. Excitement was at fever heat at the start. Plenty were ready to bet against Ward at long odds, until 20 birds fell; when 40 were killed odds was cheap, but when the 80th bird fell the tables turned, and Ward's friends talked money loudly. All the early talkers became silent, and the champion finally won by the following score:—

Ward—111111111111111111111111111111111111111111111111111111111101111111111111111111111111111110111; shot at, 95; total killed, 92.

Ward now offers to shoot with any man in the world at 100 snow birds, for from $200 to $5,000; Ward to furnish all the birds and allow a respectable sum for travelling expenses. The match to be shot in Toronto.

SHOOTING FOR OYSTERS.—A pigeon shooting match for an oyster supper took place at South Bend, Ind., on Jan. 23d, between four trap shooters and four who had never shot from a trap. The conditions were 10 single birds each, 21 yards rise, 80 yards bounds. The match was largely attended, as they have no "Bergh" there to interfere with sport. The score was as follows:—

TRAP SHOOTERS.		GREEN HORNS.	
Norris	1001110011—6	Miller	1011111011—8
Jefferson	0010011000—3	Tutt	0100010010—3
Andrews	1110110111—8	Lamson	1111101111—9
Calvert	0111101—5—22	[illegible]	[illegible]—30

PIGEON MATCHES IN PENNSYLVANIA.—On Wednesday, Jan. 24th, David Woodruff, of Watsontown, and J. Matt Wright, of Columbia, Pa., shot a match of thirty pigeons a side at Columbia, for $250, 1¼ oz. of shot, 21 yards rise, 80 yards bounds. Woodruff won by killing 23 pigeons to Wright's 21. The day was not favorable to good shooting, being very cold and windy, with occasional snow storms. On the same day and at the same place Woodruff and Freyburger, of Marietta, shot a match from ground traps, at 8 pigeons, for a purse of $60. It ended in a tie, each killing 7 birds. There being no more pigeons on hand, the tie could not be shot off, so it ended in a draw.

A MATCH IN PENNSYLVANIA.—A pigeon match came off lately at Stroudsburg, Pa., between J. Sellwood, of that place, and Harry Hartpence, of Easton, Pa., for $50 a side, 11 birds each, 21 yds rise and 80 yards boundary. The wind blew very strong during the shooting; Hartpence winning by one bird only. We give the score:—

Hartpence	11110110011	—8 out of 11
Sellwood	10011110110	—7 out of 11

CHALLENGE.—Messrs. H. S. Hartpence and W. H. Bercau, of Easton, Pa., offer to shoot any two men in the United States for $100 a corner ($400 altogether) at 11 birds each, 21 yards rise, 80 yards boundary, 1¼oz. shot, according to the New York rules, with the exception of when a cap snaps it is a lost bird, and to be shot with muzzle loaders; the challengers to furnish the birds. What say the famous brother shots, John and William Taylor, to this *defi?*

SHOOTING FOR A BUCK.—On Jan. 20th a shoot for a live deer took place at Meyerstown, Pa., six men on a side, 21 yards rise, 80 yards fall, 1¼ oz. of shot, 10 birds each. Anderson's side won by a score of 30 to 26. R. Roberts and C. Anderson did the best shooting, each killing 8, while F. Thomas knocked down 8. An adjournment was then had to Reed's restaurant, and when settling up those same the winners found themselves fifty cents in debt.

A PIGEON FOR for a fatted member of the porcine family, weighing 325 pounds, took place at Meyerstown, Pa., on Jan. 20th, 11 birds each, 1¼ oz. of shot, 21 yards rise and 80 yards fall. W. F. Drudgen, Wm. Spiegel and John Reid killed 10 each, and sold the porker, realizing $21, which they divided. F. Gerhart, D. F. Probst and Wm. Bertolett killed 8 each, J. H. Fix and John Shields 7, J. Hill 7, Fred. Ullman 6, and John Shields (second chance) 5.

BILLIARDS.

THE PROPOSED INTERNATIONAL MATCH.—Concerning this affair we find the following in the London *Sporting Life* of Jan. 13th:—"The challenge of Cyrille Dion, the champion of America, to William Cook, Jr., originally published in the New York CLIPPER, has now been thoroughly ventilated in all the English sporting journals. His original proposals to the English champion have at last resolved themselves into a proposition for the two champions to play matches of 2,000 points up, level, at both the English and the American games, or else for each to give his opponent a start of 800 points at his own game—the greatest aggregate number of points to decide the contest. This proposition sounds very fair, until looking further into the conditions we find that Dion makes it a *sine qua non* that the English game shall be played on a table of the dimensions used in the present championship matches. Thus a keen observer will at once perceive that even in proposing a billiard international championship contest, the Americans exhibit all their well known 'cuteness' and also carry that so far as to decline to undertake one without the Englishman is handicapped, by making one of the conditions of the match the use of a table which debars Cook from using his favorite and powerful spot hazard. Under these circumstances we should be very much surprised if the English champion accepted the challenge so ostentatiously put forward, as the result—especially considering his utter ignorance of the American game—would be throwing away his backers' money and wasting his time in engaging in a contest which must prove virtually a walk-over for Dion. If the latter really wishes a fair trial of skill with Cook, no doubt that player would willingly accept his challenge, and for much larger stakes than Dion proposes, provided a billiard table with ordinary sized pockets were used for the English game. The terms offered by Dion clearly prove his dread of the prowess of our present champion, and we take it as a great compliment to and acknowledgement of Cook's skill that so eminent a player as Dion fears to meet him on equitable terms."

AN INTERESTING MATCH FOR $1,000—DION VS. BENNETT.—The correspondence between Frank Dion, of Brooklyn, and J. G. Bennett, of Toronto, as to a match at four-ball caroms, for $250 a side, has awakened such an interest in the affair that a match for $500 a side is not unlikely to result. Bennett arrived here from Toronto on the 22d, prepared to play Dion in Brooklyn, and on the 23d he deposited a forfeit of $100 in gold in the hands of parties named by the Brooklyn expert. The latter then asked for more time, explaining that Bennett's failure to formally accept his challenge he had regarded as equivalent to a declination to play, and had consequently "let up" in practice. Having had his journey for nothing, Bennett was nettled at this, and issued the subjoined "defi:"—

NEW YORK, Jan. 25th, 1872.

I hereby challenge Mr. Frank Dion, of Brooklyn, to play me a match game of four ball caroms, 1,200 points up, on a carom table, push and crotch barred, for $500 a side. Match to be played at Van Cleaf's Novelty Billiard Hall, Brooklyn, on the evening of the 28th of February. The sum of $50 to be paid me as expenses. If Mr. Dion wishes to make this match, he has only to put up a forfeit of $100, and it will be promptly covered by me. The whole of the stake money to be put up on or before the 20th of February. If Mr. Dion will go to Toronto to play the match, I will give him $100 for his expenses.
Yours, etc.,
JAMES BENNETT.

Bennett clearly means business, and, granting, as he does, ample time to Dion, the latter can scarcely avoid a meeting. The general impression appears to be that Dion is the better player, but the fact that he journeyed all the way from Toronto under the mistaken idea that he was to be allowed expenses, and thus was disappointed of a contest, has aroused sympathy for Bennett.

THE CHAMPION VS. AN AMATEUR.—It is suggestive that on the 19th inst., at Harlem, Cyrille Dion, for the first time, crossed cues with Mortimer Humphrey, losing $150 at the three-ball game. Although Dion gave odds of twenty per cent., this paragraph suggests, among other things, the query:—"Will not amateurs become, in time, better players than professionals, now that small tables are in vogue?"

FIFTY TABLES LARGE.—It is said that a building is to be erected in this city that will hold fifty tables on one floor. There is a floor already built, and idle, that will hold at least seventy-five tables. All it lacks to make it double the size of any billiard-room in the world is the tables.

GARNIER VS. NELSON, FOR $250 A SIDE.—Albert Garnier has contracted to play John Nelson, of Pittsburgh, at the three-ball game, for $250 a side, Garnier to give odds of 200 in 500. He has deposited $125 with George Reineman, of the Opera House billiard room, Pittsburgh. At last advices no date had been set.

DEERY VS. FOSTER.—The air is miasmatic with rumors. The latest is that John Deery and Melvin Foster are to be matched. Deery, one of the solidist and most popular of match-players, is on his way here from Central City, and is expected to reach Chicago shortly.

MAURICE DALEY AND GARNIER.—These notabilities were in Washington on the 23d.

THE GAME IN BLOOMINGTON, ILL.—One of the handsomest billiard rooms at the west is that of Wm. Van Schaick, at Bloomington, Ill. It has eight tables and is known as the Opera House Billiard Parlor.

JOSEPH DION IN MEMPHIS.—A correspondent writes that Joseph Dion, while in Memphis, played a seven-handed four-ball game, winning by 150 in 1,500 against six of the best amateur players to be found in that city.

ENLARGED.—The room at the Trenton House, Trenton, N. J., recently opened with six of H. W. Collender's tables, was enlarged by the addition of three.

AMATEURS PLAYING.—At last advices, a tourney for a gold locket, set with pearls, was in progress in St. Louis, the contestants being eight amateurs.

DODDS AND NELSON ONCE MORE.—At Pittsburgh, on Jan. 19th, Messrs. Nelson and Dodds played "the best two in three," for $25 a side, three-ball game. Nelson won.

SLOSSON VS. GILLETT.—It is reported that these men are to play a home-and-home match shortly, for $250 a side each game.

C. DION VS. L. A. GATES.—The champion has changed his mind as to playing another match with Gates. The match will not be made.

A NEW ROOM.—Mr. W. Harrington has ordered a lot of H. W. Collender's "bevels" for a room he is about to open in Manchester, N. H.

SKATING.

THE SKATING TOURNAMENT which was held at the Rink in East Saginaw, Mich., on the evening of Jan. 24th, was a success. A prize of $100 in greenbacks and two gold champion medals, each worth $25, was offered for the best exhibition of double skating, open to the United States and Canada. Several entries were made from parties in Chicago, Buffalo, New York city and other places, but only three pair contested for the prize. These were Charles Lee, Jr., and Albert Dillingham, of East Saginaw; Gordon Foote and Miss Mary Holmes, of Flint, and E. H. Foale and J. McKnight, of East Saginaw. The skating throughout was excellent, but the prize and championship were won by Messrs. Lee and Dillingham. Their movements were cleaner and more varied than had been witnessed there before. They performed many very difficult and new acts, peculiar to themselves, and are fully entitled to the prize. A silver card receiver was presented to Miss Holmes by the Rink managers, as a testimonial of their appreciation of her efforts...... At the Akron, O., City Rink the first masquerade of the season took place on Tuesday, Jan. 23d. The masquers were 250 strong; some very elaborate costumes were worn, and everybody pronounced the affair a success in every particular. Mr. Frank Collins gave an exhibition immediately after unmasking. About 1,500 spectators were present.

A LADIES' MATINEE ON ICE.—A *matinee* carnival took place on the Capitoline Lake, Brooklyn, on Friday, Jan. 26th, which proved a success, nearly 3,000 people being present, mostly ladies and children, and a gay scene was presented. The programme of games races, &c., was as follows:—Game of battledore by 6 young misses; game of grace hoops by 5 young misses and 3 young men; game of foot ball by 10 boys; game of foot ball by 10 girls; race backwards by 5 boys; race of hoop trundling by 5 boys; race of hoop trundling by 5 girls; race, one skate off, by 5 boys; race, one skate off, backward, by 5 boys; blindfold skating for prize by 5 girls; young men's race for pair of skates at 5 P. M. The prizes included six silver cups and five season tickets to the lake, together with a pair of $15 rink skates. The game of battledore was won by Miss Morris; the game of grace hoops by Miss Chase; the foot ball match for boys by C. T. Williams; the foot ball for girls by Miss Carrie Beach; the backward race by J. H. Temple; the hoop race for boys by R. Williamson; that for girls by Miss Carrie Hallock; the one skate race by Geo. Shenchon; the same backwards by A. Chassenul; the blindfold skating by Fanny Temple and Edith Wilkinson, and the young men's race by J. Vogle. The next *matinee* carnival takes place on Friday, Feb. 2d.

THE BROOKLYN ICE BOAT CLUB REGATTA.—The Brooklyn Ice Boat Club, organized last week, are to have a grand regatta on the large lake at Prospect Park some time this week. The election for officers on Jan. 25th resulted as follows:—President and commodore, H. A. Weed; vice-president, J. Hallock; secretary, M. Chichester; treasurer, R. S. Decker; measurer, S. Decker. The club fleet include Commodore Weed's Lady of the Lake, Captain Chichester's Blue Bird, Captain Hallock's Fly Away, and S. Decker's Lapwing. The challenge pennant, first won by Chichester, was sailed for on Friday, Jan. 26th, and this time Hallock won the pennant, and now flies it as champion of the fleet.

THE BROOKLYN SKATING CLUB FESTIVAL.—The first annual festival of the Brooklyn Skating Club is to take place at the Capitoline Lake, Tuesday, Jan. 30th, on which occasion experts from the New York, Empire City, Jersey City, Philadelphia and Boston clubs will be present. The programme will include skating by such well known champions of the art as Messrs. Frank Swift, Engler, Mead, Brady, Dollard, Fisher, Martin, Cook, Dupignac, Edwards, etc.; also Mrs. Mead, Mrs. Jackson, Mrs. Edwards, Mrs. Hohn, Mrs. Powell, &c. There is to be an entertainment in the evening and a *soiree dansante* in the ladies' hall. The occasion is a complimentary benefit to the managers, Messrs. Weed & Decker.

THE BROOKLYN RINK.—Engler, Brady and Dollard gave exhibitions at the Brooklyn Rink on Friday and Saturday, Jan. 26th and 27th, which were numerously attended, the ice being in better condition than it has been at the rink this season.

THE RING.

MACE TO O'BALDWIN.—During the past week Jim Mace called at this office, accompanied by some friends, his object being to issue a challenge to fight Ned O'Baldwin, the Irish Giant —or rather to request us to give publicity to a challenge which had already appeared in daily journals, the terms of which are to fight in Virginia, Maryland, or any other place, suitable to both parties, where a fight can be brought off without interference, the amount of the stakes to be $2,500 a side, at any reasonable time after signing articles of agreement; any reasonable person, known to both parties, will be acceptable as final stakeholder. Mace objects to O'Baldwin advertising himself as the "Champion of the World," to which he thinks he has no right, and in his (Mace's) friends wish him to appear once more in the ring, he is desirous of meeting the giant and contesting his claim. Such is the gist of the challenge, in support of which a deposit of $500 was offered, but as we had previously declined to hold stakes for a pugilistic match, we refused to receive said amount. Finding that we were firm in this resolve, an adjournment was had to a sporting resort, where the deposit aforesaid was placed in the hands of a well known and responsible gentleman, who are to be the stakeholder appointed to act temporarily in the capacity of stake-holder. We may expect to hear from O'Baldwin relative to the matter ere our next issue goes to press. The challenge is left open for two weeks from Monday, January 29th.

YOUNG PRINCE gave an exhibition at Bill Clark's on the night of Jan. 27th, and his friends rallied in goodly numbers. Jim Elliott, the pet, acted as master of ceremonies, Young Prince having paid a professional visit to Newark, N. J., on that date. The boxers who showed up were as follows:—Mace and Young Grady, Walsh and Benson, Steve Taylor and Geo. Ritter, Kreg and McHale, Collins and Jones (the latter injuring his knee during the first round and giving way to Geo. Thomas), Lacey and Coder, Waters and Dillon, Taylor and Dowling, Riley and Smith, Cassidy and McGuire, Hen. Bagley and Prince. Emerson also gave a song and dance, and Charley De Grau tumbled.

ROOKE VS. KELLY—GEORGE PUTS UP $250.—On one of our outside pages appears the final proposal of George Rooke to Tom Kelly, which was to given on Saturday, Jan. 27th. On the following Monday Rooke called at the office again, and left on deposit the sum of $250, to show that he is in downright earnest in this matter. He will leave this amount for two weeks from date of this issue, to be covered by Kelly or anyone else. His challenge to any one besides Tom he limits to 150 lbs. in weight, but is willing to give away four pounds if the latter will make a match.

UFFMAN'S ARCADE, Jersey City, has been secured for George Rooke and Jim Mace, for Monday evening, Feb. 5th, when they will give a grand sparring exhibition, assisted by Billy Edwards, Dooney Harris, Tom Collins, Arthur Chambers, Steve Taylor and other accomplished boxers. There will also be gymnastic performances, club swinging, dancing, etc.

ALLEN AND McCOOLE.—The telegraph informs us that a meeting was held by Tom Allen and Mike McCoole at St. Louis, Mo., on Jan. 27th, with a view to making a match, but nothing came of it, Allen refusing to fight for a less sum than $2,000 a side and McCoole declining to sign for a stake of more than $1,000 a side.

THE MUSICIANS engaged at Harry Hill's were tendered a benefit on Jan. 25th, upon which occasion, besides the usual olio performance and club-swinging by Harry, the following boxers set-to:—Tom Collins and Curtis, Patsy Morgan and Tom King, Arthur Chambers and Billy Edwards, George Rooke and Dooney Harris.

MARCELLUS BAKER, the New England boxer, is to take a benefit at Bill Clark's, 30 West Houston street, on Saturday evening, Feb. 3d. He will wind-up with Arthur Chambers, and a large array of others will assist.

A CANINE dispute took place at Buffalo on Jan. 24th, between the Ciger dog, 29 lbs., and Fitzgerald's 24 lbs. dog, for $100 a side, which was won by the former after fighting 1 hour and 40 minutes.

THE TURF.

THE GOLDSMITH MAID TIME.

RECORD BY THE BOARD OF APPEALS—SLOW MOVEMENTS OF THAT BODY.

The persistent efforts made by certain interested parties in this city to have the unprecedented fast trotting time record of 2:17, made by Goldsmith Maid at Milwaukee, Wis., expunged from the record, have invested the affair with unusual importance among sporting circles. The facts of the case are too recent, and have been so frequently noticed in THE CLIPPER, that it is unnecessary to recapitulate them here. At the special meeting of the Board of Appeals of the National Trotting Association, held in this city last December, an application was made by Messrs. Bruce for a decision impeaching the validity of the record of 2:17, made by Goldsmith Maid at Milwaukee, Sept. 6th, 1871. These gentlemen, who appear to have been retained as special counsel by parties interested in Goldsmith Maid not being credited with the above record, gave the arguments pro and con in the case, those adverse to the record being given, the Maid being much stronger than those presented in favor of it. Their objections to the record may be concisely stated as follows:—1st. That certain buildings on the course prevent the judges in the stand having a clear, uninterrupted view of the horses trotting the entire mile, a fact which disqualified them from making a correct record of time in the above trot. 2d. That the said obstructions, when surveyed by Mr. Haswell, a civil engineer specially employed for the purpose, were found to occupy a space of nearly a quarter of a mile, and enable the driver of a horse, if so disposed, to take an undue advantage. 3d. That although the track, when measured three feet from the pole, was 14 feet over a full mile, yet the boundaries of the track were so undefined that, in the opinion of the surveyor, it could not be considered as being a proper one for a horse to make a record of time upon, as if a driver was first to advise himself of the condition of the track, it was practicable for him to drive a horse within a mile. 4th. That Goldsmith Maid and Lucy, at the time of the said trot, were both supposed to belong to the same man, Mr. H. N. Smith, of New York, and that in consequence the time of Goldsmith Maid could not constitute a record, as it was in reality a hippodrome trot, pre-arranged, and should not be recognized by the association. Such are the arguments set forth by the special pleaders retained by the anti-Goldsmith Maid party, but their fallacy and weakness are seen by the following synopsis of the evidence for the record presented to the Board of Appeals. 1st. That the affidavits of H. C. Bradley, secretary of the Wisconsin Agricultural Society, Milwaukee; of E. B. Davis, the president; A. Burnham, Jr., a member of said society, and other gentlemen of high character, prove that the published summary is a true and correct record of the race between Goldsmith Maid and Lucy on the day named, taken from the records of the association; that it was a fair, square race, the horses trotting a bona fide race for first and second money; that proper judges were appointed, in accordance with the National Association rules, to watch and note that the horses trotted fairly while out of the sight of the judges behind the buildings, and that they reported that there was no running or foul driving on the part of either horse; that Mr. Haswell admitted, while surveying the course, that he was measuring the same on a line inside of where any horse could trot to a sulky, going at speed, and that the said Mr. Haswell admitted, while making such survey, that he was not surprised at the Maid trotting on that track in 2:17, for, on account of its long and regular turns, it had not an equal in the country. 2d. That the course, when measured by Mr. Haswell, was found to exceed a mile by 14 feet. 3d. That from the sworn affidavits of Mr. Smith and Mr. H. C. Bentley, of Milwaukee, the respective owners of Goldsmith Maid and Lucy, neither had any interest whatever in the horse belonging to the other. 4th. That Flora Temple, General Butler, Dexter and George M. Patchen, Jr., trotted hippodrome races over the course, and made records, all of which have been recognized by the trotting turf.

Such were the arguments advanced before the Board of Appeals, held in this city in December, and the consideration of which case was adjourned to the semi-annual meeting of the board, held at Providence, R. I., on Jan. 9th and 10th. This board is distinguished by the dilatoriness of their proceedings and the length of time they conceal their decisions from the public after they have arrived at them. It is with pleasure, therefore, that we can authoritatively anticipate the promulgation of their decision by announcing that the Board of Appeals has decided that Goldsmith Maid is justly entitled to her fairly and honestly won record of *two minutes seventeen seconds.*

RACING AND TROTTING NOTES.

Mr. A. Belmont's imported brood mare Bernice, by Stockwell, dropped a magnificent colt foal by Kentucky on Jan. 23d, at his stud farm at Babylon, L. I..... Moslem, that ran a dead heat with Formosa for the Two Thousand Guineas in 1868, has been recently sold for $1,000 for a steeple chaser..... Ben Prior, who trained Ten Broeck's horses in England, and for some time past has been private trainer at Newmarket for Baron Schickler, has been dangerously ill, but is now improving..........Baron Oppenheim has purchased the famous steeple-chaser, The Lamb, who won the Liverpool Grand National last year, and he has entered him again for that great cross-country race, which is run in March. His old jockey, Mr. Thomas, will again pilot him..........Starter, that won the Goodwood Stakes in 1869, has been converted into a steeple chaser. His first essay in this new line of business at Kingsbury was not a successful one..........The race horse Narragansett, the best three year old on the turf in his year, is going to the stud this season. Mr. Watson purposes breeding most of his thoroughbred mares to him. His pedigree is unexceptionable, being by imported Eclipse, dam Jennie Dixon by Arlington......Mr. Cameron has re-purchased the thoroughbred stallion Harrington from the Kentucky breeder who bought him last year. ......Mr. Weatherby, the English turf authority, when here last fall, delivered his opinion that Harrington was one of the soundest and best bred race horses he ever saw, and his full brother, Cavendish, is a most successful stallion in England..........The California mare, Mattie Howard, that recently trotted twenty miles inside the hour, is now on her road to this city. It is probable that a match will be made between her and Jack Stewart, or Captain McGowan......The California trotting turfmen think that Governor Stanford's horse Wonder can beat either Goldsmith Maid or Lucy, and state their willingness to give three purses of $5,000 each, for three races between these horses. ....Mr. George Alley has just lost his four-year-old filly America, a full sister to Dexter. She was bred, like him, at the farm of Mr. Jonathan Hawkins, in Orange county, N. Y., and was by Rysdick's Hambletonian, out of the mare by American Star. Mr. Alley recently refused $5,000 for her..... During the past racing season there were run in this country 588 races, which is an increase of 88 over 1870, 142 over 1869, and 259 over 1868 .....Mr. Sanford has purchased Virgil of Mr. Swigert, and will breed him to his Lexington mares.

THE BOARD OF APPEALS REVERSING THEIR DECISIONS.—At the meeting of the above board, held in this city in December last, the appeal of Mr. Wallace against the decision of the judges at Fleetwood Park, in the 2:22 race last September, the circumstances of which have already been published in the CLIPPER, was announced to the reporters of the press as having been decided as follows:—That all the horses in the race were distanced in the fourth heat except Mr. Wallace's horse, James H. Coleman, and John Murphy's horse, Charley Green, these two being the only horses that had trotted the heat out; that they alone were entitled to start again, and that they should trot the race out at Fleetwood Park on the first good day and track after the 15th of May next. This decision was published in all the daily and sporting papers at the time, but to the general surprise it is found that at a subsequent meeting of the Board of Appeals, held at Providence, R. I., in the second week of January, the above decision is reversed, and the order that the race must be trotted out between all the horses that started in the fourth heat, and which before they had decided were distanced, the said fourth heat being given to James H. Coleman, who beat Charley Green a neck, they being the only horses that contested the heat. By such a decision the board stultified itself.

CHALLENGE TO HARRY BASSETT.—A challenge has been recieved from Mr. John Edwards, of Sudbury Paddocks, England, in which he offers to match a trotting horse against the racer Harry Bassett for 1,000 sovereigns a side, on the following terms:—The trotter to go three miles, carrying 140 lbs., against Harry Bassett going four miles, carrying 1?3 lbs., over the Aintree Course, Liverpool, or Longchamps, Paris; to come off in three months after signing articles. It is very unlikely that the owner of Harry Bassett will pay any attention to this singular challenge, as his engagements in this country the coming campaign are too valuable and important to permit him to cross the Atlantic. If Mr. Edwards is willing to match his trotter against an American trotter, to go three miles, or indeed any distance, at even weights, he can be accommodated for as much money as he will name.

ROBERT PLUNKETT's bay mare Puss, of Melrose, Ind., is matched to run against Henry Pinkstaff's bay horse Bull Pup, of Russellville Ill., on Pinkstaff's tracks, six miles west of Russellville, on Feb. 9th, for $1,000 a side, the distance being five hundred yards.

BASE BALL.

BASE BALL ON THE ICE.

On Hoboken Skating Park, located on the Cricket Ground, foot of Ninth street, Hoboken, on Saturday, January 27th, a match was arranged to be played between a nine of Hoboken and the Eagle Club, but the latter failed to put in an appearance, and rather than disappoint the crowd present a match was made up between sides chosen by Shreves, of the old Gotham Club, and Bearman, of the Hoboken nine. The ice was in good condition, and as the contestants were very good skaters, as well as good ball tossers, a well-contested and creditably-played game was the result. The ball field was marked out at the north corner of the park, and as the weather was favorable the fielding was very good and considerable sport was had. The score:—

GOTHAM.	R.	1B.	PO.	A.	HOBOKEN.	R.	1B.	PO.	A.
Shreve, c.	1	1	5	0	Bearman, 2d b.	1	1	1	2
Nelson, 1st b.	1	1	8	0	Lewis, s. s.	2	1	7	2
Hankins, 2d b.	3	3	4	0	Bogert, 1st b.	2	2	1	0
Offerman, 3d b.	1	2	0	2	Chanfrau, l. f.	0	0	0	0
Hadley, l. f.	1	1	0	1	Chalmers, c f.	0	0	0	0
Bunn, c. f.	1	2	2	1	Keyser, c.	1	1	3	1
Standish, s. s.	0	1	1	0	Havens, p.	0	1	2	3
Pollock, r. f.	0	1	0	8	McGucken, 3d b.	1	1	0	2
Holstein, p.	0	1	0	1	Weisenheim, r. f.	0	2	1	0
Totals	8	13	15	13	Totals	7	9	15	10

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th
Gotham	1	1	4	1	1—8
Hoboken	1	0	2	2	2—7

Umpire—Mr. Chadwick. Time of game—One hour and ten minutes.

On Saturday next the Hoboken men will play the Eagles, if the ice permits, and a match, Brooklyn vs New York, is to be played on the Capitoline Lake on Thursday, Feb. 1st.

EXCELSIOR vs. SOUTHERN.

On Jan. 21st the above New Orleans clubs, the latter of which had shortly before administered such a crushing defeat to the Lone Stars, played a game, and, though the betting ruled at big odds on the Southerns, the Excelsiors proved victorious by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Southern	1	0	1	0	2	0	0	5	0—9
Excelsior	3	0	0	0	2	2	0	8	0—15

Runs earned—Excelsior, 3 in eighth innings. Time of game—1 hour and 40 minutes. Umpire—Geo. Scott, Lone Star Club.

THEATRICAL RECORD.

Continued from Page 351.

sion,' and he has treated his subject with the respect which he would bestow upon a classic. He has taken no liberties with the story beyond retrenching what could not well be presented within the limits of a play. He has attempted to preserve that peculiar feature in the book which renders it an instructive picture of manners as well as a captivating story; and he has scarcely ventured upon a passage of dialogue which is not substantially that of the original author. Indeed, whatever may be its defects, the play is in all essential features the novel on the stage. * * * * The drama had not proceeded far before it was sufficiently manifest that the adapter failed to lay hold of the sympathies of the audience. On the stage the Egyptian seems repulsive, without any redeeming feature, and the ways of Glaucus, Apecides, Calenus, Burbo and the remainder *dramatis personæ* are so distinctly not our ways that it is hard to extend sympathy to them when manifest in the flesh and in their unfamiliar attire. Add to this, that the dialogue, which in reading the novel is easily accepted, seems, when heard on the stage, painfully labored and artificial. Even the very trouble taken in giving historical truth and accuracy to the almost endless details of the piece were against its success. The "Flash House in Pompeii," with its strange frequenters of the gladiator class, seemed apparently to the spectator only uncouth and eccentric. A really picturesque and effective scene, representing a banquet at the villa of Diomed, at which the guests recline and feast while women dance characteristic dances, was unfortunately marred by the mishaps of a tight-rope performer, who, having to go through his evolutions with a very long pole in a limited space, fell off again and again amid the pitiless laughter of the house. Again, the view of the Amphitheatre on a great day of gladiatorial exhibition is an exceedingly grand and imposing scene, but it failed of its effect from similar causes. The immense circumference and the vast multitude assembled were finely suggested by the perspective of countless painted spectators ingeniously blended with the real audience in the rows nearest to the arena; and the combats represented between wrestlers and gladiators were strictly in accordance with classical authorities. Accuracy of this kind, however, is thrown away if the bulk of the audience cannot divest their minds of ludicrous associations. The wrestlers were evidently regarded by pit and gallery as an exhibition given merely for its own sake; and moreover, one which possessed little merit and no novelty. On the other hand, the gladiator with the retiarius and the trident was regarded as something both strange and comic. His attempts to ensnare his adversary with the net, and above all, his thrust with the three pronged instrument and customary flights to the side of the arena, seemed to puzzle while they did not interest; and the fight of the gladiators with swords and bucklers was scarcely more fortunate in its effect. Some other picturesque scenes—the characteristic habits in the 'Temple of Isis'—the crowded forum, with its motley world of pedestrians and idlers, the destruction of the city, and the final beautiful water scene could not redeem these and some other misfortunes; and though the play rallied a little at the end and concluded with applause, its progress was marked by frequent signs of impatience and outbursts of unmistakable laughter."..........At the Vaudeville "Apple Blossoms" was withdrawn after the performance of January 6th, and "London Assurance" was produced on the 8th, with W. Farren in the light and graceful part of Sir Harcourt Courtly. Henry Neville, J. Clayton and Miss Marie Rhodes were competently engaged.....At the Strand the comic drama entitled the "Post Boy" had been revived, with H. J. Craven, the author, acting Joe Spurrit......At the Prince of Wales "Caste" has passed its one hundredth night, and Marie Wilton has reappeared as Polly Eccles......At the Haymarket a benefit for the family of the late Mark Lemon, for 30 years editor of *Punch*, was announced for Jan. 27th..... No change had occurred at any of the other theatres.

Mr. Scott-Siddons, brother of Mrs. Scott-Siddons, is about to adopt the stage as a profession, and will make his début at Bristol, Eng.

WILLIAM SAMUEL BEVERLY died in London, Eng., Jan. 6th. He was in his earliest years associated with the theatrical profession, and was first prompter and then acting manager for Madame Vestris, at Covent Garden Theatre. As a partner with Mr Robson, at the Olympic, he conducted for some years, most prosperously, the fortunes of that theatre, and he afterwards became acting manager of the St James'. When Miss Alleyne was lessee of the Globe Theatre, Mr. Emden was chosen acting manager, but he soon resigned the appointment, and this was the last office he filled. The deceased gentleman succeeded Mr. Keeley as treasurer of the Covent Garden Theatrical Fund.

M. MARECHALLE, a dramatist, we learn from the Paris papers, has just died at the advanced age of eighty-six. M. Marechalle was at one time a cook, and, judging by the result, he was a better cook than playwright. However, he deserted the kitchen for the stage, and died in poverty.

DEATH OF JOHNNY JONES.—Mr. John Thorogood, better known as Johnny Jones, the popular clown, expired Friday morning, Jan. 12th, at 2 o'clock, at his residence, Earl street, Marylebone, London, Eng. Only a fortnight since he had met with an enthusiastic reception as Genie of the Lamp and Clown in the Pantomime at the Standard Theatre. Towards the end of the morning performance at that establishment, on January 9th, he was seized with a fit, and was at once carried, even in the motley, to the London Hospital, and from thence home. Since then he has had two other fits, and to the last of these he succumbed. The deceased was but 21 years of age. He was first introduced to the stage at the early age of four years by Mr. J. A. Cave, at the Marylebone Theatre (now the Alfred). Of late years his popularity has rapidly increased. During the summer he appeared successfully at Cremorne, and only recently Alhambra audiences have laughed at his comicalities in the ballet entitled "Love in a Tub" and "The Rival Tailors." His future career seemed full of promise, as he had concluded engagements to appear in Paris, at the South London Palace, and for a re-appearance at the Alhambra and other places. The funeral was to have taken place during the following week at Willesden.

"PRIDE," a comedy in three acts, is the title of the new piece by Mr. James Alberry, which is in preparation for the Vaudeville, London, Eng.

Musical.

THE CEILING of the new Paris Opera will be made of copper, consisting of a multitude of plates screwed together, and capable of being at any time disjointed. This roofing will be movable, so that the height of the theatre may be regulated at pleasure.

MLLE. SCHNEIDER made her first appearance at the Bouffes Theatre, St. Petersburg, on Dec. 23d. She was called before the curtain fifteen times.

TOM BISHOP, vocalist, died at the infirmary at Blackburn, Eng., during the week ending Jan. 6th.

Variety Halls.

THE CHRISTMAS PROGRAMMES were being continued at the various music halls, both in London, Eng., and the provinces, no changes worthy of record having occurred.

ARTHUR LLOYD and company were billed ahead as follows:—Worcester, Eng., Jan. 15th; Tewkesbury, 16th; Cheltenham, 17th and 18th; Gloucester, 19th, and Cirencester 20th.

HARRY CLIFTON and company performed at Leek, Eng., Jan. 9th.

WILLIAM EDWARD WANNING, the husband of M'me Emelina Beatrice, "Queen of the Lofty Globe," died in Liverpool, Eng., Jan. 7th.

THE GREGORY FAMILY were performing at Bombay, India, during the early part of December, 1871.

Negro Minstrelsy.

AT SAM HAGUE'S SLAVE TROUPE, Liverpool, Eng., the latest additions to the company were James Blamphin, harpist, and Arthur Lincoln (O'Reardon) tambourinist.

DEATH OF "BILLY HOWARD."—William Donoghue, better known as "Billy Howard," died at Nottingham, Eng., at 2 o'clock, A. M., Jan. 9th. He was a native of Utica, N. Y., where his mother and sister are still living. He went to England with Buckley's Serenaders eleven years ago, and attained some popularity as the original "Young Bob Ridley." On the Buckleys' return to the United States Billy Howard joined another Christy Minstrel troupe, and has since been connected with the Royal Christy's, the Matthews Brothers, Oliver's Christy's, and other companies. His health failing several months ago, he went to Nottingham, where decided symptoms of consumption manifested themselves, and he remained in that town to die. Mr. F. White, chairman at the Alhambra Music Hall, Nottingham, who paid great attention to him during his illness, was with him when he died. Poor Billy, who was thirty years of age, was buried in the General Cemetery at Nottingham, on the 11th, most of the Music Hall profession in that town attending the funeral.

Circuses.

FUNERAL OF THE LION TAMER.—The funeral of Thomas M'Carty, better known as Massarti, the lion tamer, who was killed by lions in Mander's menagerie, at Bolton, on Wednesday, Jan. 3d, took place on Saturday, the 6th, at Bolton Cemetery. The band of the establishment headed the procession, and *en route* to the cemetery played the Dead March in Saul. Some two or three thousand persons who filled the cemetery behaved in a very disgraceful manner, and when the doors of the chapel were thrown open to admit the coffin, the crowd rushed into the building in hundreds and conducted themselves most indecorously. The Rev. Canon Carter, a Roman Catholic priest, who conducted the service, was compelled to stop to ask the crowd to be silent and to remove their hats. It was with difficulty that the coffin was borne from the chapel to the grave. On the coffin was placed a boquet of camellias, lillies, &c., intermingled with sprigs of fern. At the conclusion of the service the Rev. Canon Carter addressed the crowd. He expressed a hope that the death of M'Carty would have its effect, that in future persons would not be allowed to expose themselves to such danger. The band then played music adapted to Pope's ode, "Vital Spark," and the crowd quietly dispersed. We have reliable information that local ordinances will prevent such exhibitions in towns in England usually visited by menageries, and that during the coming session of parliament that body will probably take some action thereupon.

Miscellaneous.

DEATH OF THE THREE-LEGGED MAN.—On Saturday, Jan. 6th, John Baptista Santos, known as "the three-legged man," expired at Sunderland, Eng., at the early age of twenty-five years. This *lusus naturæ* was a native of Portugal, and was born with three legs, four feet and twenty toes. A copious description of him appeared in a medical journal in July, 1865. He had been seen by all the eminent medical men of Europe, and had made a tour of the principal English hospitals. When eight years of age the third leg was dislocated by order of the Medical Society of Madrid, in order to make it less cumbrous, and he usually disposed of it by strapping it with webbing in the right leg of his drawers to the side and front of the right thigh. Although endowed with this superabundance of limbs, he could walk the same as an ordinary individual, and, when dressed, no external deformity was observable. His reasoning faculties were good: he could speak English, French, Spanish and Portuguese; he was always very active, and was a good horseman. After his tour of the hospitals, he exhibited himself to the public, curious in such matters, and died, as we have said, leaving a wife and children to mourn his loss.

AMUSEMENTS.

FIFTH AVENUE THEATRE.
LAST NIGHTS OF DIVORCE!
NOW IN THE SIXTH MONTH of UNPRECEDENTED SUCCESS!
TWENTY-SIXTH DIVORCE MATINEE SATURDAY NEXT, AT 1½ O'CLOCK. 44-1t

GRAND OPERA HOUSE.
Corner of TWENTY-THIRD STREET and EIGHTH AVE.
MONDAY AFTERNOON AT TWO! MONDAY EVENING AT EIGHT!!
EVERY AFTERNOON AT TWO. EVENING AT EIGHT.
SECOND WEEK OF THE WONDERFUL
EUROPEAN HIPPOTHEATRON COMPANY!
The most complete circus organization extant, whose performances, given in the most elegant, capacious and comfortable theatre in the world, and in an arena enclosed in a gorgeous palace setting, are attracting
IMMENSE THRONGS OF DELIGHTED PEOPLE.
BEAUTIFUL LADY EQUESTRIANS, SURPRISING ACROBATS, JUGGLERS, JESTERS, ATHLETES. 44-1t

BRYANT'S OPERA HOUSE.
SHOO FLY. Every Evening at 8, and Saturday Matinee at 2
BRYANT'S MINSTRELS. SHOO FLY. SHOO FLY.
BRYANT'S MINSTRELS. COAL HEAVER'S REVENGE.
BRYANT'S MINSTRELS. HOT CORN BOYS.
BRYANT'S MINSTRELS. OBEYING ORDERS.
BRYANT'S MINSTRELS. PASTIMES ON THE LEVEE.
BRYANT'S MINSTRELS. TIN-PAN-O-NI-ON.
BRYANT'S MINSTRELS. SHOO FLY. THE BRIGANDS.
Seats secured in advance. MATINEE SATURDAY at 2. 44-1t

UNION SQUARE THEATRE.
E. W. BUTLER..........Manager
INCREASED ATTRACTIONS. POPULAR ARTISTS.
First appearance at this theatre of MASTER BARNEY, the popular young comedian, and WM. H. POPE, the talented recitationist, in conjunction with the favorite artists, ADD RYMAN, HUGHEY DOUGHERTY, GUS WILLIAMS, W. ASHCROFT, GEO. COES;
THE VERSATILE MATTHEWS FAMILY, THE GREAT LAURI TROUPE,
THE GRAND CORPS DE BALLET, AND IMMENSE OLIO COMPANY.
A SPLENDID PROGRAMME EVERY EVENING.
MATINEE WEDNESDAY AND SATURDAY AT 2½. 44-1t

UNION SQUARE THEATRE.
FRIDAY AFTERNOON, Feb. 2d, 1872,
by the kindness of MESSRS. SHOOK AND BUTLER.
A GRAND EXTRA MATINEE, FOR THE BENEFIT OF MLLE. GERALDINE,
who is now rapidly recovering from the effects of her fall.
The following talented artists have kindly consented to appear:—
PROFESSOR HEINRICH SCHMIDT'S TWO BEAUTIFUL CHILDREN.
JENNY ENGEL, JENNY HUGHES, LIZZY KELSEY, KITTY ASHCROFT, VICTORIA REYNOLDS, MADELINE HARDY, LAURI TROUPE, MATTHEWS FAMILY, HUGHEY DOUGHERTY, NELSE SEYMOUR, FRANK KERNS, JOHNNY QUEEN, JACK MYERS, JAMES COLLINS, WILLIAM ASHCROFT, GEORGE COES, GEORGE LEOPOLD, FRED. FOSTER, GUS WILLIAMS, SIDNEY FRANKS, FULL CORPS DE BALLET, AND DAVID BRAHAM, LEADER OF ORCHESTRA.
Doors open 12¼, commence 1¼ P. M. Seats can be secured at the Theatre, or of GEO. LEOPOLD, 142 East Seventeenth street, New York. 44-1t*

ACADEMY OF MUSIC.
PAREPA-ROSA GRAND ENGLISH OPERA.
CARL ROSA..........Proprietor and Director
D. DE VIVO..........Business Manager
MR. CARL ROSA has the honor of announcing a short and the last season of English Opera in New York, with the grand combination of artists composing the celebrated PAREPA-ROSA ENGLISH OPERA COMPANY, performing now in Boston, for the third week, to the largest, most fashionable and critical audiences ever seen at the Boston Theatre.
OPENING NIGHT, MONDAY EVENING, FEB. 5.
The company comprises the reigning favorite artist, MADAME PAREPA-ROSA,
and the following array of talent:—MRS. VANZINI (Van Zandt) MISS CLARA DORIA, MRS. ZELDA SEGUIN, MRS. COOK, MISS SCOFIELD, MESSRS. CASTLE, KARL, WAFFIN, CAMPBELL, COOK, SEGUIN, HALL, RYSE, BARTLEMES, &c.
Stage Manager..........MR. A. DUBREUIL
Conductors..........MR. CARL ROSA AND MR. S. BEHRENS
Among the notable events of the season will be the first appearance in opera of the celebrated baritone, MR. CHARLES SANTLEY, who has been engaged at very large expense and who will appear in some of his world famed impersonations, including ZAMPA, FRA DIAVOLO, &c.
The repertoire will be BALLO IN MASCHERA (first time in English,) Rossini's celebrated opera, LA GAZZA LADRA (Maid and Magpie), first time in English, MARRIAGE OF FIGARO, BOHEMIAN GIRL, DON GIOVANNI, MARTHA, LUCREZIA BORGIA, MARITANA, SATANELLA, and a new opera by Cherubini, THE WATER CARRIER. 44-1t

NEW YORK CIRCUS.
Fourteenth street, opposite Academy of Music.
L. B. LENT..........DIRECTOR
MATINEES, WEDNESDAY AND SATURDAY, AT 2½. EVERY EVENING AT 8.
ANOTHER NEW ATTRACTION.
First week of the new and mirthful EQUESTRIAN PANTOMIME OF RIDE A JACK HORSE TO BANBURY CROSS, TO SEE AN OLD LADY ON A WHITE HORSE,
Produced with novel tricks and comical events, including a very amusing and EXCITING HURDLE RACE.
MRS CAROLINE ROLLAND AND MR. C. W. FISH,] AND ALL THE SUPERIOR ARTISTS IN A BRILLIANT AND ATTRACTIVE ENTERTAINMENT OF GRAPHIC INTEREST AND UNEQUALED SPLENDOR.
NO CIRCUS IN THE WORLD HAS RESOURCES EQUAL TO THIS PERMANENTLY ORGANIZED ESTABLISHMENT. 44-1t

514. THEATRE COMIQUE,
514 BROADWAY.
JOSH HART..........MANAGER
Now open for the fall and winter season, with one of the largest and most complete novelty companies ever organized.
MATINEE WEDNESDAY AND SATURDAY. 37-tf

WALLACK'S.
EIGHTH WEEK AND LAST NIGHTS OF JOHN GARTH,
which must shortly be withdrawn, notwithstanding ITS GREAT SUCCESS,
to allow of the production of NOVELTIES.
Mr. Lester Wallack's celebrated drama, THE VETERAN,
after long and elaborate preparation, is almost in readiness for production, but is at present postponed on account of the CONTINUED SUCCESS OF JOHN GARTH.
The manager begs to announce that he has purchased the right to produce Mr. H. J. Byron's greatly successful new comedy, PARTNERS FOR LIFE.
Due notice will be given of the re-appearance of MR. CHARLES MATHEWS and MR. JOHN BROUGHAM. 44-1t

OLYMPIC THEATRE.
G. L. FOX'S MATCHLESS HUMPTY DUMPTY. CROWDED HOUSES NIGHTLY.
Every performer a star and every feature a Grand Sensation.
THE MARTENS. MATCH THEM! THE WILSONS.
FOX.
MATCH THEM! FOX. MATCH THEM!
FOX.
THE KIRALFYS. MATCH THEM! CASSELLI.
First week of Fox's thrilling skating scene.
First week of the Marten's new Savoyard song, something that excels the gems of Opera Bouffe.
HUMPTY'S ENTRE AT 8¼ P. M.
THE CAT DUET AT 10.
THE SHIELD TABLEAUX AT 10:8.
MATINEES WEDNESDAYS and SATURDAYS.
SECURE YOUR SEATS EARLY. 44-1t

NIBLO'S GARDEN.
HOUSES CROWDED TO OVERFLOWING WITH THE ELITE AND FASHION OF THE CITY.
IMMENSE SUCCESS of the great sensational spectacular drama, THE BLACK CROOK, THE THEATRICAL SENSATION OF THE CENTURY.
SPECIAL NOTICE.—CURTAIN RISES AT A QUARTER TO EIGHT PRECISELY.
In conclusion, the management confidently assert that THE BLACK CROOK, as presented at this theatre, is THE MOST VARIED, COMPLETE, ABSORBINGLY INTERESTING, BEWITCHINGLY ATTRACTIVE BALLET SPECTACLE EVER BEHELD IN AMERICA.
SEATS SECURED SIX DAYS IN ADVANCE.
BLACK CROOK MATINEE SATURDAY AT 2. 44-1t

BOWERY THEATRE.
Manager..........MR. WM. B. FRELIGH.
GREAT NOVELTY.
The Popular Actor, MR JAMES M. WARD,
For six nights only, who will appear in MR. JAMES J. McCLOSKEY'S Great Drama, THROUGH BY DAYLIGHT.
MR. JAMES WARD..........as..........GEORGE GLENROY
introducing an immense VARIETY SCENE, comprising SONGS, DUETS, JIGS, &c., &c., introducing the celebrated DE VERE BROTHERS in their CHALLENGE LOG DANCE.
Commencing with a HUSBAND AT SIGHT.
The Manager respectfully announces an engagement with the celebrated artists, MISSES SUSAN and KATE DENIN, who will soon appear in a new drama written expressly for them.
In rehearsal, a new drama by Fred. G. Maeder, Esq., entitled BUFFALO BILL, dramatized from the story written for the New York Weekly by NED BUNTLINE.
Due notice will be given of its first representation. 44-1t

BENEFIT TO BILLY REEVE,
who is prevented from pursuing his profession in consequence of a partial loss of voice, tendered him by the managers and
PRINCIPAL PERFORMERS OF ALL THE VARIETY AND MINSTREL HALLS IN THIS CITY. IT WILL TAKE PLACE AT THE
BOWERY THEATRE
on the afternoon of THURSDAY, FEB. 1st. 44-1t*

34th STREET THEATRE,
NEW YORK.
G. SHUTTLEWORTH..........Proprietor
W. C. MITCHELL..........Manager
THIS NEW AND SPLENDID THEATRE IS NOW OPEN FOR THE SEASON.
ARTISTS OF ACKNOWLEDGED ABILITY ADDRESS W. C. MITCHELL, Manager.
NO REPLY CONSIDERED A NEGATIVE FOR THE PRESENT. 44-2t*

WOOD'S MUSEUM.
MONDAY, JAN. 29TH, 1872.
EVERY EVENING AND SATURDAY MATINEE.
Second week of the young American actor, Mr. JOHNNY THOMPSON, JOHNNY THOMPSON,
in J. J. McClosky's great drama entitled ON HAND.
ON ENTIRE NEW SCENERY, HAND.
ON NEW PROPERTIES, HAND.
ON APPOINTMENTS HAND.
ON AND STARTLING HAND.
ON EFFECTS, HAND.
with the advantage of a superior cast of characters.
Extra attractions for Matinee performances at 2 P. M., MONDAY, TUESDAY, WEDNESDAY, THURSDAY and FRIDAY, commencing with Watts Phillips' beautiful comedy, in 2 acts, HIS LAST VICTORY. Concluding with the new burlesque extravaganza of LITTLE RED RIDING HOOD.
Miss Pauline Markham, Miss Belle Howitt, Mr. T. W. Keene, Mr. A. H. Sheldon and the full strength of the company in both pieces.

TONY PASTOR'S
OPERA HOUSE.
MATINEES TUESDAY AND SATURDAY.
FRIDAY—LADIES (accompanied by gentlemen) FREE.
MORE NEW FEATURES. NEW ATTRACTIONS.
The new Extravaganza Burlesque, entitled THE KU KLUX KLAN.
New Scenery, Tableaux, Dances, and Startling Sensations.
REVOLVING STATUES. THE ARTISTS' VISION By the Beautiful and Artistic Mlle. MARRETTA.
TONY PASTOR AND JENNY ENGEL IN A NEW DUET, MATRIMONY.
THE FRENCH TWIN SISTERS.
KERNS, MASON, DEVERE AND QUEEN, IN THE GRIDIRON CAN-CAN.
The Best Company in America
In a New, Novel, and Attractive Programme. 44-1t

TONY PASTOR'S TRAVELING COMPANY.
SECOND ANNUAL TOUR, COMMENCING MAY 6th, 1872, AT PROVIDENCE, R. I.
Among the stars at present engaged are
MISS ELLA WESNER, MISS EMMA ALFORD, MISS JENNY ENGEL, MISS KITTY O'NEIL, SYDNEY FRANKS, HARRIGAN AND HART, FRANK KERNS, SAM DEVERE, JOHNNY QUEEN, FRANK GIRARD, TONY PASTOR,
and his Entire Troupe from TONY PASTOR'S OPERA HOUSE.
43-1t N. D. ROBERTS, Business Manager.

PARK THEATRE,
BROOKLYN
MANAGERS..........CARROLL AND McCLOSKEY
ACTING MANAGER..........J. W. CARROLL
STAGE MANAGER..........J. J. McCLOSKEY
MONDAY, JAN. 29th, 1872. AND DURING THE WEEK, MISS SUSAN AND KATE DENIN,
in a new Romantic Drama in 4 acts, entitled WILL HATLEY; or, FAITHFUL TO THE LAST.

William Hatley	(Nick-named Wily Will)	Susan Denin
Norah Cregan	(a Governess)	Kate Denin
Averill	(Daughter of O'Connor)	Miss Emily Young
Mary	(O'Connor's Domestic)	Mrs. D. B. Vanderen
Donovan O'Connor	(Barrister)	J. Leslie Gossin
Phelim Horrigan	(The Village Miller)	J. Z. Little
Miles O'Neill	(a Young Advocate)	Geo. O. Jordan
Squire Grady		Geo. Charles

HOOLEY'S OPERA HOUSE,
BROOKLYN.
ANOTHER SCREAMING BILL, BY THE BIG GUNS OF MINSTRELSY,
JOHN MULLIGAN, JOHNSON AND POWERS, UNSWORTH AND EUGENE,
W. W. NEWCOMB, BILLY SHEPPARD, J. K. CAMPBELL.
HOOLEY'S MAMMOTH CONSTELLATION OF STARS.
7 COMEDIANS.
THE QUEEN OF PRIMA DONNAS.
THE GREAT VOCAL QUINTETTE.
PROF. CORNU'S ORCHESTRA, FORMING THE STRONGEST MINSTREL COMBINATION EXTANT.
CARRY THE NEWS TO MARY!
SOPHIE'S SUPPER. THE LAWYER'S CLERK.
LET ME BE. THE FOUR SHADOWS. SALON DIABOLIQUE.
STUMP SPEECH. JACK ON THE GREEN, &c.
FAMILY MATINEE EVERY SATURDAY AT 2 O'CLOCK.
ADMISSION TO MATINEES, 25 AND 50 CENTS. 44-1t*

AMY STONE SENTATION TROUPE.
Wanted A FIRST-CLASS COMEDIAN.
Address HARRY CUNNINGHAM, Eureka Dramatic Agent, 44-1t* 686 Broadway, New York.

VALENTINE VOX
RESUSCITATED BY E. D. DAVIES,
THE PREMIER VENTRILOQUIST OF THE WORLD,
From Royal Polytechnic Institution, Royal Alhambra and Crystal Palace, London, in his celebrated and original entertainment, entitled Anecdotes and Adventures of the Funniest of Funny Folks, now performing at Front Street Theatre, Baltimore.
OPINIONS OF BALTIMORE PRESS:
FRONT STREET THEATRE COMIQUE.—At this theatre, where sensation is no novelty, an extraordinary one was created last week by the performance of MR. E. D. DAVIES, the greatest Ventriloquist in the world, whose act, in conjunction with his two jokers, Tom and Joe, never fail to bring out roars of laughter from the large audiences assembled each night, while in other acts they were amazed at his wonderful power of changing his voice. The whole performance is astonishing, and can be best appreciated by being seen and heard.—The Sunday Bulletin, Jan. 27th, 1872.
FRONT STREET THEATRE.—Next week the wonderful Ventriloquist, MR. E. D. DAVIES, will again appear. Those who have failed to hear this marvelous man should by no means longer delay. His vocal illusions are inexplicable, but never fail to surprise and amuse. The idea of five distinct voices singing the same song, and all proceeding from one throat, must be seen and heard to be realized.—Sunday Telegram, Jan. 28th, 1872.
FRONT STREET THEATRE.—The great sensation of the very attractive programme at this theatre during the past week was the first appearance in this city of the celebrated Premier Ventriloquist, MR. E. D. DAVIES. His performance is at once novel and amusing, excelling anything of the kind ever before witnessed in this city.—Baltimore Saturday Night, Jan. 27th. 44-1t

PACIFIC GARDEN,
CINCINNATI, OHIO.
PRETTIEST AND MOST SUCCESSFUL VARIETY HALL IN THE CITY.
NEW TALENT ALWAYS DESIRED.
44-1t* Address H. KOHLBRANDT, 420 Vine street.

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH.,
has been closed three months for repairs. It will re-open with A FIRST CLASS VARIETY COMPANY, FEBRUARY 5th.
Good people in that line can apply. Direct WM. B. SMITH, Proprietor, P. O. Box No. 22. 44-1t*

TO CIRCUS MANAGERS.
MR. WILLIAM HAMMOND, JUGGLER, BALANCER, PLATE AND TOP SPINNER,
can be engaged for the tenting season of 1872. Address care of CLIPPER office. 44-1t*

W. A. WHITNEY,
ADVANCE AGENT OR ASSISTANT,
is open for engagements with FIRST CLASS parties for the spring and summer season. Possesses a thorough knowledge of the business. Address care FRED AIMS, Manager Trimble's Variety Theatre, Pittsburgh, Pa. 44-2t*

KYNOCK AND SMITH,
THE CHAMPION ROLLER SKATERS OF AMERICA, having lately closed their third and highly successful engagement at the Front Street Theatre, Baltimore, are at present in their third engagement at the Howard Athenæum, Boston.

The week has opened brilliantly with several new attractions at this popular theatre. Among the novelties is the skating of Kynock and Smith, which is a wonderful performance, received with immense applause. The juggleries of Losada also form an attractive feature.—Boston Times.

The Howard Company has been strengthened, the past week, by Messrs. Kynock and Smith, whose claim to be the champion skaters no one will dispute after witnessing their wonderful evolutions. They have given one of the most pleasing exhibitions of the kind ever witnessed in this city, and some of their most difficult feats are performed with marvellous ease and grace. Losada, the French juggler, has been another of the novelties of the week, and a very interesting and amusing one. The Chapman Sisters have maintained their position in the favor of the audience by their singing, dancing and burlesquing in "Aladdin," and Moffitt and Bartholomew have made another pantomime success in the gorgeous trick pantomime, "Topsy Turvy," which closes with a pretty transformation scene entitled "The Bower of Ferns." The standard favorites of the establishment, Miss Jennie Worrell, Miss Ada Richmond, Harry Bloodgood, Bob Hart, and others have appeared in the usual melange of music, dancing and comicalities.—Boston Times.

Can be secured for two or more weeks by addressing
44-1t COL. T. ALLSTON BROWN.

YOUNG NIBLO,
The celebrated CONTORTIONIST AND LIGHT AND HEAVY BALANCER, can be engaged for two or more weeks.
COL. T. ALLSTON BROWN,
44-1t 718 Broadway, N. Y.

ANNIE LONSDALE.
Managers wishing to engage this celebrated comedy artist for six or twelve nights, for the production of the three act comedy, THE PET OF THE PUBLIC;
Burlesque—BACCHUS; Protean comedy—CATARINA,
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Bout a man in dis cidy, mit bleudy of gold,
Who made all his money by dogs he did seld—
Vite und tans, boodles, some young und some old,
Und sedders, und hunders, und fighding dogs bold,
Und Newfundland dogs dot vill jump in der vater,
Und bring oud your munder, your son, or your daughter,
Or anyding else dot a Newfoundland oughter.

Dis man he vood go
Drough der freese und der shnow,
Und to eferyvon found dem oups he vood show,
To der rich und der boor, der high und der low,
Und some dey vood buy und some vood say "No;"
Und some vood valk off jusd as of dey vas plind,
Und leaf all der bups und der man fur pehind;
But such conduct like dose he nefer did mind,
Cause to gwarrel or growl he vas nod inglined;
Of dey blekeo him wrong vy dey vood nnd
Him tuff like a knod or a shweitzer sneese rind.

Vell, von day he vas oud,
Und a man awful shtoud,
Mit a grade big musdach, like dey vear in der soud,
Dot shoneck bund a feet oud from under his shnoud,
Und so dick dot you can'd saw der size of his moud,
He comed ub to der man
Und dus he began:—
Bud first off I diuk dot vood be a goot blan
To dell der frond name of der dog selling von
Before I shall tell vat der big feller done:
His frond name vas Jake,
Und to prefend a misdake,
Vich you all vill admit any berson mighd make,
His pehind name vas Fly,
Und he had but von eye,
Und dot shined in der night like a shdar in der shky;
Und he d vink,
Und he'd b ink,
So awful I'm sure dot you really vood dink
Der rascall vas full ub mit someding to drink.

Vell, like I said before, dis man shtoud und big,
Mit der musdach so dick like der hairs in a vig,
Und shdiff like der vool on der back of a pig,
Ub to Jake he did valk,
Und dus he did dalk:
Und his face vas so vite like a big biece of shalk.
He'd a grade big bass voice dot maked eferyding shake
Und shiver und quiver und quaver und quake,
Und he looked righd shdraighd into der von eye of Jake—
"See here, my fine feller, boud nine days ago
A leedle vite kyeye to me you did show,
Und you told me he vas such a real Eskeemo,
Und I buyed him und baid you fife dollars. Dot's so.

Now I'fe got a friend dot leefs vay oud of town,
Who indo dis cidy he seldom comes down,
Und venefer dot habbens dot he vas around
Den ub ad my house he vas sure to be found.
His frond name vas John, und his nexd name vas Brown;
Nod der vide agross sexdon of Grace Shurch renown,
Or der man dot lies smouldering down in der ground—
Bud a man mit a head
So big und so red
Dot you mighd dought id vas such a loaf of Dudch bread.

D'oder nighd he vas up,
Und I got oud der bup,
Und his head vas der size of a fifdy cent cup;
I vas broud boud der hound, und I vanted to show
To my friend dot I ownded a real Eskeemo;
Vell, he looked ad der dog, den he laughed oud mit glee;
"Ha! ha! ha! Ha! ha! ha! Ho! ho! ho! He! he! he!
Vas der anyding creen in my eye you kin see?
Eskeemo! *Eskeemo!* Fiddle-dee dee!
You mighd blay dot on some, bud dot voond do for me."
Den he laughed und he giggled all ofer his face
Dill I dought he vood had such a fit in der blace.
"Eskeemo! *Eskeemo!*"—den he vood roar—
"My friend, I'fe see Eskeemos blendy before,
Bud dot's der vorsd Eskeemo *efer* I saw."
I vas mad like der doose,
Und I feeld like a goose,
Bud to kick ub mit Browney now vat vas der use!
So ven he got done
Mit hafing his fun,
I vent in der house mit der son of a gun,
Und I filled him so full mit hot budder und rum
Dot he vent to bed dight like der head of a drum.
But I feeld awful bad
I vas grankey und mad
Und I shwore of der dogman in dere I did had
I vood beat him so he voodn'd know his own Dad.

Brighd und airly nexd day
My friend vent avay.
Und dese vas der very lasd vords he did say:—
Of a man selled to me such a misable hound,
Dot vas nod fid to shood, or to shoke, or to drownd,
A cur dot dey voodn'd took indo der bound
Ven der Mayor's broglamashin und dings vas around,
I vood gid a big shtick,
Or der half of a brick,
Und I'd hammer der raskell undil he vas sick."
Mit dot der big man mit der awful musdash
He hit dot boor Jake such a derriple shmash
Dot's a vonder his head didn't vent indo hash—
Bud id didn't, for Jake vas kind of a tuff,
Und vas nefer ved knowed for to hollor "enuff."
He jusd rolled ub his shleefs, remarking, "Dot's ruff?"
Und he hit der big feller a Souvestern cuff
Dot caused him to grund und to blow und to puff.
"Dot I'm ub to shnuff dis big roosder I'll show,
I'll daught aim dot I am a real Eskeemo,"
Said Jake. Den dey shburred boud a minude or so.

Den Jakey shdruck oud
For der big feller's shnoud,
Und he fedched him a derrible, horriple cloud,
Dot brofed dot he knowed just vat he vas aboud.
Vell, dey fought und dey fit,
Und dey gouged und dey bit
Und dey dumpled und rolled und rassled und hit
Dill der big man led fly
Such a shmash on Jake's eye,
Dvas a vonder to efery von Jake didn't die;
Und aldough his lefd ogle vas shuck full mit gry,
He did nod nelder vimber, nor simber, nor sigh.
His eye dot glosed dight,
Und shdobbed ub his sighd.
Und came near a pudding a end to der fight;
Bud Jakey vas game,
Yed his eye vas so lame
Dot's a vonder "to time" dot he efer did came.
Bud he made ub his mind
Dot he'd go id vonce blind,
Of he didn'd be soon vood got leefed vay behind.
Vell, der fight dot vent on for a leedle vile more,
Dill Jake got von in on der big feller's jaw
Dot shbrawled him right oud on his back on der floor—
Der shtevalk, I mean—den der growd gifed a roar,
Vich dey say cood be heerd on der Long Island shore
Und carded Jake off to a lager bier shdore,
Vere dey lanced his eye oben so dot he cood saw.

Der big man lied shdill boud nine minudes or so,
Undil he camed to, den avay he did go
Lake some von had shdruck him behind mit der toe—
Vich means dot he didn't vent any doo sdhlow.
I don't know of dot's drue, but der naybors dem say
Dot he took oud de boodle de very nexd day,
Und said he vas going to gafe him avay—
Bud dot nighd he vas found in der road in a rut,
Und his droat from his ear to his dail it vas cut:
By who dot vas done dere vas noding to show,
Yed dot vas der lasd of der shmall Eskeemo.

Jake vanders all ofer round town efery day,
Mit his eye in a sling und mit noding to say,
Und round some von dey ask him:—"Vat ails his lefd eye?"
Ot dey do dey vill ged righd avay dis reply:—
"I vas shbleading some vood und a biece oud did fly."
Und dot's aboud all of a answer dey'll get
Oud of Shakey Fly's head, I am villing to bet.

* * * * * * * *

Dere's a moral in dis leedle shdory I've told,
Vich alvays remember undil you gid old—
Id's dis—Nefer in bisness or anyding go
Vere you find poody certain of gedding a show,
Cause "Dere's many a shlip dwixd der lip und der cup."
Und if you aind careless de jig vill be up;
Or your eye vill be broke,
Or your jaw'd vent to soak;
All your nice kalkerlashions vill vanish like shmoke,
Und you'll sid down disgusded mit sorrow to sup,
Or go died in der road like dot Eskeemo bup.

GOFTY GOOFT.

A THIEF'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER.

BY OSCAR BRUCE.

I've a queer conceit that, were all the world to unbosom themselves, the population of thieves would be a thousand times increased. The dirty tricks of trade, the lying, cheating and theft of every-day business (?) and life are matters of common notoriety, and there is a bitter truth in these words of Tennyson's, which say:—

"Who but a fool would have faith in a tradesman's name or his word?"

Now, I—the relator—am a thief. A common prig, brought out from the slums of London, where the mere force of circumstance drove me from a happy home and fireside. Time was when every crust of bread that passed my lips, every drop of beer that moistened my throttle, were the fruits of honest labor. And they were sweeter by far to me than the most sumptuous dishes that adorned any nobleman's board in the land. Sweeter, because I could look my fellow-man in the face and say without fear of contradiction—"I owe you nothing." There was no one in my county that had not a good word for me, and the prattling children would gather about when I had come in from the fields, and listen to the stories I would tell them, until I became famous as a sort of romancer among the young folk.

I am not a vain man, nor ever was, much less at present, when, with my scarred face and grey hairs, I saunter up Broadway, although clad in the best that money can procure. I am thrifty and have laid by a bit of stuff, so that in time I can give up my "business;" and as regards personal appearances, I don't care a scrap, although I keep up a tasteful dress for the sake of safety. But that is neither here nor there; I was about speaking of the time when I was the curliest headed, brightest eyed boy in Doncaster, and I can say truly, that for miles around I could have had the pick of the farmers' daughters for the asking. But, like many others, I was ambitious, and instead of looking amongst my kind I cast eyes upon Alice Morris, the daughter of the clergyman of our parish. After all I don't know as I aimed too high: I had a good bit of money laid by, was better educated than any of my class, and although parson had a stiff neck regarding his family, who boasted a bit of good blood, I had mother as a counter argument, for she was of gentle birth, and a milder, better lady, there had never lived in old England.

Now I'm not boasting or indulging in gammon. I don't want you to put me—a worn, tough old figure-head, whom you meet on Broadway and noted for his ugliness—against the cheery, open hearted lad that *was*, nor confound us together, but just want to show what circumstance can do for a man.

Well, Miss Alice used to show me great favor, going to church or to singing school, to any gatherings, parties, dances or the like. I used to act as her escort until people began to whisper, and I thought it was about time to speak to her.

It was come hunting season, and many of the city gentry would run up from London to indulge in tramps about the meadows, while their gamekeepers used to get the game for them. I always looked upon them as a harmless set, with their fresh, white cords and nobby jackets, and raw leather boots, and laughed at their carrying dandyism into such a sport. However, they used to seem to enjoy themselves, and as they never interfered with me I did not notice them.

Alice Morris was far superior to any woman I had ever seen, not only in appearance, but in her character. There was not a poor cottager in the parish who did not bless her for her kindness, and although parson was poor enough, in all conscience, still she seemed to find means of helping all those who required it. She was rather small of stature, dainty in carriage, yet not thin, there being a graceful fullness about her that made her most charming when contrasted with her small waist and snowy little hands. Her hair was very bright, something more lustrous and less tawny than auburn, soft as silk, and seeming to hold no shadow. Her forehead was exceedingly white, but her cheeks were tinged with generous color, and her mouth and teeth were exquisite; the proud curl of the full lips gave her an expression which relieved the melting kindness of her large brown eyes, and the little straight nose had something of decision in its composition. When I say that I loved her I give but a faint idea of my feelings. I passionately adored her, and when, one bright afternoon in September, I saw her walking slowly up a shady lane with one of these city dandies, I felt my head swim with mad jealousy and the dull thumps of my heart could be heard distinctly. I was a passionate man and without reasoning, I stepped forward and accosted her with as much civility as I could command. The young gentleman was not pleased at the interruption, but had sense enough to make no remonstrance. He knew me; he was the son of a wealthy gentleman who had a shooting-box in the neighborhood, and although there was nothing against his character, he looked so guilty at me with his furtive glances, that I knew at once what his game was. Alice, poor child, seemed glad to see me, and gave me her hand.

"You are just the man I wished to see, Dan," said Mr. Garland, stroking his moustache with a cool impudence that made me angry in spite of myself.

"Indeed," I replied, with a broad snarl, "I thought I was just the man you didn't wish to see."

He bit his lips, but held his temper. "I had a message for you to carry; I thought you might not be averse to earning a shilling."

"Neither am I," I replied, with a flaming face; "but not by doing your flunky work."

"Well, you are angry, Powers," he said, coolly; "you'll get over it. Good day, Miss Morris."

I half envied the wretch his easy grace as he lifted his hat from his head and turned unconcernedly away.

"Oh, Dan," said Alice, whose face was pale and her lips trembling with agitation, "why did you so forget yourself? He was going to help me on a little mission, and not for the world would I have had you speak so."

"Why, Miss Morris," I replied, annoyed that she should favor him, "did you hear what he offered—to send me on an errand, as though I were a footman or a valet?"

She did not answer, but walked on in silence. For a long time we did not speak, but went along side by side. At last I felt my passion subsiding, and I said gently:—

"You are not angry with me, Miss Alice?"

"Me? Oh no, Dan;" she had lifted her eyes in such innocent surprise that my fears were set at rest—for Mr. Garland I did not care.

I felt that my blood was up and hot for anything. The question was on my lips that for a long time had been suppressed by my timidity. I gently took her hand in mine; she seemed to know what I was about to ask, for her eyes were downcast and a rich blush suffused her cheeks.

"Alice," I said, "for a long time we have been a great deal together."

She again looked in my face with that expression of innocent surprise.

"I have long thought of asking you to be my wife, but I feared that you would refuse and think that I was not worthy of you."

"No," she said, shaking her head slowly, "I never thought that, Dan."

"Then I can hope—that you will become my wife?"

"Only hope, Dan," she said, turning her eyes to mine; "I can't promise just yet. You know there is much to be done in the parish, and papa would hardly allow a courtship at present."

We had now reached the little path that led through the grove to the parsonage. We then parted, but before doing so she had laid her head upon my shoulder and I had pressed the first lover's kiss upon her dainty lips. How lovely she was! I can just remember her, as we stood close together, and the little lock of rich-hued hair, which had escaped from her hood and lay curling upon her cheek.

Well, I am making my story longer than I had intended, but it is coming fast to a close. You may well warrant that through the winter and spring I often saw sweet Alice. After a time I used to fall into the way of thinking that she was cold towards me, or that she used an effort in keeping up her show of affection for me. But if such a doubt crossed my mind it was only for an instant, and she was again the same priceless jewel in my heart. I had not spoken to the parson, her father, but the reverend old gentleman seemed to know what was going on as well as we did ourselves, and more than once had hinted as much.

It was early June. The gardens were rich with flowers, and the thick foliage of the groves made invitations to the simple country folk to enjoy a holiday beneath their shade. The church people were the first to move, and a grand pic-nic was got up in honor of the arrival of young Lord Kephart, whose father had benefited the church by some contributions in money. I thought this rather a singular honor, as the young nobleman was a scamp of the most accomplished breed, and would not hesitate to ruin the most reputable girl in the community.

Well, the day came, a bright, glorious day, with clear, unclouded skies, and a warm langor in the air, which was freighted with the scent of a million flowers. The *rendezvous* at the church was a lively scene; the people were gathered from miles around, their wagons covered with huge branches of oak, trimmed with creepers and vines, and freighted with all the dainties known to their frugal tastes. Arthur Garland was there, with his sister, a piece of disgusting affectation, hanging on his arm, each patronizing the simple country people with critical smiles. Alice was with me during the morning, and when, in the afternoon, I was dancing with a cousin of mine, a lad whispered in my ear:—

"Go down the road and look after Alice Morris; she crossed the meadow with Mr. Garland a few minutes ago."

I had almost staggered with surprise. I had noticed Garland's quietness during the morning, and the most he did was to frown on Lord Kephart. What was Alice doing with him when she knew I disliked him and she remembered the insult he had put upon me. I was almost choked with jealousy and slipped quietly away from the scene of festivity. Was I wrong? Was it not my place to follow and see what this was between this man and the woman who was to become my wife?

For an hour I wandered through the woodlawn. At least it seemed an hour, for every second was filled with those tumultuous thoughts that come from intense jealousy. Suddenly I heard voices, and I crept stealthily along in their direction. Dropping on my hands and knees, I peered through a wild hedge, the thickness of which concealed me from view. How shall I describe that terrible scene? There, with her arms around this villain's neck, was my Alice. Bold as a wanton and seeming to forget all shame, she was gazing passionately in his eyes, and a moment's glance told me that she had been debanched.

I cannot dwell calmly on the horrible suffering of that moment; not only the hopes of this life but those of the world to come seemed to wither in the awful torture.

* * * * * * * * * *

"Daddy Heron, let's have a look at your stick."

Old Daddy handed it to me at my request and looked me keenly in my eyes, but saw nothing but calm therein. It was a good bit of wood—short, thick, with a dead weight in the end, that made me grasp the tiny whip handle and make a sharp, quick blow with it.

"For the love o' 'eaven, Maister Powers," exclaimed Daddy, grasping my arm, "gi' me that back."

"Never fear, Daddy," I replied; "I'll see you home safe, and then go to my own. I expect some trouble at the house; in fact, a burglary, and I wish to borrow this."

"I 'ope 'ee will 'ave no 'casion, my led," said old Daddy, apparently satisfied; "of course ye can tak it and welcome."

I had but little trouble putting old Heron's fears at rest, and while there was a fire gnawing at my very vitals I managed to chat gaily with him until he was housed. Then, with a determination in my mind that nothing could uproot, I started back to the lane where I had told my love to Alice Morris. It was just as I expected. It was evening, but the full bright moon illuminated the scene with light, and, save in the shadow, objects were rendered quite perceptible. At the stile were two figures whom I quickly recognized as Alice and her betrayer. I had crept along the shadowy side of the lane, and my dark coat, buttoned about my face, harmonized with the blackness about me. Just as I had moved noiselessly right before them, they kissed and separated. As I followed him back, the velvet-like grass gave back no sound, and I felt a furious kind of happiness in my breast which I had not experienced before; I could have almost laughed and shouted in a delirium of glee, but I held it all back.

I felt my heart sink as I saw him join company with another man, who had come down the lane to meet him. Still on his trail I almost brushed beside them in my anxiety to hear their conversation. I saw that this new comer on the scene was Lord Kephart. They were talking and chuckling, as over some piece of good fortune, and once Garland said:—

"You know what Iago says to Roderigo—'thou shalt yet enjoy her.'"

I ground my teeth into my lip until I felt the blood oozing forth.

At the end of the lane they separated. This was what I desired, and griping Daddy's stick like a vice, I quickly stepped after him. At last we had stood clear of all shadows, but he did not perceive that he was followed until we had reached a bridge spanning a ditch. Then he turned, and on seeing my face he placed himself at bay.

"That's you, is it, Powers?" he said, as if unconcerned; "do you want anything?"

"Yes; the very reason I followed you."

"And pray what do you wish?"

"A civil answer to two questions."

"And I will grant them as I choose."

"As you please. First, then, is Alice Morris your wife?"

"At a word—no."

"Do you intend to make her such?"

"Not to my knowledge."

He had evidently thought that I had come to entreat with him; but it was a sad mistake for him, for before he could make a movement, my accumulated jealousy, hatred and desire for revenge burst out, and with a spring I got my farmer's grip on his soft throat. He struggled hard to free himself, but he was like a kitten in my clutch, and forcing him on his knees, my right hand brought around my loaded stick. His white forehead was a fair mark in the moonlight, and swinging my weapon about my head, I brought it squarely and true on his skull. Twice I repeated this, and at each blow I could feel the crush and see the blood and brain ooze forth. Then I let him fall, a huddled mass at my feet, and wiped my brow. Picking him up, I threw him in the ditch, and as quickly as I could run, retraced my steps towards home. Home? I now had no home; my life was not worth a pin if the law entrapped me.

I thanked heaven that there was no 'cumbrance on me—no old mother or father to be drawn into this affair. I fastened my money belt about my person, stuffed with my little wealth, and turned my back on what had been to me but that very morning the shrine of quiet and happiness, and the future home of one who had disgraced me.

I was approaching the bridge where I had committed the deed, and felt a thrill pass over me when I perceived a group of people there, moving about as if in violent excitement. Then, before I could turn, came the sharp, regular thud of a horse's hoofs on a gallop, and before I could turn out of the road a neighbor of mine, a sturdy, broad shouldered chap, drew up just as he passed me.

"Ye'll have no time to waste, Powers," he said quickly, "the wolves will be on your track; so take my horse. The story is all known, and there is not a lad in the county who would not stand by you to the last, but you must go."

I comprehended the situation at once. The lad who had put me on the scent of Alice's falsity had revealed the same, and the deduction was taken at once.

I mounted the horse, and before many hours had passed was safe in London. My residence there was, happily, at first one of confinement. I had a severe attack of the small-pox, which disfigured me for life. After that I became a partner in the trade of those who had befriended me during my illness, and who knew my story, viz: burglary, and I became one of the most successful cracksmen in London.

One night I was standing in the wet in front of the Holborn Casino, watching the frail creatures who were wafted lightly into the blazing light of the hall, when one was lifted to the walk from her carriage and fell into my arms. Just for a moment stumbling, I looked into the face, and through the hideous daubs of powder and paint, surrounded by the wonderful cloud of crimson hair, I saw the features of Alice Morris. Her name passed my lips, and with a scream she threw herself upon me. "Wretch!—murderer!" she shrieked, "give me back my butchered darling—butchered ——"

Before she could utter another word I struck her heavily on the face and she fell to the sidewalk. With the fleetness of a deer I sped away, and heard the steady tramp of the crowd in pursuit—which grew larger at every square—die faintly away in the distance; away to my haunts, and for the time I was safe.

In the morning there were a thousand rumors as regarded my whereabouts. The wretched woman had had the affair reported at police headquarters, and described minutely the scars and disfigurements on my face, which she had witnessed in that moment.

My allies brought me reports of all that was going on. For a few days I lay calm and quiet, but was smuggled out of London, and in a fortnight and a half was snug in New York.

This is my story. It may have its lessons or not; be that as it may. So far as the killing of Arthur Garland was concerned, I have heard the verdict of acquittal in similar cases applauded in court.

THE CASTLE BY THE SEA.

WRITTEN FOR THE NEW YORK CLIPPER.

Have you seen the lofty castle,
The castle by the sea,
And the golden clouds of evening
Floating o'er it merrily?
With its battlements all mirrored
In the liquid depths below,
And its minarets resplendent
In the evening's ruddy glow

"Ah, I have seen the castle,
The castle by the sea,
And the pale moon on it floating
In the mist-clouds silently.
The battlements' dark shadow
Veiled the waters like a pall.
And the minarets stood sentinel
Above the gray old wall."

Did the balmy evening breeze,
Wafted upward from the sea,
Rustle there among the ivies
Clinging round the vine-clad tree?
Did the wildly tossing surges
Beat the rocks with merry sound;
Did you hear the swelling chorus
Through the vaulted halls resound?

I heard the night wind clatter
On the shattered window panes,
Making weird, unwelcome discord
With the creaking weather-vanes.
I heard the wild waves moaning
Among the rocks below,
And a dirge within the castle
In measure sad and slow."

Did you see the lord and lady,
Where the ramparts proudly frown,
With the glow of crimson mantle
And the gleam of golden crown?
And were they proudly leading
A lovely maiden there,
As bright as though a sunbeam
Were glowing in her hair?

"I saw the lord and lady
In the garb of deepest woe,
But I saw with them no maiden,
No costly jewel's glow;
And the sobbing waves below them,
By the night winds wildly tossed,
Seemed to echo back their moanings
For the cherished—for the lost." S. A. M.

OLD TIMES ROCKS.

WRITTEN FOR THE NEW YORK CLIPPER,

BY HANK DARLEY.

We met in the "green room" of "Ford's Theatre," after a lapse of fifteen years. During that time I had played in almost every city of the Union, and several times in London and Liverpool. From "utility" I had risen to the rank of "walking gent," in which position I was installed at Ford's, where I again met, after that long, long parting, the old and long tried friend, George Barton, or "Dody," as they were won't to call him. Now, I can distinctly remember, as though it were but yesterday, how I would stand behind the scenes, entranced, listening to his deep, well trained voice, heaping maledictions upon the head of the poor artist, or directing his boon companions in crime to "hurl from yon yawning, towering precipice" the heroine of the play. Oft in those bygone days, those halcyon days of nineteen, when I deemed myself a worthy aspirant to dramatic fame, would I note each and every action and attitude which he could so easily and gracefully assume while on the stage, and I would practice them too. As I take him by the hand he returns the same old, well meant pressure that I experienced so often, and which I know can only come from the heart.

As I look into those beaming eyes, before which the "supers" have oft entimes quailed, in his noble face I can plainly see that time has placed its irresistible hand upon those once noble features. I saw, too, that there was some hidden sorrow gnawing at his heart, and would soon eat his old life away. I heard the same old voice, but that, too, was slightly tinged with grief. 'Twas the opening of the season. The "Pearl of Savoy" was the play, and "Dody" was the father of Marie, a character well suited to his talent. During rehearsal he came to me an I said:—

"Bob"—he always called me by that name—"Bob, come home with me when we're through here, and we'll have a good talk of days gone by. I'm all alone in the world now, and when I saw you enter the theatre two days ago, and I was informed you were to be one of *us*, my heart leaped for joy. They have all gone—my father, mother, sister, brother and my wife; they have all gone."

"Your *wife*?"

"Yes, my wife. Shortly after you left I married. But wait till we're through, and—"

"Ready, Mr. Barton," said the call boy.

"Very well, my lad," he replied, and left me to my own reflections.

After rehearsal I went home with him. Placing wine and glasses on the table, he bade me drink, then related the following story:—

"No doubt you remember the circumstances which compelled me to be a bachelor till after you left me, fifteen years ago—eh?"

"Yes; I believe you was engaged to May Percy, the *soubrette* of this company; but she eloped with another man, having no direct cause in leaving you whatever," I answered.

"That's it, Bob; but let bygones be bygones. Two years after you left our company I was returning from the theatre one night, when, coming down Broadway, I saw in a doorway, huddled all in a heap, a ragged body. The cold was intense that night, and I thought to myself, it must be some poor houseless being, who had crouched there to protect itself from the raging winds. I thought of the happy ones at home awaiting my return—the willing hands that would relieve me of my great coat—the sister who would bring my slippers to me, and place the arm chair by the fire and the ottoman under my feet. If it were not for those thoughts I believe I should have left that body, whoever it belonged to, in the doorway. The inner man conquered at last. I went to the form and shook it; but it moved not. I took it up, and, oh, heavens! I discovered a young girl of about eighteen. The clothing she wore was not sufficient to cover her almost frozen body. In nature, Bob, I was always generous, so I wrapped her in my over coat and carried her home—but a few squares distant. My sister assisted unasked, and soon I had the pleasure of seeing her open her eyes. When I questioned her she informed us that her parents were both dead, and had left her without a friend in the great metropolis. Gradually we nursed her back to life, and we offered, and she accepted, a home with our family. Bob, did you ever hear the story of the poor lumberman who brought to shore the logs that were floating down the river, and hewed them into boards?"

"No; I never did."

"I was like that lumberman, Bob," he continued. I took the poor waif from the river of life. She was slowly but surely drifting unto the shoals; but I discovered her in time to save her from a pauper's grave. I told Mary, my sister, to give her some light food and dress her neatly; and when I saw everything prepared for her comfort, I retired a happier man. The next morning, when she came to breakfast, I was startled at the beauty of her face."

It was supernaturally beautiful, with lightsome brow, and beaming eye, and bright, long, glorious locks, which drooped upon her cheeks like gold-hued snow-flakes on the sunny morn. She had a rich, mellow voice, Bob, and nine months after I brought her out before the public as an actress; but, like the great Madam Rachel, she failed three times. I was not discouraged, for I knew she possessed no common talent. After her second failure we were married, for her I loved with a love that was pure and unsullied. I persuaded her to make another trial. After a close study she consented. She took to Camille as a specialty, and to my name as a right. Nobody knew who she was, Bob, and she succeeded far beyond the limits of my anticipations; but when the curtain descended on the last act she shook like an aspen leaf.

"Shakespeare says:—

"'*Those whom the gods love die young!*'

"The second night of her *great* success she was carried from the stage in a dying condition. Three days after her lovely spirit departed for that other and happier world. Father, mother, sister and brother followed her in quick succession, and I was left to tread alone the weary path of life."

* * * * * *

Dody Barton was dying.

His brother professionals—his last earnest wish—were gathered around his couch to watch his weary spirit pass away from earth. He recognised none but me, who was to perform the last office for him on earth.

"Bob, Bob, where are you? Give me your hand, that I may feel your warm and welcome clasp once more. See, see there! that fairy form robed in white, with lovely flowers twined in her golden locks! She beckons me to her. I'll be there soon. What other form is that which flits before my eyes so dim? 'Tis my angel sister, Mary. She is singing; and the silvery tones of her voice plays round my ear, as do the summer winds o'er the laughing streamlet. There, too, I see the playmate of my early youth—my brother Albert! They assemble at the throne to welcome me to their fold. Don't, don't turn down the floats; 'tis all dark behind the stage. Hear that heavenly music, touched by unseen hands. I hear it in the distance, like the merry warbling of summer birds."

"Friends," I said, addressing the members of the company, "he is going fast." Then, at my suggestion, they in one voice sang:—

Should auld acquaintance be forgot
And never brought to mind?
Should auld acquaintance be forgot
In the days of auld lang syne.

The old man's eyes gleamed with a heavenly light, as he turned his head to where we sang. At the conclusion his lips parted; and, though his words were scarcely audible, he sang:—

And in that other world we'll meet
The friends of auld lang syne.

It truly was a solemn scene to see the old man, with hair as white as the driven snow, whose heart had grown weary while waiting for death's angel to relieve him from the sorrows of this world, and the young and merry faces gathered by his side, who knew not the word "terror" except in their vocation. They were sadly waiting for grim death to snatch from their grasp the old man they had all learned to love and respect.

Hark! his mind's wandering again to that other land, where dwells his fair haired wife, stricken down in the bloom of her youth; his once merry hearted sister; his parents and the playmate of "auld lang syne," Albert.

"Bob, turn up the lights; the play is not yet over! No, Bob; I remember now! 'tis the play of DEATH! I am the leading character. Where is the company? I wish to bid them good bye, ere the playful shadows depart."

He had learned their footsteps by heart, and as they bade him farewell he called each by name. The lady members, the *ballet*, too, leaned over and kissed his withered cheek as they passed.

"Come, Bob, 'tis your turn now; tell the others to be silent; the angels are singing their anthems ——. The last act of my life is over. Tell the 'call boy' I am ready on the O. P. side, waiting for the grand march, headed by the angels. Bob, give me your hand. As the scene is over, ring down the curtain. Farewell! farewell."

He was dead! He had succumbed to the hand of death, and departed for that bright mansion far beyond the sky.

EXHAUSTLESS ART.—Art is exhaustless (remarks McCormac), but life is short. Eminence is not to be attained without time and energy; and even after the devotion of a life, how rarely do we witness the union of many excellencies? When we reflect on the advantages derivable from art, and on the applications of which it is susceptible to some of the best interests of mankind, we cannot but regret that so great a source of human happiness should not be better and more generally cultivated. With reference to music, whether in the solemn chant, the choral voices of numbers, the thrilling accents of passion, and the varied delights of instrumental harmony; painting and statuary, whether they embody the beauty and the admirable details of the human form, or express the lineaments of thought and feeling; and architecture, whether it transform the dwelling of the savage into edifices of surpassing grandeur and magnificence—they yield increased scope as well as further happiness, purity and joy, to our moral and intellectual being.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES SHOWS UP A SHARP SERVANT GIRL.

INTERLOCUTOR.—Here we are once more. How fares the world with you this evening, Mr. Tambo?

TAMBO.—I haint so wery well dis night; I hab been to de expensory to git waxinated, and it most "tool" de life out of me.

INT.—Why, the operation is quite harmless and free from pain. I guess you've "taken" something else that affected you so.

BONES.—Dat's my 'pinion—waxination don't hurt nobody. Tambo, you better own up; de eyes ob de committee ob sebenty am up'n you; hab a care, hab a care.

TAMBO.—It's de waxination and nuffin else; I guess I ought to know, I'm de one what's got it.

INT.—It's all right, Tambo. How are *you* to-night, Bones?

BONES.—Oh, *I'm* all right; nuffin don't ail me; *I* haint trubbeld wid any ob dis waxination busniss, I aint.

INT.—You are too smart for that, I presume?

BONES.—Smart! Dat puts me in mind of sumfin, Sam. We've got de smartest gal down at our house dat you ever seed in all your long life ob existance.

INT.—Indeed! What is she so smart at?

BONES.—*Ebery*-ting! Dat gal kin cook meat in five different languages, and it aint no slouch dat can cum dat game ober de wittels.

INT.—Yes, that *is* something to boast of. Is that all?

BONES.—And talk about apple dumpelums! My, my, dat gal beats de world. Why it was only de toder day dat gal made a apple dumpelum seventy-seben feet in circumferens, and de stove she cooked dat big dumpelum in wasn't ony nine inches in diameter, and dat's de 'markable part ob it.

TAMBO.—Yes, Bones, dat is sumfin to brag of. I must say, sar I hab eat a good many mammoff dumpleums in my day.

INT.—It's a big dumpling, to be sure, but the stove is what I don't understand.

BONES.—Sah! You hab de 'wantage ob me; what was your last remark?

INT.—I say that the size of the stove puzzles me.

BONES.—Dat's what puzzles everybody but de gal.

TAMBO.—Did de gal *make* de small stove?

BONES.—No, she only made de dumpelum, but she cook it in dat werry small stove.

INT.—She is certainly a talented young lady, but will you please explain to the company how she managed to cook a seventy-seven feet dumpling in a nine inch stove.

BONES.—Yes. I'll tole you all about dat. When I was trablin in London, about twenty years ago—

INT.—We don't wish to hear anything about your travels. We want to learn how the young lady could cook such a large dumpling in that small stove.

BONES.—Dat's what I'm comin to, in my travels. You see I had a cousin named Johnny, and as I—

INT.—What are you prevaricating for?

BONES.—I haint prewaricating—I can't prewaricate—I hab nebber larned de bisness.

INT.—Well, come to the point at once, sir, and tell us how your smart girl cooked that dumpling in such a diminutive stove.

BONES.—Oh, dat's what you want to know, is it? Well, she put dat stove *inside* ob de dumpleum?

INT.—That lets you out. We will now hear our paper collar member sing:—

WHEN THE LEAVES ARE FALL'NG DOWN.

BY ARTHUR W. FRENCH.

When the leaves are falling down
On the meadows, far and wide,
Weaving for the earth a crown
That a queen might wear in pride;
When the birds sing sad farewells
Over summer beauties dead,
Then fond memory lonely dwells
On the dear ones that have fled.
Chorus—When the leaves are falling down,
Happy dreams my spirit weaves
Of the blue eyes and the brown
Who have fallen like the leaves.

When the leaves are falling down
So tiv, slowly, one by one,
Crimson tinted, golden brown,
When their mission here is done;
In my bosom's golden store
Pleasant memories will dawn
Of the love forever more
That has sweetly come and gone.
Chorus—When the leaves, etc.

When the leaves are falling down,
And the days are dark with gloom,
May their robe of faded brown
Lie above my silent tomb;
Nevermore to know of pain,
Evermore to know of rest,
Summer days will bring again
Sweetest flowers o'er my breast.
Chorus—When the leaves, etc.

MORE THAN ONE HUNDRED YEARS AGO

AT THE THEATRE ROYAL IN COVENT GARDEN.

This present Friday, being the 24th of January, 1755, will be presented the tragedy of

OTHELLO, MOOR OF VENICE.

The part of Othello to be performed by Mr. Murphy.

Iago	Mr. Ryan	Brabantio	Mr. Gibson
Cassio	Mr. Ridout	Roderigo	Mr. Dyer
Lodovico	Mr. Anderson	Duke	Mr. Marten
Gratiano	Mr. Redman	Montano	Mr. White
Emilia	Mrs. Hamilton	Desdemona	Mrs. Bellamy

To which will be added a pantomime entertainment, called

HARLEQUIN QUISKELETON.

A Chasseur Royal..........by..........Mr. Lowe

Aerial Sprites by Mr. Granier, Mrs. Granier and others. Jupiter, in the character of Harlequin, by Mr. Miles; Doctor, by Mr. Benecraft; Anatomist, by Mr. Stoppelaer; Columbine, by Mrs. Dyer; Merlin, by Mr. Howard; Mercury, by Mr. Baker; Pierrot, by Mr. Lalauze. Box, 5s.; pit, 3s.; first gallery, 2s.; upper gallery, 1s. To begin exactly at six o'clock.

[Contributed by Mr. Asa Crandell, of "The Place," No. 16 Dutch street, this city, where the original can be seen.]

MY LOVE IS LIKE A RAINBOW

Song and Dance.

BY GEORGE M. REESE.

The other day, while strolling out,
I met my charmer fair;
She gazed on me, and then she smiled
With a most bewitching air.
Her hair was of a golden hue,
The prettiest ever seen:
No maiden may with her compare—
She seemed just like a dream.
Chorus.—My love is like a rainbow,
So beautiful when seen;
Her eyes outshine the stars at night,
She seems just like a dream.

'Tis strange that echo has such power;
I heard, or seemed to hear,
The charming songs we used to sing
In chorus sweet and clear.
I only know she came and went
In the sun-light's mellow gleam,
With smiles more bright than rays of light—
She seemed just like a dream
Chorus.—My love is like a rainbow, etc.

CINCINNATI, January, 1872

THE BOSTON THEATRE IN 1807.

The appended copy of an old Boston bill is contributed by Mr. Mann, of Natick, Mass. The Mrs. Graupner mentioned in the bill was probably a relative of the Mr. Graupner who was about the first performer to appear in negro character.

BOSTON THEATRE.

Play never performed in America.

This evening, Oct. 9th, 1807, will be presented for the first time in America, a new comedy in five acts, called

TOWN AND COUNTRY; OR WHICH IS BEST.

Written by Thomas Moreton, Esq., and performed at the Theatre Royal, Covent Garden, London, with unbounded applause.

Plastick	Mr. Fox	Walter	Mr. Sumes
Trot	Mr. Dykes	Hon. Mrs. Glenroy	Mrs. Stanley
Cosey	Mr. Bernard	Rosalie Somers (with a favorite Welch air)	Mrs. Poe
Owen Glenroy	Mr. Turnbull		
Reuben Glenroy	Mr. Usher	Mrs. Trot	Mrs. Graupner
Captain Glenroy	Mr Poe	Mrs. Moreen	Mrs. Shaw
Ross	Mr. Serson	Goody Hawbuck	Mrs. Barnes
Stilt	Mr. Morgan	Taffline	Mrs. Dykes
Hawbuck	Mr. Barnes	Milliner	Mrs. Henry
Tradesman	Mr. Parsons		

In the course of the afterpiece the following songs, "The Heart which Love has Wounded," by Mrs. Graupner; "Old Nightingale," by Mrs. Graupner

To which will be added a favorite Musical Afterpiece, in two acts, called the

SULTAN; or, A PEEP INTO THE SERAGLIO.

(Characters in bills.)

Tickets and places for the boxes may be taken of Mr. Stevenson, at the new box office adjoining the theatre, in Federal street, on the days of performance, from 10 till 1, and from 2 till the evening.

Boxes, 1 dollar—Green boxes, 75 cents—Pit, 50 cents—Gallery, 37½ do.

Doors to be opened at ½ past 5, and the curtain to rise at ½ past 6 o'clock, precisely.

OUT OF THE FRYING PAN INTO THE FIRE.

Pity my sorrows and melt at my woes,
What I've put up with you wouldn't suppose
How I've been treated and snubb'd all along,
Listen to me and I'll tell in my song;
When but a schoolboy, though trying my best,
In the last class I continued to rest,
Getting well flogged when I tried to rise higher—
'Twas out of the frying pan into the fire.
Chorus.—Out of the frying pan—out of the frying pan—
Perhaps you may fall, if too high you aspire.
Out of the frying pan—out of the frying pan—
Out of the frying pan into the fire.

When tired of leading a bachelor's life,
Looking around me, I sought for a wife.
Met with an angel with manners so soft,
Face like a cherub's that sits up aloft.
Oh! how I pictur'd our lives free from care,
Happy as dickey-birds up in the air.
But such a temper had darling Maria
'Twas out of the frying pan into the fire.
Chorus.—Out of the frying pan, &c.

Doting on children, to babies endeared,
Happy was I when the first twins appeared;
But the next year, they were triplets we had,
Somehow or other, I wasn't so glad;
Now at my table twelve mouths do I see,
Hungry and open, and waiting for me,
Why did I ever to marriage aspire—
'Twas out of the frying pan into the fire.
Chorus.—Out of the frying pan, &c.

Once I bought stock in a line that they made,
Twenty per cent. was the dividend paid.
Crash went the bubble, my savings entire
Went out of the frying pan into the fire;
Since then I've found it's best to stand still,
Letting the world jog along as it will,
Fearful to move, lest I sink in the mire—
Out of the frying pan into the fire.
Chorus.—Out of the frying pan, &c.

VAUXHALL, LONDON, IN 1816.

UNDER THE PATRONAGE OF H. R. H. THE PRINCE REGENT.

Madam Sagui's astonishing performance having been received with unbounded approbation, the same will be repeated every night until further notice. The first part of the exhibition takes place immediately after the first act of the concert (ten o'clock,) and the ascent at twelve to-morrow evening, June 26th, 1816, will be a splendid GALA and brilliant display of FIREWORKS.

Doors open at seven and the concert begins at eight o'clock. The Gardens are only open Mondays, Wednesdays and Fridays. The public are respectfully informed the price of admission is lowered to 3s. 6d. Vauxhall Bridge is open to foot passengers all night.

"SHE STOOPS TO CONQUER."—It is related of Goldsmith that, during the first performance of his comedy of "She Stoops to Conquer," he walked all the time in St. James' Park in great uneasiness; and when he thought it must be over, he hastened to the theatre. His ears were assailed with hisses as he entered the green-room, when he eagerly inquired of Mr. Colman the cause. "Psha! Psha!" said Colman, "don't be afraid of squibs, when we have been sitting on a barrel of gunpowder these two hours." The fact was, that the comedy had been completely successful, and that it was the farce which had excited these sounds so terrific to Goldsmith. In the "Posthumous Letters" of Mr. Colman there is a letter from Goldsmith, on the subject of this comedy, which, notwithstanding its merits and his own reputation, he felt some difficulty in getting on the stage. The letter is addressed to George Colman the elder, who was then manager of Covent Garden Theatre, and is as follows:—"DEAR SIR—I entreat you'll relieve me from that state of suspense in which I have been kept for a long time. Whatever objections you have made, or shall make, to my play, I will endeavor to remove, and not argue about them. To bring in any new judges, either of its merits or faults, I can never submit to. Upon a former occasion, when my other play was before Mr. Garrick, he offered to bring me before Mr. Whitehead's tribunal, but I refused the proposal with indignation; I hope I shall not experience as hard treatment from you as from him. I have, as you know, a large sum of money to make up shortly; by accepting my play I can readily satisfy my creditor that way; at any rate, I must look about to some certainty to be prepared. For God sake take the play, and let us make the best of it; and let me have the same measure at least which you have given as bad plays as mine. I am your friend and servant, OLIVER GOLDSMITH."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

CUPID DISARMED.

Prithee, Love, why fly so fast?
Life is quickly fleeting past;
Soon our joyful days are o'er;
Alas! they can return no more.
Enter then, and rest thy wing,
Drop thy quiver, loose thy string;
Come while led by low breathed lutes,
The graceful nymphs, a band of mates,
Join in the mazy, gliding dance,
With many a burning, side-long glance;
With song and feast our days we'll spend,
Nor fear the spectre at its end.

"Alas!" poor Cupid said, and sigh'd,
"Too oft have I that solace tried;
Let fools still make a mock at sin,
I mind the monitress within."

I answer'd nought; the proffer'd wine,
Which bright with golden motes did shine,
Had power to tempt the winged boy;
He drank, and praised the fount of joy.

"Thanks! sparkling, leaping source of life!
I feel again for mischief rife;
My bow and quiver! hasten there!
I'll seek again to wound the fair.
Unhand me! lest I speak the ban
That bars the love of maid and man."

Here, overpower'd, the drowsy god
Affected Jove's paternal nod;
Though worlds unmoved their courses kept,
He shook himself, and shaking, slept.

I left him to his quiet rest,
But this sure thought my brain impress'd;
Our best endeavors often fail,
While 'gainst excess we proudly rail;
We're none so good as ne'er to sin,
At the first chance we swift begin;
But we at least can still refrain
From chiding those who strive in vain.

SHOT HER EMPLOYER.

SELF DEFENCE THE ALLEGED CAUSE.

At noon on Friday, Jan. 26th, a commotion was caused round and about the neighborhood of First and South 11th streets, Brooklyn, by the announcement that a woman named Fanny Hyde had shot her employer, named George W. Watson, silk net manufacturer, for which we have space only for the following chief particulars:—At noon on the 26th a young girl named Ella Curley, employed by Mr. and Mrs. Dexter, went out, as usual, to get her dinner. When she returned she saw a Mrs. Hyde standing at the head of the first flight of stairs, and as she thought, singing; but when she came nearer she found that she was moaning and wringing her hands, apparently in distress. Ella asked her what was the matter. She replied by requesting her to go into the plush factory and call out some of the men, as Mr. Watson was injured. Ella looked and saw him lying at the foot of the second staircase, with a pool of blood under his head.

She immediately informed Mr. Potts, the foreman, and Mr. Pixley, Mr. Watson's father-in-law, who hastened out and found the hair-net manufacturer lying on his back, with his feet up the stairs. He was breathing, but insensible. Mr. Potts hastened for a doctor, but experienced some difficulty in finding one, and when he returned he found another physician before him and Mr. Watson dead. They all supposed that he had fallen down stairs and fractured his skull upon the iron casing of the steps. They lifted him up and carried him into the plush factory. No one noticed the absence of Mrs. Hyde. In the confusion she had slipped out and gone home. She then sent down for her husband to the bookbindery, and upon his arrival informed him that she had shot and killed Mr. Watson. He advised her to give herself up to the police, and, accompanied by her husband, her father and her brother, she set out for the Fourth street station. Capt. Woglom was behind the desk. She handed him a small four barrelled Sharpe's revolver, and told her story. Watson had been continually insulting her, and abusing her in the most shameful manner during a long period extending to before her marriage. Latterly his conduct had become past forbearance, and, resolved to put up with it no longer, yesterday morning she had put the pistol in her pocket with the intention of frightening him if he should renew his assaults. She said she did not intend to kill him, although she would have been justified in doing so. The captain thereupon locked her up and despatched an officer to investigate the case. It was not until his arrival that the people in the factory knew that Watson had been shot. Owing to the clatter of the machinery, the report of the pistol had not been heard.

Fanny Hyde, it is stated, is a native of Nottingham, Eng., 18 years of age, and a resident of this country the past seven years. She has been married two years to a young bookbinder, working in Appleton's bookbindery. They resided at 30 Wythe avenue, in the neighborhood. She has been an employee of Watson three years, and has usually taken her lunch in the factory; is a slight, rosy-cheeked young woman, with brown hair, cut short above her shoulders, with dark-blue eyes. She looks to be fully twenty-five years of age. She was moaning and rocking herself to and fro in a pitiful manner behind the iron grating of her cell door. When she saw Capt. Woglom she inquired pleadingly whether she would have to stay there all night. She said that she had killed Watson because he had abused her grossly. She said nothing about seduction, as charged in the Brooklyn evening papers of the 26th. She refused to give any of the details of the murder or of the immediate provocation, excusing herself by saying that she was acting by advice of counsel. When asked why she had continued to work for Watson during three years under those circumstances, she hung her head and was silent. Neither would her husband furnish any information, for a similar reason. But from all that a *Sun* reporter could learn, the real facts of the case appear to be these. Watson did, as she claims, often make improper advances to her, both before and after marriage. Like a virtuous woman, she repelled them until they became unbearable. On Thursday he was importunate all day that she should accompany him into a private room. Whether she informed her husband, and he gave her the fatal pistol, telling her to defend herself from a repetition of Watson's insults, or she took it of her own accord, is a matter of conjecture. It is certain that she put it into her pocket on that morning, before starting for the shop. When it was delivered to Capt. Woglom it was not loaded in any chamber, and it is therefore likely that it had but one cartridge in it. Nothing extraordinary in the conduct of either party was noticed by their fellow workmen and workwomen during the morning. At noon, however, when the others went to dinner, Watson must have renewed his persecution. It is said that he threatened to discharge her unless she complied with his desires. She refused, and as there is the best authority for stating, started down stairs for a certain purpose. Watson followed her. At the foot of the stairs she stopped and ordered him back. He continued to advance until he had got her into the corner formed by the two walls just in front of the stairs. Then she drew her pistol and threatened him with it. Disregarding her menace, he turned half round, to clutch her, and she fired. This is the only explanation of the manner of the murder which will agree with the direction of the ball, the position in which he was lying when found, and the fact that she was on the landing below him when she committed the deed. He then fell backward, and she, terrified at what she had done, could only moan and wring her hands, until the arrival of Miss Curley recalled her to her senses.

Coroner Whitehill was promptly notified of the tragical event, and a jury summoned for an inquest, when, after hearing the evidence of several witnesses, on motion of the counsel for the prisoner an adjournment took place, for the purpose of gleaning other evidence, including the result of a *post mortem* examination.

DESCENT ON CONCERT SALOONS.

One of those police raids which periodically takes place in the metropolis upon establishments which flourish most beneath the gaslight, furnished a sensation item for news chroniclers on the night of Monday, Jan. 22d, when a descent was made upon the principal concert saloons which line Broadway between Bleecker and Spring streets. The places marked out by Superintendent Kelso for this unwelcome visitation, were the old-established underground Oriental, kept by Frank Hughes; Assembly Rooms, over which Edward Barlow presided, and the recently opened Canterbury (formerly known as the Louvre), the proprietors of which are Hughes and Gregg. At each of these questionable resorts the waiter girls have been costumed after the fashion of the "Black Crook" divinities, their shapely nether limbs being encased in flesh-colored tights and extensively displayed, while the narrow strip of slashed and bespangled silk or satin above the waist-belt left exposed to view the greater portion of their well developed busts. Of late months these establishments have been a perfect eyesore upon the main thoroughfare of Gotham, for though passers by cannot see what is going on inside, the means adopted for attracting attention are sufficiently suggestive, the gaudy decorations and brilliancy of outward illumination nightly insulting the innocent wives and daughters of our citizens, while they serve as a means of luring to destruction our youths unversed in the ways of the world. So rank has this nuisance become that the authorities were compelled, out of regard for public decency, to make some sort of show of an effort to abate it; consequently the raid under notice was projected. Three squads of police—two of eighteen and one of sixteen men—were formed at the Fourteenth Precinct station house by Capt. Mount, and, shortly after nine o'clock, made a simultaneous descent upon the concerns mentioned. The proprietors and employees were totally unaware of their approach until it was too late to escape, and the scene as the officers entered was one of dire confusion, the fair, half-nude "beer-jerkers" jumping up from the tables, where they had been drinking, smoking and chatting with the customers, and joining in a chorus of screams as they rushed to the far end of the saloons, while the visitors overturned tables and chairs in their endeavor to find a hiding place. The latter had no occasion for alarm, however, as it was not the purpose of the raiders to arrest them; but when ordered to leave the saloon, they stood not upon the order of going, but went instanter. The girls in the Oriental were given time to don their street apparel, but those arrested in the other saloons were marched out as they were, many of them weeping bitterly, as they were escorted down Broadway between double rows of cheering and hooting spectators, a large crowd following them to the station house. Shortly after 11 o'clock Judge Dowling and Superintendent Kelso entered, a court was improvised and all the girls discharged, the Judge stating that, as they were merely earning their livelihood, he did not consider it right to detain them over night. He admonished them, however, not to go to the saloons again, as they would be arrested in case they did. The proprietors were locked up over night, together with their bartenders, and on the following morning were taken before Judge Dowling, at the Tombs Police Court, who committed them for trial in the Court of Special Sessions in default of bail, the bartenders being discharged. Later in the day bail was procured, and the proprietors were released from custody. On the night subsequent to the raid the saloons were re-opened, presenting their usual exterior appearance, but the waiter girls were not in attendance, and business was extremely dull, the usual *habitues* not caring to run the risk of falling into the clutches of the authorities, who might not be so lenient the second time. Thus they have since remained, but how long this state of things will continue remains to be seen.

The total number of girls arrested was sixty-seven, and as these girls obtained their livelihood by working in those places, the raid has compelled a number of them to descend to a still lower round in the ladder of prostitution. The only effectual way to root out these resorts is to hold the owners of property amenable for letting for such purposes, for if premises could not be obtained therefor there would no longer be any occasion for an outcry against such public exhibitions of indecency. As, however, said property owners are recognized as members of the highly respectable class, besides having a good reputation for *morality*, and perhaps being shining lights in the church, of course it wouldn't be "the thing" to hold them up to public censure.

AN ELOPEMENT TRAGEDY.—William Butler, while awaiting an appointment with a young woman named Laford, near her father's house at Grand Grove, Richmond county, N. S., on the evening of Jan. 5th, with the intention of eloping with her, was shot by Alexander Laford, the young woman's brother. Butler died the next day. Young Laford was committed for trial, the coroner's jury finding him guilty of wilful murder.

SEDUCTION AND ELOPEMENT.

A day or two since Chief of Police Irwin received a letter from Mr. Jacob Ravage, of Lockhaven, informing him that his daughter had eloped some time ago with a man named Frank Rowand. The chief promised to keep a bright look-out for the girl, and if discovered have her sent to Lockhaven or retained here until he could communicate with that place. The detectives were put in possession of her description, and yesterday afternoon Officers Cupples and Long posted themselves at the corner of Fifth avenue and Smithfield street to await developments. They had rightly conjectured that she had joined the large society of soiled doves located hereabouts, and if that were so she would, as is customary with the upper-crust of that part of the population, be going to the *matinee* during the afternoon. The sequel proved they were eminently far-seeing in their business, for at 2.10 P. M., sailing down the avenue with several other girls, came the one they were in quest of. One of the detectives stepped out on the sidewalk and informed her that the mayor was desirous of the honor of a visit. This is an invitation never refused by the *demi-monde*, so she and a companion went around to Fourth avenue. In a short conversation with Mayor Brush during which the girl endeavored to brazen it out, she was told she would be detained until her father arrived. The prospect did not appear to suit her very much, for in spite of her companion telling her to "talk up to him," she finally ended in tears. Within an hour after her arrest the Mayor telegraphed her father, and in the meantime kept her in his private parlor, under surveillance of the police. Last evening a reply was received, directing that she be delivered to a friend from Lockhaven, a physician, who is stopping temporarily in the city. This gentleman has taken charge of her, and, unless she comes some sharp dodge on him and escapes, she will be taken home on Monday. Rowand, the party who seduced her, is said to be a scoundrel of the worst class. He is, or was at one time, a showman, and not long since exhibited a double headed child, big snake and "sword swallower" in this city.—*Pittsburgh, Pa., Leader, Jan. 21st.*

BLACKMAILERS COME TO GRIEF.—A good story is told of a woman and two girls, ostensibly her two daughters, who lately settled in Poughkeepsie, N. Y., furnished the lower part of their house richly and dressed expensively. Their pleasant manners attracted many residents and their visiting list became large. Among their new friends was a rich and respectable man of 60. He sat one evening near one of the daughters in the parlor, when her mother and sister entered hurriedly. The former then presented a pistol and threatened to shoot him if he did not instantly depart. Seeing that the performance was a trick to extort money, he left. A short time afterward he received a note from Mrs. Carey, his accuser, saying that out of respect for his family she would not commence criminal proceedings against him if he would give her $10,000. He returned the note, after writing upon it, "I have $10,000 lying idle and will spend it in sending you to Sing Sing if I hear any more from you." That silenced the woman and she moved her furniture and departed with the girls.

HE WOULD NOT MARRY HER.—Henry Landugan, of Boston, Mass., is not half so square a man as he should be. For quite a long time he has been hanging loosely about the affections of a young girl who was willing, too willing, to add to his cup of earthly happiness, and who allowed herself to become a mother, just on his account, and when she affectionately and repeatedly asked him to walk up to the altar and take her for better or for worse, he would not do it, so the young mother gets her dander straight up at last, and so she had him put down in the dock, where another opportunity was given him to become her husband. But he still refused so to do, and then off he went to jail, in default of bail in the sum of $400.

A COUNTESS ARRESTED FOR BIGAMY.—The Countess Freida von Etta nee Beurmeister was committed to the Hudson, N. J., county jail by Justice Whitney on a charge of bigamy, on Jan. 23d. She is a *bona fide* German Countess, and was married to her present husband less than a month ago. This husband now charges that she has a husband, Count Ragerby, in Europe.

THE RING.

THE MIDDLE-WEIGHT CHAMPIONSHIP.

ROOKE vs. KELLY.

We received a call from the fistic lion of Jersey City, George Rooke, on the afternoon of Jan. 26th, who desired us to give publicity to the subjoined response to the letter from Tom Kelly, which appeared in our past issue. As we had been led to anticipate, he objects to going all the way to New Orleans (where, we believe, Kelly's backer resides, while George's friends would have to go from this section) to fight, but is willing to contend at the weight mentioned in Tom's challenge. In this he does what no reasonable man can find fault with him for doing, and certainly, if Kelly is anxious to fight "anybody breathing" at 154 pounds, as we have been led to infer from the tenor of his challenge, he'll not insist upon having the proposed battle take place near the Crescent City. Read Rooke's reply:—

JERSEY CITY, Jan. 26th, 1872.

MR. THOMAS KELLY.—DEAR SIR.—In the CLIPPER of the present week I observe a communication from you, relative to our proposed match, wherein you refuse to accede to the fair proposal I made previously, adhering to the conditions you stated in your challenge. Perhaps I had no right to expect that you would change them, but supposing that you were really desirous of fighting, and would be willing to give way a trifle for the sake of securing that which you seemingly longed for, I answered your challenge, proposing what I considered, and still believe to be, perfectly fair. Finding that you adhere to your original terms, however, I will go further, and agree to fight at 154lbs.—which is really six pounds over my proper weight—the place of fighting to be about midway between this city and St. Louis, and the stake $1,000 a side. It is all folly for you to say that a fight cannot be brought off anywhere but at New Orleans. When two men mean fight, and will do what is right, there is little difficulty in securing a successful issue, and there are plenty of places where we can fight without molestation between the points I have designated. I have given way to you considerably in weight, and if you want to fight you will not haggle any more about the battle ground. This is my final offer, and if it is not accepted I will not pay attention to anything you may hereafter say concerning this matter, as I am tired of newspaper talk. If you accept I will at once cover your money and be prepared to sign articles. As you have seen fit to allude sneeringly to my having claimed the title of "middle-weight champion" (which I believe rightly belongs to me, as no one would accept the challenge issued by me long ago, but which I do not desire unless won in a fair fight), I would remind you that a challenger therefor must not expect to arrange all conditions to suit himself. If you decline to accept these terms, I will be prepared to fight anybody at the same weight and for the same amount, the championship to be included in the issue. An early and favorable answer is earnestly desired by

Yours, &c., GEORGE ROOKE.

JERRY LEARY kindly consented to accept the receipts of a sparring exhibition which took place at Bill Clark's, 50 West Houston street, on the night of Jan. 20th, to witness which there was a full house. Uncle Tovee was around and marshalled his forces in the following order:—Billy Mack and Emerson, Charley Waters and Young Smith, Tim Collins and Arthur Chambers, Joe Brady and the Hoboken Clipper, Geo. Siler and Steve Taylor, Prince and Taylor, Ryan and Ward, Dan Dougherty and Taylor, Ed. Touhey and Jerry Leary. The boxing was first rate in nearly every set-to, and gave complete satisfaction to those looking on. Leo also did some balancing, etc., Charley Degraw tumbled, Malone and Collins sang Irish songs, and Saillius and Tracey clogged it.

A FISTIC MATINEE.—Little Billy Clark—small in stature, but big in science—has been tendered a benefit at Harry Hill's Variety Theatre on the afternoon of Tuesday, Jan. 30th, when an entertainment both varied and attractive will be presented. Of course the chief feature will be sparring. In the wind-up the *beneficiaire* and his old glove opponent, the scientific Billy Donnelly, winner of the champion silver belt in 1870, will spar, and it will be a sight to witness the display between 'em. Prof. Bill Clark will also set-to with another good big 'un, and the posters say that the beneficiary will be prepared to then and there put up for a match with anybody at 106 lbs., give or take two or three pounds.

SAM HURST'S TESTIMONIAL BENEFIT is to take place at Harry Hill's Variety Theatre on the afternoon of Thursday, Feb. 1st. Extra preparations have been made to render this affair more than ordinarily attractive, all the leading boxers of the metropolis, Brooklyn and Jersey City having promised to "assist" the tall son of England, besides which there will be athletic exercises of various kinds, dancing, comic and sentimental singing, etc. Don't forget it.

BILL CLARK, ye sleek and jolly boniface of the sporting resort No. 50 West Houston street, has recently added to his already large stock of sporting pictures a number of handsome steel engravings of appropriate subjects. His picture gallery is an extensive one, and those fond of "that sort of thing, you know," can spend an hour or two pleasantly in viewing them.

BILLY JOHNSON, of Scranton, Pa., and Young McAnally, of Loper's Hill, are said to have fought 14 rounds in 1 hour and 10 minutes, off hand, at Bellevue, on Jan. 18th, when darkness put an end to it. We learn that a match was entered in to next day, $20 a side being posted in the hands of Patsy Mack, and it was to have been brought to a *finale* on the 21st ult.

CHARLEY GALLAGHER, who went to Jacksonville, Fla., some months since, for the benefit of his health, is now doing a flourishing business as a restaurant and saloon keeper on Bay street, in that town. His health is much improved.

PATSY GREEN AND JOE GANIN are said to have fought near Kansas City, Mo., Jan. 15th, for $100 a side, the former winning on a foul, said foul consisting in Joe trying to eat off his ear in the 9th round.

COCKING.

CHICKEN WARFARE IN VIRGINIA.

A main of cocks, eleven a side, was fought at Rosslyn, Va., on Jan. 22d and 23d, between Isaiah Stewart, of Washington, and John Walker, a well known fancier of Georgetown, D. C., which was won by the former by one fight only. Below is a detailed description of the several battles:—

First Fight. Stewart pitted a large white cock against a blue grey (Wild Indian), pitted by Walker. This was regarded as the great match, and betting was spirited. On being dropped the birds got to work at once, and in a few seconds the feathers flew in a lively manner. In about two minutes, however, the contest was decided, the white rooster scratching gravel, and Wild Indian was declared the winner.

2. Walker pitted a saddle back against a black red by Stewart. After a gallant struggle, the saddle back turned tail, and Stewart's chicken crowed lustily in token of victory. Time, 2min.

3. Walker pitted a red cock against a black by Stewart. The latter knocked spots out of Walker's bird in a little over two minutes, amid loud cheers from the Washington "fancy."

4. Stewart pitted a black cock against a Wild Indian grey by Walker. This was a short fight, lasting but a minute and a half, at the end of which time the Wild Indian fowl had "got away" with Stewart's black bird in fine style.

5. Walker pitted another Wild Indian gray against a black cock by Stewart, and in this instance the victory was won by the latter in one minute and a half.

6. Walker entered a black cock and Stewart a red one. The fight lasted three minutes, at the end of which time Walker's bird flunked and Stewart's red was declared the winner.

7. A Wild Indian grey was pitted by Walker against a saddle-back by Stewart. This was a stubborn contest, lasting fifteen minutes, at the end of which Walker's bird petered out, and his owner tossed up the sponge in token of defeat.

8. Stewart pitted a dark red cock against a Wild Indian by Walker. This is represented as a hard battle, lasting ten minutes. At the end of that time Stewart's bird was a dead cock in the pit.

9. This time Walker, for the sake of variety, pitted a Rocky Mountain chicken against a saddle-back by Stewart. The latter's bird won in five minutes, Walker's cock being killed outright.

10. In this match victory perched upon the banner of the Walker party, a half Wild Indian winning the fight in ten minutes.

11 and last. Stewart won this match with a saddle back, which he pitted against Walker's Poor Duck, a red. Time, three minutes.

Total:—Washington, 6; Georgetown, 5.

CANINE SAGACITY.—A Panama journal tells the story of extraordinary canine sagacity:—"When the dog wishes to cross a river where alligators abound he gets up the stream a great way and barks with all his might; the alligators go there and wait for his getting in to swim across. The dog knows what he is about; when he sees from the number of the snouts above water that his enemies have all gathered to the feast, he runs down the bank as fast as he can and swims across before the alligators are aware of the trick that has been played upon them."

BASE BALL.

THE ATHLETIC CLUB AVERAGES.

The following are the statistics of the batting and fielding of the Athletic Club for 1872, as prepared by their excellent scorer, Mr. Al. Wright.

PROFESSIONAL GAMES.

Players.	Games.	Runs.	B.H's.	Av.B.H.	P.O.	Av.O.	Av.A.	T.A.
Meyerle	17	61	38	2.27	88	5.86	1.30	39
Malone	43	80	80	1.86	179	4.16	1.18	51
Bechtel	33	38	56	1.75	43	1.31	0.95	20
Bruenderfer	57	86	93	1.63	13	1.06	0.18	3
Reach	41	87	68	1.65	139	3.39	2.65	109
Fisler	44	65	71	1.61	399	9.06	0.15	6
Radcliffe	44	66	67	1.52	86	1.97	3.93	173
McBride	36	54	53	1.47	27	0.75	1.25	46
Cuthbert	44	84	63	1.43	126	2.86	0.16	8
Pratt	8	8	11	1.37	16	2.00	1.75	14
Reubel	28	29	35	1.25	49	1.75	0.14	4

AMATEUR GAMES.

	Games.	Runs.	B.H.	Av.	P.O.	T.A.	Av.	Av.
Meyerle	21	68	73	3.51	53	30	1.36	2.45
Cuthbert	22	83	73	3.27	57	12	0.84	2.59
Bechtel	15	55	44	2.93	16	3	0.20	1.06
Fisler	22	61	64	2.90	163	100	0.45	7.40
Bensenderfer	16	41	45	2.81	31	0	0.00	2.06
Malone	16	35	44	2.75	104	11	0.68	7.50
Radcliff	21	75	57	2.71	44	42	2.00	2.19
McBride	19	55	50	2.63	21	16	0.84	1.10
Reach	19	52	49	2.57	49	60	3.15	2.57
Heubel	18	39	36	2.00	24	2	0.11	1.33
Pratt	2	3	2	1.00	2	0	1.00	1.00

ADDITIONAL STATISTICS.

Up to the close of last season the Athletics had played in all 405 match games, winning 353, losing 51, and one being a tie. In these contests they scored 50 runs and upwards to a game no less than 89 times, making scores of 162, 131, 119, 118, 114, 114, 107, 106, 104 and 101 runs. The score of their opponents was less than ten runs to a game in no less than 160 of the 405 games. Below will be found an interesting recapitulation of the play of the Athletics from the date of their organization:—

	Ply'd.	Won.	Lost.	R'ns.	Av.	Runs.	Av.
1860	4	2	2	119	29.05	105	26.05
1861	4	2	2	97	24.01	89	22.01
1862	4	2	2	79	19.03	71	17.08
1863	13	7	6	334	27.10	178	14.10
1864	9	8	1	289	32.01	136	15.01
1865	36	33	3	1,787	49.23	522	14.18
1866	48	46	2	2,906	60.76	628	13.14
1867	47	44	3	2,218	47.09	687	13.16
1868	49	47	2	2,013	41.04	711	14.26
1869	49	42	7	2,106	42.48	957	19.36
1870	77	66	11	2,222	28.06	710	9.17
1871	66	55	11	1,182	17.90	575	8.71
Twelve Seasons	405	354	51	15,362	.....	5,340	.....

THE NEW RULES FOR 1872.

We have received from Harry Wright the following list of amendments to the rules which he has submitted to the chairman of the Committee on Rules of the professional Association, Mr. F. H. Mason, to which we append our comments:—

RULE I.

SECTION 1.—The ball must weigh not less than five nor more than five and a quarter ounces avoirdupois; and it must measure not less than nine nor more than nine and one quarter inches in circumference. It must be composed of India-rubber and yarn and covered with leather, and the quantity of rubber used shall be one ounce, and the quality that known as vulcanized rubber in mould form.

2. In the first and odd games of a series, the ball should be furnished by the challenging club, and in the second and even games by the challenged club. In all cases it shall become the property of the winning club as a trophy of victory.

4. The last clause after "not material" to read:—The home base to be marked by a piece of marble or other white stone, the proper size, and even with the surface of the ground.

RULE II.

SECTION 1.—The pitcher's position shall be designated by two lines two yards in length, drawn at right angles to the line from home to the second base, and having their centres upon that line at points fifteen and seventeen yards distant from the home base; the lines of the position to be marked by strips of wood let into the ground and even with the surface. The pitcher, when commencing to deliver the ball to the bat, must stand within these lines, and must remain within them until the ball has left his hand.

2. All balls pitched over the home base and at the height named by the striker, shall be regarded as fair balls; and should the pitcher repeatedly fail to deliver to the striker such fair balls, the umpire must call "one ball," and should the pitcher persist in such action "two" and "three balls." When three balls shall thus have been called, the striker shall take first base without being put out; but no player running the bases shall take a base on a third called ball unless he is obliged to vacate the base he occupies.

3. Should the striker fail to specify the character of the ball, whether high or low, which he desires the pitcher to deliver to him, then all balls sent in over the home base, and not lower than one foot from the ground, nor higher than the shoulder of the batsman, shall be regarded as fair balls. No ball shall be called on the first ball delivered, and neither shall any ball be called until it has passed the home base.

4. All balls pitched higher than the strikers' shoulder, or on the ground in front of the home base, or pitched out of the batsman's reach, or on the opposite side to that which he strikes from, or which hit, or would have hit, or pass behind the striker while he is standing in his proper position, shall be considered unfair balls, and must be called in the order of their delivery.

8. Any ball delivered by the pitcher which shall accidentally hit the striker's bat, shall be declared "foul," and no base shall be made or player put out on such ball.

RULE III.

SECTION 2. The striker shall be privileged to call for either a "high ball" or "low ball," in which case the pitcher must deliver the ball to the bat as specified. The ball shall be considered a high ball if pitched between the height of the waist and the shoulder of the striker, and it shall be considered a low ball if pitched below the height of the waist of the striker, and not lower than one foot above the ground.

4. Should the striker refuse to strike at fair balls, the umpire shall call "one strike," and if the striker persists in such action the umpire shall call "two" and "three strikes," and when three such strikes have been called, and the ball be caught either on the fly or the first bound, the striker shall be declared out. Should the ball not be so caught, then the striker shall attempt to make his run, and in such case he becomes a player running the bases. No strike shall be called on the first ball pitched unless it be struck at, and neither shall any strike be called until the ball has passed the home base. No strike shall be called when the striker wilfully attempts to strike out, and any attempt to strike at a ball, or any movement for the purpose of preventing the catcher from hitting it, shall put the striker out.

5. The striker is out if he strikes at the ball three times and misses it, and the ball on the third stroke be caught either on the fly or the first bound; or if in the case of no catch having been made, the ball be held at first base before the player running the bases touches it; or if a foul ball be caught either on the fly or the first bound; or if a fair ball be struck and the ball be held by an adversary on the first base before the player running the bases touches that base; or if a fair ball from the bat be caught from the hands or person of a fielder before touching the ground; or if a foul ball be similarly caught before touching the ground but once. But no fair or foul ball, if caught from any other object than the person of a player, whether on the fly or bound, shall put the striker out.

RULE IV.

SECTION 2. No player shall be allowed a substitute in running the bases except for illness or injury, unless by special consent of the captain of the opposing nine, who shall also have the privilege of naming said substitute. Said substitute shall not start to run until the ball is struck, or until he becomes a player running the bases, and he must stand so as not to interfere with the catcher.

10. A player running the bases, after touching the first base, may overrun it, and return to it immediately, without being put out. Any player, who, in so running, shall deviate from the line of first and home base, and thereby attempt to make second base, shall be put out in trying to return, the same as at second or third base.

RULE V.

SECTION 6. No match game shall be commenced when rain is falling. Should rain commence to fall during the progress of a match game, the umpire shall promptly note the time it began to rain, and, should rain continue for five minutes, he shall suspend play directly; and such suspended game shall not be resumed until, in the opinion of the umpire, the ground is in fit condition for fair fielding.

7. The series for the championship to be five games, each club to play five games with every other contesting club, at such time and place as they may agree upon, the first games played to be for the championship, unless otherwise specified in writing, and all games to be played before Nov. 1.

RULE VI.

SECTION 2. Any player who shall designedly let the ball strike him, or kick the ball when at the bat or when running the bases, for the purpose of preventing an adversary from holding or fielding such ball, shall be declared out; or if any player running the bases be prevented from reaching a base by the obstruction of an adversary, said player shall be entitled to the base he was running to, and shall not be declared out, even if touched with the ball while off the base. In the case of a fielder who is endeavoring to catch a fly ball from the bat, if interfered with in any way by an adversary to prevent him from catching such ball, said adversary, if a player running the bases, or the striker, shall be declared out.

5. Add to this section—and all the bases he can make beyond the one given him.

RULE VII.

Section 9. In the case of a ball becoming ripped, out of shape, or, in the opinion of the umpire, otherwise unfit to play with, the umpire shall call for a new ball at the end of an even innings, said new ball to be furnished by the same club.

10. The umpire shall require the captain or players of the side to the bat to remain at a reasonable distance (12 to 15 feet) from the home, first, third base, and outside the foul lines; also to avoid interfering with the fielders when directing the movements of their players running the bases. If either side persists in infringing upon this rule, the umpire shall declare the game forfeited by the score of 9 to 0 against the side so infringing.

Taking up the amendments in their order, we have to state that we fully endorse the wording of the first section of the first rule governing the size, weight and composition of the ball, as it is just the thing required.

The changes in the wording of the second section is made to suit the five-game rule of the championship code, and that too is correct. The third section has not been touched. In the amendment made to the 4th section we would word it as follows:—The home base to consist of white marble or other white stone, and to be so placed in the ground as to be even with the surface. The 5th and 6th sections of the rule are unchanged. Section 1 of rule second is not changed, except in reference to placing strips of wood in the ground to mark the lines, instead of iron plates. The best plan would be to have iron plates at each corner of the position, instead of in the centre simply. The insertion of wooden strips has been proved to be a disadvantage, inasmuch as the ground wears away from them, and leaves them above the ground, an object to stop the ball when hit low to the pitcher. The sections 2, 3, and 4, as amended, appear to be correct, as also section 8. In regard to section 5, which is not altered, it is questionable whether it would not be best to limit the prohibition of throwing to *over-hand* throwing, leaving it optional with the ball "tosser," "pitcher" or "thrower," as the case may be, to send the ball in as he likes, either by a square pitch, like that of Martin, or by a well-disguised *under-hand* throw, such as that indulged in by nearly every swift so-called pitcher, from Creighton down to the professional experts of 1871. The only objection to jerked or under hand throws, in the delivery of the ball, is in the ability of the catcher to hold them; for the difficulty of hitting, there is no more than in hitting a swiftly overthrown ball, provided it is thrown straight to the bat and where the striker wants it. This prohibiting throwing and jerking of the ball by rule, while allowing it in actual play, is a farce. Either keep the delivery to a legitimate pitch—or swift tossing of the ball—or let the pitcher send it in as he pleases, provided he does not throw it over-hand.

The amendments to the third rule are likely to prove advantageous. That to section 2 of the fourth rule is a good one and much needed. There was considerable tricky play indulged in last season by nines substituting good runners for poor ones. The amendment preventing substitutes from balking the catcher, as they did last year, is also good. The sub. should not stand within the foul ball line, however.

The amendment to section 10 Harry Wright advocates as follows:—"It is not often that a player, after overrunning the first, with the intention of returning to it, has an opportunity to run to second; it is only when there is a wild throw to, or muff by first base man. When that happens, I think the player running the bases should have the full benefit of it. Another thing I saw once or twice last season. When there had been a wild throw to first, and the player had continued on to second, there was an appeal made to the umpire that the player did not come back and touch his base. The umpire was puzzled, and it was a hard thing to decide. He could give his decision either way, as he favored one side or the other (and they all do, just a little, they can't help it.) I think the umpires have enough, yes, too much responsibility now, without increasing it."

The amendment to rule fifth, section 6, is much needed. Section 7 of this rule, as amended, refers to a matter which should be in the championship code only, and not in the regular rules.

Section 2 of rule sixth is also an excellent amendment; so is that to section 5. The last two amendments are excellent.

THE NATIONAL CLUB, OF WASHINGTON.—At the annual meeting of this club, held at the Dickson House on Jan. 10th, the following officers were elected to serve for the year 1872:—President, A. A. Miller, the hard working vice of last year; first vice president, J. W. Douglas, the Hon. Commissioner of Int. Revenue; secretary, Wm. W. White; treasurer, A. E. Benner, re-elected; directors, Messrs. Moorehouse, Haines, Bennett and Hollingshead. The Nationals propose entering for the championship, and are organizing a strong nine for the season. The address of the secretary, Wm. W. White, War Dept. A. G. O., Washington, D. C.

THE TURF.

THE SPRING MEETINGS AT NEW ORLEANS.

THE PROGRAMMES.

The disruption which took place last fall among the members of the Metairie Jockey Club resulted in the organization of a new racing association, under the title of the Louisiana Jockey Club, composed of some of the most influential turfmen and gentlemen in the state. The consequence is that New Orleans will be favored with two meetings each spring and fall, instead of one, as formerly. A rivalry has sprung up between the two clubs as to which can offer the best racing programme at their forthcoming meetings, which are held in April next. The Metairie Club offers in purses and added money $13,500, besides a cup valued at $1,000, the gift of M. H. Sanford, of New York, and the Metairie Cup. The Louisiana Club sees this and goes $5,500 better, as they give $20,000 in purses and added money to stakes. The Metairie Spring Meeting commences March 30th, and continues over six days. On the opening day the racing begins with the Bingaman Stake for four year olds, $50 entrance, $1,000 added, two miles, which closed with eighteen nominations, including such renowned public winners as Salina, Nellie Ransom, Saucebox, Frank Ross, Mary Clark, Sentinel, Stockwood, Hollywood, Nellie Gray, Gaberlunzie and Billy Williamson. This will prove an exciting race, and it will be difficult to pick out the winner from such a numerous lot of flyers. The other two events of the day are a mile heat race and a mile and a half dash. On the second day there is a hurdle race, a two mile heat race, and a dash of a mile and a quarter. On the third day there is the Minor Stakes, for 3 year olds, one mile, which has 23 entries, among them Malita and Bombshell, the two flyers by Marrow, belonging to General Buford; London, and Young Harry, the promising son of that great racer, Harry of the West. This is followed by a mile heat race, for a purse, and then the Metairie Cup, for all ages, a sweepstakes of $50 each, with $1,000 added, and a cup worth $1,000, the gift of M. H. Sanford, of New York. In the event of Mr. Sanford's own stable winning this race, the cup added will be given to the second horse. The entries close on the 20th of February for this race. The cup is in the form of a punch bowl of frosted silver, elegantly chased and tasteful in design, manufactured by Messrs. Tiffany, of this city, where it is now on exhibition. The fourth and fifth day's racing are for liberal purses at various distances. On the last day the programme will include the Post Stakes, of $250 each, $100 forfeit, with $1,500 added, together with Morse's celebrated painting, "Life on the Metairie Course," which is valued at $1,000, and the winner has the option of taking either the picture or the cash. The subscribers up to this date are Captain Moore, Major Bacon, W. R. Babcock and J. A. Miller, so that we may safely anticipate that their representatives will be Foster, Nannie Douglas, Helmbold and Sentinel. On the same day is the Trial Stake, for three year olds that have not appeared in public, which closed with seventeen nominations. A more promising programme has never before been issued by the Metairie Jockey Club, and will assuredly secure a successful meeting.

The Louisiana Jockey Club, for their inaugural meeting, have issued a brilliant bill of fare for the lovers of racing. The meeting commences on the 18th of April, just one week after the Metairie carnival, and continues over six days. The first day commences with a hurdle race for a purse of $1,000, being a richer amount than is given by any of the northern racing associations. Then comes the Grand Inaugural Post Stake, two mile heats, $100 entrance, p. p., for all ages, with $3,500 added by the club, and for which the subscribers are Gen. A. Buford, W. R. Babcock, Wm. Cottrill, Y. W. Stewart, T. G. Moore and M. H. Sanford. It is probable these gentlemen will be represented, respectively, by Nellie Gray, Helmbold, Frank Ross, Foster and Monarchist, and a slashing race it will be. On the second day will be run a mile dash for four year olds and over, for a purse of $700, and the Louisiana Stakes for four year olds, two mile heats, with $2,000 added to a sweepstakes of $50 each, p. p. There are fourteen entries, viz:—Nellick, Stockwood, Sentinel, Creole Dance, Madame Dudley, Salina, Monarchist, Frank Ross, Beauregard, Nellie Ransom, Gibralar, George Wilkes, Mary Clark and the Lexington-Banner filly. On the third day there is a two mile dash, for a purse of $1,000, and a three mile heat race for a similar purse. On the fourth day there is a hurdle race, for an $800 purse, and the Pickwick Stakes, for three year olds, mile heats, twenty-three entries, among the best known of which are Malita, London and Rufe Hunt. On the fifth day there are two races of mile heats and a mile dash, and on the sixth and last day a mile dash for beaten horses, a selling race, mile heats, and a four mile heat race for a purse of $3,000. A brilliant meeting is expected to be the response to such a liberal programme by the newly formed association.

MONTREAL WINTER TROTTING MEETING.

The winter trotting meeting at Decker Park, Montreal, commenced on Jan. 16th, and proved a success. The trotting, instead of being on the ice of the canal, as heretofore, was on the frozen surface of the deep snow of the half-mile track at Decker Park, which had been specially prepared for the occasion, the surface of the frozen snow having been packed and scraped, being as smooth as glass, while the turns had been admirably graded by a little elevation towards the outside. It was the first time that a trotting meeting had been held on the snow; but the complete success which has attended the experiment will secure its continuance in future. On an ice track, where the trotting is necessarily done on a straight course, the horses are only seen for a brief space as they shoot past the spectator, but on the snow they can be seen at every step around the half mile course. We append summaries of the several events in the order in which they occurred:—

DECKER PARK, MONTREAL, C.E., Jan. 16th.—Purse of $200, for horses owned and being wintered in Canada that never trotted better than 3 minutes.

D. Gervais entered bl g Sleepy John	1	1	1
A. Langevin entered bl m Lady Fisher	2	2	2
F. Vallires entered b c Solomon	3	3	3

No time.

SAME DAY.—Purse $250, for horses owned and being wintered in Canada that never trotted better than 2min. 35sec.; $195 for first horse, $75 for second, $50 for third.

P. Morris, Q., entered b m Swallow	2	1	3	4	2	3
C. Jette entered w g Champion	3	3	2	3	3	2
C. Quintal entered w g Repeater	4	4	4	1	4	4
F. Bradley entered c m Blue Bonnet	5	2	1	3	1	1
C. Racicot entered ch g Shoo Fly						dis.

DECKER PARK, MONTREAL.—SECOND DAY, Jan. 17th.—Purse $250, for horses owned and being wintered in Canada that never trotted better than 2 min. 45 secs.; mile heats, best 3 in 5; $125 for the first; $50, second; $25 third.

A. J. Johnson entered blk m Young Black Flora	2	2	1	1	1
Godefroi Chapeleau entered b m Young Flora	1	1	2	2	2
Joseph Charlebois entered r g Tom Patton	3	3	4	3	4
C. Quintal entered r g Johnny	4	4	3	4	3

SAME DAY.—Purse $350, open race, for all horses; mile heats, best 3 in 5.

P. Morris, Quebec, entered b m Swallow	1	1	1
C. Quintal entered w g Repeater	2	3	3
H. Bradley entered ch m Blue Bonnet	3	2	2
Charles Jette entered r g Champion			dis.
Charles Racicot entered ch g Shoo Fly			dr.

RACING AND TROTTING NOTES.

Lady Thorn is wintering at Budd Doble's stables, Bristol, Pa., in company with Goldsmith Maid, Hotspur, Jay Gould, Bismark, Tattler and Gen. Knox. It is exceedingly doubtful if the famous ex-queen of the trotting turf will ever recover her former speed, as last season she was never extended beyond a three-minute gait, and even then occasionally showed symptoms of fatigue. It is probable that she will be put to the stud the coming season......Mr. David Bonner has sold a promising four-year old filly by Parhallus out of Sanford to Mr. Henry Casey for a large price. Parhallus was son of old Hambletonian......A time purse will be run at the first Saratoga meeting in July. It is $500, free for all ages, and if run in 1:41, will be increased to $1,000; if in 1:40, to $1,500. Such a race ought to attract the great cracks, Longfellow and Harry Bassett......Poisoning horses is a crime becoming prevalent in the vicinity of Hudson, on the North river; seven horses died in three different stables......Mr. Haring, of Nyack, recently refused $8,000 for his promising trotting mare, Maid of Nyack......Mr. Tully, of Paterson, has altered his grey race horse Denis Burns, and he has greatly improved both in looks and temper since he was added to the list of geldings......An Australian steeple chaser, named Dutchman, has arrived in England, and been entered for the Grand National at Liverpool. He is being trained at Epsom, and said to be a grand looking horse and a capital jumper.

BRITISH TURF WINNERS.—Baron Rothschild stands at the head of the list of winners on the English turf during the season of 1871, he being credited with having won $122,180. Of this amount his Oaks and St. Leger victress, Hannah, won $64,650; Favonius, the Derby winner, $29,950; Corisande, the Cesarewitch victress, $18 000; and the two-year-old flyer, Chopette, $7,825. Mr. Lefevre, who races under the name of Mr. Lombard, ranks second among the winners, with $50,590; Mr. Johnson (thanks to the 2 000 Guineas winner Bothwell) third, with $42,000; Mr. Seville (by Cremorne's aid) fourth, with $39 380; and Mr. Merry next, with $36,000. Sir Joseph Hawley, who for some years past has ranked high among the principal winners, is now only credited with $19,000. King Tom stands at the head of winning stallions, his produce having won prizes to the amount of close on $90 000. Parmesan comes next, with $75,000, the winnings of his sons Favonius and Cremorne; Blair Athol just outranks Stockwell, the stock of the former being credited with $54,250, and of the latter with $50,710. Fordham heads the list of winning jockeys, closely pressed by Maidment, while Jarvis, Cannon and French follow in the order named. There were 1,987 races run in England during the past year, of which 179 were dashes of half a mile and under; 1,020 over half a mile and under one mile; 253 at one mile; 353 over a mile and under two; 158 two miles and under three; 20 three miles and under four, and only 4 at four miles.

A LONG RACE.—A correspondent sends us the following account of a trot which took place on Jan. 17th in Wisconsin:—"W. Steele and John Fenlon are the owners of two very fine and fast iron-grey horses in Ripon. A dispute arose about the endurance of the horses, which resulted in a wager of $50 a side, to go to Fond du Lac and back, the one reporting at the Mapes House, Ripon, first to take the purse. At 2 o'clock P. M., Steele in a cutter, and Fenlon on horseback, started from the Mapes House, both going off on an easy gait. Bets were freely made on their making the 44 miles in 3:10, 3:20, 3:40 and 4 hours. They reported at the Patty House, Fond du Lac, not 5 minutes apart, Fenlon ahead, and at 3.40 they started again for Ripon. At 5.31 the horses made Ripon neck and neck, and at the marble shops Steele's horse passed, gaining the Mapes House 5 rods ahead only. They made the 44 miles in 3 hours and 37 minutes, including the stoppage of 10 minutes at Fond du Lac, a pace of 13 miles an hour for over 3¼ hours. The horses seemed somewhat fatigued, but really none the worse for their big race."

EDWARD EVERETT, the stallion formerly known as Major Winfield, owned by Mr. Robert Bonner, will stand during the coming season, beginning on April 1st, at Lagrange Farm, Orange Co., N. J., and parties desiring to breed mares to this horse are referred to the advertisement in another column.

SNOW SHOE STEEPLE CHASE.—On Tuesday, January 23d, the annual steeple chase of the Alexandra Snow Shoe Club took place at Montreal, C. E. The weather was mild, and considering the fact that the track was covered up with the newly fallen snow, and that the goal was fixed at the Bellevue gate instead of the usual place, the time made was very good. The start was effected at 8.10, when fourteen started off at a rapid pace, arriving at the "Bellevue," in the following order:—

	Time.	Prize.
1st. C. Boyle	24:30	Medal.
2d. J. Boyle	26:14	Medal.
3d. — Cowan	28:23	Medal.

The remainder were close at their heels.

HUGH BRADY and James Reilley engaged in a test of ability at folding papers at St. Louis, Mo., on Jan. 18th, the former winning by folding 1,423 to Reilley's 1,375 in an hour.

A TOURNAMENT, to include all branches of field sports, such as base ball, pedestrianism, etc., is being arranged by Davis & Co., theatrical agents of Cincinnati, to take place, either there or at St. Louis, about the close of May.

CRICKET.

GERMANTOWN CLUB RECORD.

This noted Philadelphia cricket organization—one of the oldest in Pennsylvania—present the following record for 1871, as will be seen by the appended statistics:—

GERMANTOWN vs.	1st In.	2d In.	Total	1st In.	2d In.	Total.
April 10, Wakefield. Won by Wakefield by 72 runs	39	121	160	112	120	232
June 2d and 3d, Young America. Won by Young America by 70 runs	70	88	158	161	67	228
June 24th, Philadelphia. Draw game	142	4*	146	117		117
June 3 th and July 1st, Young America. Won by Young America by 137 runs	40	47	87	77	147	224
Sept. 8th and 9 h, St. George. Won by St. George by 47 runs	73	46	119	78	88	166
Sept. 23d, Merion	74	15†	89	51	35	86
Sept. 30th, Young America. Won by Germantown by 29 runs	109		109	80		80
Oct. 14th, Philadelphia. Won by Philadelphia by 42 runs	42		42	84		84
Oct. 21st, Young America. Won by Young America by 77 runs	41		41	118		118
	630	321	951	830	457	1287

* Four wickets down.
† One wicket down.

PLAYERS.	Matches Played	Innings	Not Out	Total Runs	Most in an Inn's	Most in a Match	D'd in a Match	Av. per Inn.
Pearson	3	5	1	134	65	68	1	33.50
Rastall	7	9	1	136	44	46	1	17.11
J. Hargreaves	5	8	0	87	22	37	0	10.70
T. Hargreaves	6	9	1	70	34	44	0	8.50
F. Brewster	7	10	0	82	19	20	2	8.20
Cupitt	3	4	0	25	15	15	1	6.25
Fassett	3	2	1	10	8	8	0	5.00
Reed	4	7	0	34	16	16	1	4.85
Hoffman	5	6	1	27	11	11	0	4.50
Caldwell	3	4	1	15	9	9	2	3.76
Large	7	10	0	31	10	10	0	3.10
Wagner	3	1	4	3	3	3	0	3.00
Jarvis	6	7	1	15	5	5	0	2.14
Welsh	8	11	1	14	5	5	0	1.27

THE GAME OF CHESS.

To Correspondents.

H. J. M.—In Prob. No. 792, the White Kt at Q B sq should be King, and the Black Cavalier at Q 2d must be promoted to royalty. In Enig. 793 you are mistaken.

C. W. M., Richmond, Va.—We regret to reply that we are as much in the dark as yourself. No circular, programme, not even a "Bulletin" (no allusion to Bro. Wells') appears ever to have been issued. We have no proof that the affair is a sure investment.

HERR H. MEYER.—Your letter of Jan. 4th came safely, and your proposition for a mutual exchange is agreeable.

A. Z. HUGGINS.—A note has been forwarded you from Herr Meyer. Let us know your decisions.

P. RICHARDSON.—Will our old-time contributor send us his address on receipt of this?

TOURNEY OF THE CITY OF LONDON C. C.—This, the principal affair, apparently, of the present metropolitan season, has commanded an entrance of forty-eight Knights for the annual tilt. This is the same array that graced the field last year. We see in the list the names of a considerable number of the London notabilities, so that a brilliant passage at arms and some stubborn encounters for final victory may be anticipated.

NEXT WEEK may be expected G. E. C.'s solution of "Martin's" last ultimate.

AUTOGRAPHS.—We have a number of duplicates of European celebrities, which we will send to any correspondent who would prize them, on receipt of a stamped envelope.

Enigma No. 795.

From the Era.

Prize Problem in Adelaide Tourney.

BY J. CHARLICK.

♔ at his Kt 3, ♖ Q Kt 2, ♗ Q 4, ♘ Q R 3, ♙ Q B 3d.

♚ at Q 6th, ♟ at Q 4th.

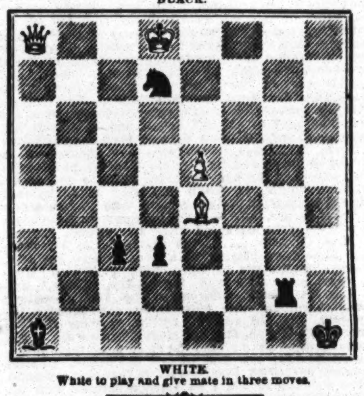
White to play and give mate in four moves.

Problem No. 795.

"Three shots at the long range," dedicated to the chess marksmen of New York.

BY A. TOWNSEND.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 795.

The 2d *partie* of the alternating Kt match between J. Elson and our contributor, G. Reichhelm, of Philadelphia. This time Mr. E. gives Q Kt.

MUZIO GAMBIT.

Attack. Elson.	Defence. Reichhelm.	Attack. Elson.	Defence. Reichhelm.
1..P to K 4	P to K 4	8..P to Q B 3	Q Kt to K 4
2..P-K B 4	K P × P	9..Q P × Kt	Q-B 4 +
3..K Kt-B 3	P-K Kt 4	10..K-his R sq	Q × K B
4..K B-B 4	P-K Kt 5	11..Q × B 2d P	K B-K 3
5..Castles	Kt P × Kt	12..Q-K B 3	K B × R
6..Q × B 3d P	Q-K 2	13..Q R × B	Q-K 3, and the
7..P-Q 4	Q Kt-B 3		Attack gives up.

Little game from the late Wiesbaden Tourney.—*Era.*

RUY LOPEZ KT'S GAME.

A. Stern.	Minckwitz.	A. Stern.	Minckwitz.
1..P to K 4	P to K 4	16..Q to her 3	Q to K Kt 2
2..K Kt-B 3	Q Kt-B 3	17..K R-Q sq	K B × R
3..K B-Kt 5	P-K B 4	18..Q × K B	K Kt-R 4
4..P-Q 3	K Kt-B 3	19..Q × Kt + (c)	Q × Q
5..Castles	B P × P(a)	20..K Kt × K P	K R-Q 3
6..Q P × P	P-Q 3	21..K B × Q	Q B × B
7..K B-B 4	Q B-Kt 5	22..K R-Q 6	K Kt-his 2
8..Q B-K 3	P-K R 3	23..K R × B P	Q R-B sq
9..Q Kt-B 3	Q Kt-K 2	24..K B × R +	Q B × R
10..Q-K 2	P-K Kt 4	25..Q Kt × Kt	K R-Kt sq
11..Q R-Q sq	Q Kt-Kt 3	26..Q Kt-Q 6 +	K-Q sq
12..K B-Kt 3	P-Q B 3	27..K Kt-B 7 +	K-Q B 2
13..Q-her B 4	Q-K 2(b)	28..K Kt × R P	K R-Q sq
14..Q R × P	Q B-Q 2	29..K Kt-B 7	K R-Q 2
15..Q B-his 5	P-Q Kt 4	30..P-K 5, and Herr M. resigns.	

(a) Not good; rather K B to B 4.
(b) Herr M. saw, too late, that this was imprudent. His best move, he considers, was Q to her 2d, or K R to his 2d.
(c) Capitally played! A move as unexpected as it is excellent.

CHEQUERS.

To Correspondents.

"CRITIC," New Castle, Del.—Additional communications will be acceptable. Thanks for article on openings. We hope to hear from you as in "days of yore."

D. D. DICKINSON, Woodville, Mass.—Position received and on file for examination.

A. F. CRUMB.—Thanks for position.

A CARD.—ED. CLIPPER.—The following two positions present the curious mistake of having their conditions correctly stated, while the solutions given by the authors are faulty.—CRITIC.

POSITION No. 56.—VOL. 19.

BY R. W.

Black men on 15, 19 and 20. White Kings on 17 and 31; man on 24. White to move and draw.

White.	Black.	White.	Black.
1..31 to 27	19 to 28	5..18 to 23	26 to 30(A)
2..27 32*	15 19	6..23 27	30 26
3..17 22	19 23	7..27 23	26 22
4..22 18	23 26		Drawn.

(A)

5..	26 to 31	7..19 to 24	20 to 27
6..23 to 19	31 26	8..32 20	28 32
	Black wins.		

(*)

2..27 to 23	28 to 32	3..17 to 14, Drawn.

POSITION No. 63.—VOL. 19.

BY C. M. WILDER.

Black men on 1 and 19; King on 14. White men on 5 and 9; King on 7. White to move and draw.

White.	Black.	White.	Black.
1..9 to 6	1 to 10	5..6 to 10	15 to 19
2..5 1	10 15	6..11 16(A)	18 23*
3..1 6	14 18	7..10 15, and draws.	
4..7 11	19 24		

(A)

6..10 to 15	18 to 23	7..11 to 16, Drawn.

*Either 18 15 or 19 23 and Black wins.

Game No. 38.—Vol. XIX

BETWEEN MESSRS. DAVIS AND SPRAGUE.

"IRREGULAR."

Black. Mr. D.	White. Mr. S.	Black. Mr. D.	White. Mr. S.
1..11 to 15	24 to 20	8..14 to 17 (a)	21 to 14
2..8 11	28 19	9..10 17	25 21(b)
3..15 24	28 19	10..11 16(c)	20 4
4..9 14	26 23	11..3 8	21 14
5..5 9	22 17	12..9 18	23 14
6..4 8	17 13	13..6 10	4 11
7..1 5	30 26	14..7 30, White wins.	

(a) Promises more than it yields. (b) White accepts. (c) Very pretty—but not for Mr. S.

Solution of Position No. 73.—Vol. XIX.

BY C. M. WILDER.

Black.	White.	Black.	White.
1..14 to 18	23 to 14	3..13 to 6	1 to 10
2..16 23	27 18	4..11 15, Drawn.	

Solution of Position No. 74.—Vol. XIX.

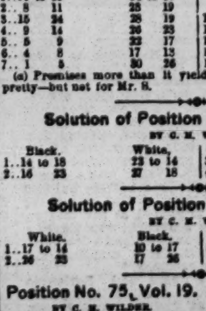
BY C. M. WILDER.

White.	Black.	White.
1..17 to 14	10 to 17	3..18 to 14, White wins.
2..26 23	17 26	

Position No. 75, Vol. 19.

BY C. M. WILDER.

BLACK.



WHITE.

White to move and win.

Position No. 76, Vol. 19.

BY C. M. WILDER.

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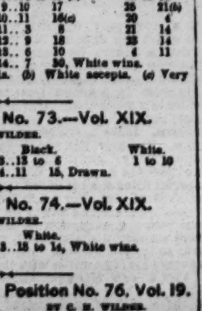

WHITE.

White to move and win.

A GIRL eighteen years of age is said to have opened 100 oysters in six minutes and sixteen seconds at Taylor's Oyster House, Baltimore, recently. Good enough!

SPORTING ADVERTISEMENTS.

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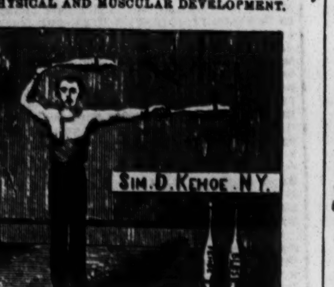

100 WILLIAM STREET, N. Y.

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EDWARD EVERETT. FOR 1872.

MR. BONNER retained this celebrated horse until one year ago, solely for the use of his own mares. During all that time Mr. Bonner was in the constant receipt of letters from parties who desired to breed to the horse, some of them finding fault with him for monopolizing his services, especially after the wonderful exhibition of speed made by his colt, Joe Elliott—who trotted a mile, at six years old, in 2:18¼—in addition to all that had previously been shown by others of his get, such as Vanderbilt's Mountain Boy—Bumphrey's colt, the Kilpatrick mare, the Marshall colt, the Packer colt, Mr. Low's colt, and many more.

Within the past year Mr. Bonner drove Joe Elliott half a mile in 1:06¾; and Judge Fullerton, another of the get of Edward Everett, has increased his previous high reputation. Many of Everett's younger colts are developing extraordinary speed, and commanding high prices. Among these are the Stratton mare, the half sister to Lottery, and the McGrath colt.

I now have the pleasure to announce that I have made arrangements with Mr. Bonner to have EDWARD EVERETT (formerly known as Major Winfield) stand at my place, the Legrange Farm, in Orange County, beginning on the 1st of April, 1872.

TERMS, WITHOUT ANY EXCEPTION, $200,

payable invariably before service, $100 of which will be returned if the mare does not prove with foal.

EDWARD EVERETT was sired by Rysdick's Hambletonian, dam by imported Margrave.

My place, known as the Legrange Farm, where Edward Everett will stand, is directly opposite Crist's Hotel, on the main road leading from Newburgh to Goshen, sixteen miles west of Newburgh and four east of Goshen. I have 160 acres of fertile grass land, affording excellent pasturage, and I will keep all brood mares at $8 a month for grass, and $1 a bushel for any grain which the owners request to have fed to them. All accidents and escapes at the risk of the owner. All letters respecting this horse must be addressed to the subscriber, at Goshen, Orange County, New York.

WM. H. KEETCH.

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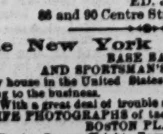

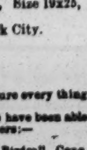

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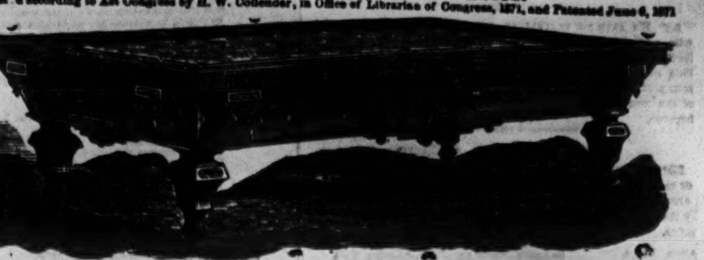

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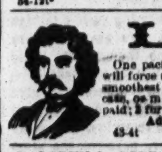

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Chapman, Julia
Chapman, Lilie (4) &c.
Crosbere, Mrs. J. A.
Clifton, Viola
Clark, Fanny
Cook, Dolinda
Drew, Julia
Drew, Mrs. Frank
Davis, Jennie
Emerson, Mrs. Wm.
Freeman, Susie D., &c
Gordon, Sophie
Grey, Georgia M.
Gales, Mrs. M. A. (2)
Gapham, Belle
Gangain, Marie &c.
Howard, Lillian E.
Hamilton, Maud
Howard, Victoria
Holland, Effie Johns
Hunter, Kate (2)
Jester, Bessie W.
Johnson, Addie
Keenan, Mrs. Nelson
Leroy, Lizzie
Little Nell
Le Roy, Millie
Lee, Kitty
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Arlington, George
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Arison, G.
Adams, John
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Allen, Lew
Brougham, John
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Brandon, C. H.
Bull, Ole
Bartholomew, Thos.
Byrne, Wm.
Byrd, E.
Baker, Chas. W.
Brignal, Sig.
Blanchard, Edwin
Byron, O. D.
Bullen, E. P.
Brown, Harry, &c.
Bowditch, W. H.
Barton, Wm. C.
Berg, Walter (2)
Brooks, Cris R.
Bull, Frank
Buckingham, E. P.
Buchanan, Geo.
Campbell, John
Canfield & Booker
Cook, Weeden
Cross, Wm. H. (2) &c.
Collins, J. C.
Cassidy, Billy
Cooke, Thomas
Clarke, Geo. M.
Coes, W. C.
Clarke, C. H.
Crosby, W. H.
Cowell, Chas.
Carter, Billy (2)
Carner, J. W.
Cease, Chuck
Campbell, Chas. E.
Cohen, Tom
Chiarini, Martini
Cordona, Harry
Carner, J. W.
Chapman, Geo.
Cade, G.
Cossells, Mike
Castelotti, Sig.
Drew, Jr., Frank
Drewitts, Thos. H.
Dermott, Jas.
De Haven & Haight
Dibble, G.
Douglass, E. S.
De Valber, Ernestine
Dupree, Chas. M. (2)
Dalton, E. R.
De Witt, Thos. H.
Dupree & Benedict
Dugan, C. F.
Donovan, Jerry
Edwards, Frank
Foster, Edwd.
Ferdenando, Prof.
French, Jem
Forepaugh, Mr.
Ferris, Jack, &c.
Forrester, N. C.
Franckum, Geo.
Fitch, T. L.
Felton, F. L.
Field, F. E.
Frost, Hyatt
Griffiths, Edwin S.
Garwood, Chas.
Grady, G. G.
Gonzales, Adolph
Gotthold, E. M.
Gleason, Wm.
Guion, Harry
Hilton, W. (3)
Hicks, C. B.
Harland, Wm. E.
Hughes, Mark
Haverly & Wagner
Huffner, Frank
Henderson, Roston & Springer
Herrington, F. H.
Harris, Lin W.
Hallett, Lew
Henri, Chas.
Harrigan, Edwd.
Hammond, Elisha
Heagler, T. M.
Harrigan & Hart (3)
Huntley, Wm. A.
Howell, Prof. Jim (2)
Howard, Gus
Hennessey, Col. J.
Hamilton, Willy
Huntley, J. H.
Jasper, D. G.
Jefferson, Tommy
Jack, Jno. W.
Kennicott, Flint
Kendall, H. A.
Kendall, E. P.
Kelly, Geo. M.
Kelley & Kleckner
Lowry, C. H.
Leffingwell, M. W.
Lavake, W. K.
Linden, Mr. (3)
Livingstone, A. J.
Libby, H.
Lauri, H.
Lander, Prof.
Lowell, B. F.
Mitchell, W. C. (2) &c.
Mankins, Geo. W.
Morton, Edwd.
Martinez, Eusene
Montiverde, Sig.
Misco, Thos.
Maxwell, W. J.
Merritt, J. C.
Murray, Chas. G.
McEvoy, Chas.
Mitchell, Harry
Mankin, Geo. W.
Moulder, Jno. N.
Martinetti, Paul
McCue, Lew
Murdock, Jas. E.
Milburn, Jas. H.
M'g'r Jane Coomb's Co.
Morris, John
Murray, John
McCue, Lew
Macdonough, Thos. E.
Maynard, H. W.
Nix, Albert
Nickle, Robt.
O'der, F.
O'Brien, John
Phelps, Lew M.
Phelps, A. R., &c.
Peak, Eddie S.
Parselle, John
Pastor, Tony
Peak, Sr., Wm.
Pratt, Fred. C.
Pettit, Seaman
Powers, Geo. W.
Phelps, A. R.
Petrie, Chas.
Plunkitt, Jr., Chas.
Quilter & Goldrich
Retired (2)
Revenl, Lew
Reed, Jake (2)
Roston, Frank
Rennie, Jas.
Riani, J.
Rae, Geo.
Reed, Wm.
Ryan, Sam
Seeley, Chas.
Straight, Ned
Seymour, W. H.
Stone & Murray (2)
Sexton, M. C.
Spalding, C. F.
Sears, L. M. W.
Sharpley, Jas. W.
Shay, Charley
Stetson, E. T.
Stanton, Mike
Stowe, John (2)
Springer, Andy
Shoebrook, Mr., &c.
Smith, E. M.
Shaw, Capt. Geo. T. (3)
Sherman, C. F.
Swift, Frank
Sutton, Jno. P.
Scott, Francis K.
Shapter, Edwd.
Talbot, A. J.
Thomsen & Mendel
Tyrell, E. F.
Talbott, Harry
Victorelli, Wm.
Victorelli, H. (2)
Van Amburgh, Mr.
Wilder, Jas
Whittony, Leon
White, Chas.
Williams & Mankin
Washburn, Leon
Williams, H. A. B. (2)
Wood, Harry
Wing, Chas. A.
White, Chas. R.
Whettony, Jas. A.
Westfall, C. H.
Welch, Fayette
Williams, Jno. L.
Wiggins, E. W.
Wagner, Cal (2)
Weaver, Add
Wentworth, Walter
Weightman, Chas.
Watkins, Harry
Yates, Ben (3)
Young, Geo. Melville
Zorn, Gustave
Zero, A. F.

Introductory Overture.

MONDAY, Jan. 29th, 1872.

Sensationalism in the church is becoming almost as popular as it is in the theatre, and those discourses which are full of dash, and devil, and red fire seldom fail to warm up the congregations to the very highest degree of excitement, while the more solid sermons of the more talented preachers are received with a coldness savoring of the hyperborean blasts of the northern regions. Since our dear brother Willis delivered his red hot shots at the prostrate form of the dead Fisk, his Seventeenth Street Church has been very largely attended by those devoted christians who love to hear a bit of ministerial declamation, intermingled with sulphur and saltpetre and the drippings of christianized garbage such as fell from the sanctified lips of the pure and holy man who resurrected the corpse of Prince Erie; but that sermon has not been followed up by others of a similar character, and the disappointed gatherers at the Seventeenth Street Church have gone away in sorrow and in anger. Many of our churches are striving to emulate the theatres in their money-making operations, and "reserved seats" are now sold at auction, which give the fortunate purchasers a near chance to hear the Word, and to detect the ways and means of the beloved pastor. At the recent auction sale of seats in the church of our dear brother Beecher, in Brooklyn, the first choice fetched a premium of four hundred and fifty-five dollars, which went far ahead of Genin's first ticket for Jenny Lind's opening concert in America. And so eager were the seekers after righteousness to show their disposition to bolster up the pillars of Plymouth Church that they actually took all the reserved seats that were offered, paying therefor a premium of more than fifteen thousand dollars, in addition to the regular price. Now we do not desire to be understood as saying that the speculators had anything to do with this, but we have since seen it announced that the holders of reserved pews will rent them out on Sabbath evenings to those who have the price, one sermon being considered as sufficient for any one individual to properly digest in a day. In these reserved seat churches we do not think that the good old invitation hymn can be sung with much truth and feeling:—

"Come ye sinners, *poor* and needy."

.....Lecturers and lectures are becoming quite a feature in our list of winter entertainments. We have lecturers on every subject, almost, that can be thought of. Some choose "Girls" and "Nice Young Men" for their subjects; others select "Milk" and "Injun Meal;" others again give us "Light" on a "Dark Subject," and so on through all the catalogue of scientific and social thoughts. And some of them, by the aid of their lectures, perform the most astonishing feats. One gentleman, while lecturing a few nights ago, illustrated the power of heat by saying that the iron track of the Central Railroad, between Albany and Buffalo, is one thousand feet shorter than it was on the 4th of July; and yet the trains always leave and run into the same depots at each end. The only inference we can draw from this is that the power of heat and cold is so great that through the rails the towns are drawn closer, or driven farther apart, just according to the change in the weather. We are making grand strides in our scientific attainments........"Our Jim" is a bad egg, and sometimes gets off jokes without intending it, for we cannot believe that he would purposely jest on a serious subject. It was only a few days ago that we inquired of him concerning the head super of the old Chatham, whom James had known in his later years. The boy stated that the good old super, some months ago, received a letter in which he was notified that he was made heir to a large property. He started to secure the prize, but while traveling, the changes of weather, which autumn always brings, caused him an illness which ended in his death. "How sad," said the vicious boy, "that just when it was his lot to *fall heir* to great riches, the *fall air* should kill him!"......They are a very fast people in Detroit, and seldom do things by halves, but that city has lately covered itself with glory, as we learn by a Detroit paper that a lady of that place lately gave birth to a "pair of triplets." Our heart goes out in sympathy towards the parents of these six "new and original" offspring, and a wail wells up from the fountains of our nature as we think of the bills for shoes and paregoric that will be humming in these unfortunate people the balance of their lives. Make a side show of your "pair of triplets," you suffering Christians, which will enable you to "stand easy on two little pair." We propose to indite a few precious lines to

THE FIRST OF EARTH.

How sweet are the thoughts of a gush-
Ing young thing when her first child is born.
But oh, when they make such a rush,
Her joys are all turned to scorn;
The father, who erstwhile was doat-
Ing on the primeval pledge of his love,
Is now now gashing his throat,
The depth of dejection to prove.

......A man who cannot gratify his taste with the mixed and varied dishes set before him in our many places of amusement must indeed be hard to please, and we should advise him to go quietly away. We have a little of everything, from horse opera down to the music discoursed by monkey bands in our Broadway dives; we have tragedy, comedy, pantomy, dancing, and singing, and gymnastics; minstrelsy, burlesque, and mimicry; there is nothing that our managers do not provide in their nightly bill of fare; and fresh pabulum is being constantly concocted with which to tempt the appetites of the patrons of these dramatic banquets. And, in this connection, we offer the following side dish:—

EVERY ONE TO HIS TASTE;
OR,
THE WARS OF THE MANAGERS.

Long since the critics waged ferocious war
On shows and nonsense; public scorn,
But still upon their own amusement bent,
In shoals to witness gay spectacles went,
Confessed burlesque but suited to the dream,
And still rushed madly after love and fame.
How fares the question said the general truce?
Let us from player's tongues some truth adduce.
Here's Booth, whose sheet at once we put to use:

BOOTH'S.

When Roscius, father of the art,
Whose spells have power to sway the heart,
Counted this same mimic stage
Whose charm now gilds this rising age,
His play-house was the broad extent
Of Nature's vast domain, besprent
With shrubs and flowers of gorgeous dyes,
And, over all, the azure skies,
His only stage a simple car,
To which men flocked from near and far;
His "card" an eloquence that fell
Upon the senses like the spell
Of organ music, holding all
Enthralled as by the enchanter's thrall.
Then Thespis in his chariot came,
And carved himself a deathless fame.
These passed like shadows in a dream,
And even Shakespeare's fancies gleam
For the first time within a barn,
Where he was forced his bane to earn,
Till rose at length as at the touch
Of the magician's wand (for such
Its sudden birth), this gorgeous fane
Where still the Muses live and reign.
Men haply care not to recall
The years when Shakespeare went to th' wall,
And talent went in threadbare clothes,
Acquaint with more than mimic woes,
Till I, with an admirer's aid,
Essayed the slippery heights of fame,
And scored the sphynx, that though one mind
Within one form all gifts combined,
Without accessories—the stage
O sounds orchestral, and the sheen
Of paint and tinsel, rich costume,
And more than all, rare beauty's bloom,
Whatever else the charm might be
Critics alone would go to see!

WALLACK'S.

Who shall decide when critics disagree?
I place my lance in rest for comedy;
Although I doubt the right of any "card"
To claim monopoly of Avon's Bard,
And so myself at times discard the "buskin,"
And so young Beauty's brighten beauty's cheeks.
The genius that with matchless ease
Can ring applause from box and pit,
The Genius of all Comedy
I hold my sacred friend to be.

DALY.

The Modern Comedy's my lay,
And eke the new sensation play.
The play! let sneering maw-worms frown,
And envious carpers write it down,
The steel from prejudice that's true
Will own its wonderful artistry,
In virtue, joy, hail vice's fall,
Love's power and pride's debasement—all
See here portrayed to nature true.
I think my views correct—don't you?

GRAND OPERA HOUSE.

The stage where mind and art combine
To shed a lustre half divine,
The stage where genius plumes his wing,
The stage—spectacle's realm *I* sing!
And though Grand Op'ra House this is, I *fear*
That's all the *singing* that it's friends will hear.

NIBLO'S.

I tried "legitimate" till it cleaned me out,
And now they "leg it" to some tune, who'll doubt?
Since brains retire before a dancer's pose,
Now be my cry "Black Crook," red fire and legs!

OLYMPIC.

The pantomime, the pantomime's the thing
To fill the box sheet and old care take wing.
Here many a year shall Humpty Dumpty reign
Lord of the Revels, and when years have to'en
Their flight and we are gray, it may befall
That once more Fox's antics may recall
The pleasures of our golden-headed days.

BOWERY.

In melodrama's our hope. Sound gongs, beat drums!
Sink traps, burn fires, shout till each echo hums!

ACADEMY.

Against opposing odds we hold our ground,
And still in talent foremost will be found.

AIMEE.

Peace; all of you! while my flag flaunts the skies
Op'ra *Bouffe* shall dazzle ears and eyes.

OTHER CLAIMANTS.

Melange, melange—
Melange must win the day!

ENTER OLIVER (*awaking from a dream*).

"Peace! the charm's wound up!
Black spirits and white,
Blue spirits and gray,
Mingle, mingle, mingle,
You that mingle may!"

City Summary.

M. W. FISKE, a comedian of repute, advertises in another column that he is prepared to give a new entertainment free from all objectionable features, entitled "Mrs. Jarley's Wax Works," consisting of the portrayal of well known characters from the late Charles Dickens' novels, together with prominent men of the present day. All of which will be impersonated by first-class artists. Mr. Fiske in the character of Mrs. Jarley will deliver a comic lecture upon ancient and modern things, which has been written expressly for him by a member of the New York press, which will also contain a humorous description of the characters represented in imitation of wax figures.

JOHNNY THOMPSON commenced an engagement at Wood's Museum on the evening of Jan. 22d, acting some twelve characters in J. J. McCloskey's protean drama entitled "On Hand." Long before the rising of the curtain an immense crowd filled the auditorium, while hundreds were turned from the doors, unable to obtain admission, and the attendance continued very large during the entire week. Of the drama we have already written at length. Mr. Thompson shows marked improvement in his acting, and his performances upon a large number of musical instruments deserve much commendation, as they are correct, and evince that the performer has more than a superficial knowledge of each. His performances in the concert saloon scene in the second act were most enthusiastically received. While the various characters afforded no great scope for the display of histrionic ability the various performers fulfilled their duties conscientiously, and, as a whole, the drama may be said to have been well and satisfactorily performed. Commendatory reference may be made to the performance of John Harbinson, by T. W. Keene; Bloodgood, by W. J. Fleming; Phelim O'Dowd, by J. J. Wallace; Lucy Harbinson, by Miss M. Pennoyer; Biddy Hooleghan, by Miss Jennie Satterlee; and Clara Neville, by Miss De Forrest. At the *matinee* performances the drama of "Ten Nights in a Barroom" and the burlesque extravaganza entitled "Little Red Riding Hood" have formed the attraction.

THERE HAS BEEN NO ABATEMENT in the attendance at the Fifth Avenue Theatre during the past week to witness the comedy drama of "Divorce," which has achieved one of the greatest successes ever accorded any modern drama. It bids fair to continue the attraction until the commencement of the Lenten season. On Saturday evening, Jan. 27th, the one hundred and fiftieth performance of "Divorce" took place, on which occasion the audience were supplied with programmes printed in red ink upon white satin, tastefully ornamented with gold fringe and mounted upon a neat gilt roller.

THE LAST NIGHTS of the performance of John Brougham's successful drama of "John Garth," at Wallack's Theatre, are announced, and it will speedily give place to Lester Wallack's drama, entitled the "Veteran," which will give place to Henry J. Byron's new comedy, entitled "Partners for Life," which is now being successfully acted at the Globe Theatre, London, Eng.

"HUMPTY DUMPTY" continues to attract large numbers to the Olympic Theatre. The only novelty of the past week was the performances of the Wilson Brothers, gymnasts, upon the horizontal bar, which deserve the highest commendation. By arduous practice and laudatory ambition these three brothers have within a brief period of time raised themselves to a high rank in their profession. We feel assured they are not excelled by any performers at present before the public in America. The comicalities of George L. Fox as clown are of course one of the chief features of the performances, while the incidental features in the second act form by themselves a complete entertainment, which alone is well worth the price of admission.

IT SHOULD BE REMEMBERED that the curtain rises upon the performance of the "Black Crook" at Niblo's Garden at a quarter to eight o'clock nightly, which, in consequence of the earlier termination of the performances, enables suburban residents to reach their homes at a seasonable hour. The attendance during the past week was large. The appearance of the trained goat is eagerly anticipated, and as it is seen taking daily exercise upon Broadway, under the charge of its keeper, we opine the date of its appearance is not far distant.

A PORTION OF THE VIENNA LADY ORCHESTRA are giving nightly concerts at the Pavillion, a lager-beer saloon on Broadway, just below Fourth street.

AT BRYANT'S MINSTRELS, the "Hot Corn Brothers," a triple song and dance performed by Morrisey, McAndrews and Emerson, was the only absolute novelty of the past week. A number of familiar songs and sketches made up the programme, prominent among which were the singing of the duett entitled, "Larboard Watch" by Stanley and D'Alberte; "Shoo Fly" by Dan Bryant and Dave Reed, and the burlesque of the "Black Brigands." The attendance was moderate.

MAGGIE DESMOND, as she was professionally known, but in private life Mrs. Robert W. Chapman, died in this city Jan. 24th, in the twenty-fourth year of her age, she having been born in Dublin, Ireland, Nov. 12th, 1848. She made her first appearance on the stage at the Royal Theatre, London, Eng., when fourteen years of age, acting Kitty Clover in "Mr. and Mrs. White;" remained there one season, and then accepted provincial engagements. She was married to J. G. Beckett, an actor, with whom she came to America in 1868, and made her first appearance during the month of June in that year, at the Broadway Theatre, near the corner of Broadway and Broome street, in the character of Nelly, in "Trodden Down;" afterwards acted in the south, and reappeared in this city as a member of Miss Elise Holt's burlesque company, at the Waverly Theatre; also subsequently acted at Niblo's Garden with the Lydia Thompson troupe, and at Tammany, a variety hall. She subsequently married Mr. Chapman and retired from the stage. The funeral took place on Jan. 26th, from St. Ambrose Church, corner of Prince and Thompson streets, and her remains were interred in Greenwood cemetery.

L. J. VINCENT has been engaged as stage manager at the Grand Opera House.

W. M. REED, Ethiopian comedian, who has been prevented from pursuing his profession in consequence of a partial loss of voice, is to have a *matinee* benefit at the Bowery Theatre on Thursday, Feb. 1st. A large number of volunteers from the minstrel halls and variety theatres have signified their intention of performing on that occasion. Among them may be mentioned:—Sheridan and Mack, W. H. Whalley, Julien Kent, Archy Hughes, Oakes and Winnet, Johnny Peady, Johnny Queen, Frank Kerns, James Collins, Martha Wren, Sam. Devere, and a host of others.

A MISTAKE in figures, in our past issue, with regard to the amount of money netted by Miss Matilda Heron at her recent benefit at Niblo's Garden made us say that the amount paid to her was about $4,800, when it should have read $3,800.

AT THE SAN FRANCISCO MINSTRELS little novelty was presented during the past week. Amongst the sketches and acts deserving notice were the "Theatrical Agency," "Hot Darks," and "Furnished Rooms." The quartet song and dance called "Kome and Kiss Me" continues quite popular.

THE PAREPA-ROSA OPERA TROUPE are announced to commence a brief season of English opera at the Academy of Music, Feb. 5th. The initial programme will consist of the performance of "Un Ballo Maschera" in English for the first time in this city. During the season Mr. Charles Santley, the eminent baritone, will make his American operatic debut, and the prospectus informs us that it is the intention of the management to produce at least one other opera, "The Water Carrier," for the first time in this city. Fred. Zimmerman is now the business manager of this troupe.

HARRY CUNNINGHAM, dramatic agent, 686 Broadway, advertises for a comedian for the Amy Stone Sensation Troupe.

A CIRCUS, called the "European Hippotheatron Company," commenced a season at the Grand Opera House on Monday afternoon, Jan. 22d, and performed every afternoon and evening during the week. W. Waterman is the ringmaster, Sam Long and W. Aymar the clowns, and Joseph Withers, musical director, and rumor saith that Messrs. Avery Smith and John Nathans are the managers of the circus company. The performances commenced with a grand entry, followed by *pirouette* riding by young Robbe, which was commendable; Charles Conrad then performed a pony act, which gave place to acrobatic feats by Lascelle and Allison, who, later in the evening, performed a double *trapeze* act. Miss Theresa Armour and Philo Nathans in a double equestrian act displayed grace and skill. A trained pony, called Black Prince, under the direction of W. Waterman, performed a number of feats, which evinced careful training. John Henry and Henry Welby Cooke performed their wonderful juggling act upon horseback, of which we have recently written in terms of commendation. Charles Conrad and sons, in a series of acrobatic feats, won considerable applause. Miss Lucille Watson, one of the best female equestrians in this country, rode with dash and fearlessness. The trick horse Canary evinced the possession of a wonderful degree of instinct. Senor Marquetse performed what was termed a Brazilian character act in a praiseworthy manner. Sebastian and his little son, upon the bareback of a steed, evoked loud and long continued applause. Philo Nathans then rode a four horse act, and the performances concluded with the acrobatic feats of a troupe of Arabs. The entertainment, as a whole, was not up to the usual standard of equestrian performances, and, although the attendance was large on Monday evening, it diminished nightly during the week. The Ninth Regiment Band gave a concert on Sunday evening, at which Mlle. Marie Aimee sang for the last time there, and Miles. Castellan and De Try gave some excellent instrumental performances.

M'LLE MAHRETTA in living pictures, the French twin sisters, dancers, and Leon Whettony, comic artist, were the fresh appearances at Tony Pastor's during the past week. M'lle Mahretta has a pretty face and a well moulded figure, which was seen to advantage in a series of pictures given in quick succession, the changes of costume being rapidly made. Her performance is excellent. The French twin sisters, two pretty little girls of some seven or eight years of age, danced an Irish jig which was marked with grace and admirable precision of time. They are very clever children, and give indications of having a brilliant future before them. Leon Whettony performed the elephant in a sketch called "Bolivar, the Elephant of Bavaria," and by his grotesque antics created much mirth, being ably assisted by Frank Kerns. The Lopez family of gymnasts, William Bundley in his musical entertainment, Jennie Engel in sensational songs, Ben Mason and Sam Devere in Ethiopian comicalities, and the sketch called the "Slave's Dream" made up an enjoyable programme. Tony Pastor and Jennie Engel performed a new musical act called "Courtship," in which many popular duets were introduced. It met with much favor, and, in response to an *encore*, they sang "When a Little Farm we Keep." The attendance has been excellent, and on Friday evening, when every gentleman purchasing a ticket is allowed admission for one lady free, the auditorium was packed in every part.

G. SWAINE BUCKLEY commenced an engagement at the Bowery Theatre, on Jan. 22d, when he produced for the first time in this city, a drama which had been written expressly for him, entitled "Zip; or, a Life's Devotion," in the course of which he performed upon a large number of different instruments, and gave several songs and dances. As the drama and his performances have already been commented upon by our correspondents in the various cities where he has hitherto acted it, we need add nothing further than to say that we coincide with their opinions. The attendance has been good, and the audiences have appeared well pleased. The drama was preceded, during the week, by the "Tiger of the Sea," save on Saturday evening, the last night of Mr. Buckley's engagement, when the drama of "Der Freischutz" concluded the evening's entertainment.

THE THIRTY FOURTH STREET THEATRE was re-opened for a season on Saturday evening, Jan. 27th, under the proprietorship of Schuttleworth & Co., with W. C. Mitchell, manager; John R. Lane, stage manager, and Prof. Yonkers, musical director. An excellent attendance was present on the opening night, and the performance was an excellent one, the only drawback to the full enjoyment of which being the unruly conduct of several boys in the gallery. As that portion of the auditorium is the first and only tier above the parquet, it behooves the management to preserve therein the strictest order and decorum. The performance commenced with a sketch called the "Dutch Victim," in which Hugh Haggerty, John R. Lane, J. H. O'Neil and Sam Devine appeared, giving place to serio-comic songs by Miss Lulu Delmay, who has a petite figure, a pleasing face, and a good voice. M'lle Conchita Ronzati then performed a series of feats upon the right rope, which were characterized with grace and skill. Sam Devine then sang Ethiopian songs with banjo accompaniment, which met with favor. Prof. and M'me Etoile then performed a series of sensational sword feats, evincing great precision and skill in handling that weapon. "The O'Donohue" next sang Irish character songs, accompanied with rapid evolutions of the shillalagh. His efforts were received with much favor, meeting with a double *encore*. A song and dance called the "Bunch of Roses," performed by Miss Allie Drayton, came next in turn. The lady was neatly and tastefully attired and, although apparently a novice, gave much satisfaction. She has a good figure, a handsome, intelligent face, and a voice of much power and sweetness. We opine she will achieve future success. Miaco and Hall gave some excellent performances upon a horizontal bar, and later in the evening performed a double *trapeze* act, which drew forth much applause. J. H. O'Neil, who appeared some months since at Niblo's Garden in the concert saloon scene in "Across the Continent," performed an Irish character song and dance. Although not much of a vocalist, his dancing proved highly successful. A sketch called "Square on the Call Boy" introduced Archy Hughes as the feature, but he did not perform with his accustomed alacrity. Hughey Haggerty's Dutch songs were favorably received, giving place to Hurley and Marr in a double Ethiopian song and dance. They seemed to be very popular with the audience, being four times recalled. Myers and Causland, musical clowns, then performed upon a number of instruments, including musical glasses, bellows, coffee-pot, harmonium, violin, guitar, whistle, pop-gun, etc., concluding with the performance upon some three or four instruments at the same time by each person. Their performances indicated that they possessed an efficient knowledge of the various instruments, were correct and loudly applauded. Miss Delmay in songs, Mlle. Ronzati in a Spanish fandango, Archy Hughes in an Ethiopian song and the sketch of "Twiddledum Twitters," filled out the programme. A constant succession of novelties, combined with active and attentive management, may make this theatre a success.

AN INJUNCTION WAS GRANTED upon the application of Harry Wall in the Court of Common Pleas—special term—before Judge Loew, on Jan. 27th, restraining Stephen T. Gordon, Tony Pastor, Sheridan Shook and others from publishing or allowing to be sung in their variety theatres the song "When the Band Begins to Play." Mr. Wall, a British subject, claims that the song was composed and has never been published by him; that it was so composed solely and expressly for the purpose of being sung and acted in public by his wife, professionally known as Miss Annie Adams; that he emigrated from England to this country in August, 1871, bringing with him the MSS of that song, which he had duly copyrighted in this country according to the terms of the new copyright law, and that after it was so copyrighted he had it printed in Sept., 1871, and a large number of copies got ready for sale when his wife should sing the song at the Union Square Theatre, where she was then engaged to perform, but that he abandoned that intention, never exposed the song for sale and still keeps it unpublished; that after Miss Adams had sung the song in New York, Brooklyn and Philadelphia, some of the defendants published the song without the knowledge or authority of Mr. Wall and sold copies thereof, and that the song was sung at the Theatre Comique and Tony Pastor's, in this city, in violation of Mr. Wall's rights. Judge Loew granted the injunction, with an order to show cause why it should not be made perpetual, returnable on Feb. 5th.

BURNELL RUNNELLS AND SONS, acrobats, and Charles Brown, with his musical specialties, were the new appearances at the Theatre Comique during the past week. The former gave some clever feats of posturing, combined with difficult acrobatic performances, which met with favor. Mr. Brown's performances we reviewed quite recently, and they were fully up to their usual standard of merit. The burlesque of the "White Crook" was withdrawn after the performances of Jan. 27th. During the past week Master Bonnie Runnells sang in the last scene thereof character Dutch songs, which not only met with favor but gave striking proof of merit upon the part of the performer. The Misses Jennie Hughes, Ada Wray and Kitty O'Neil continued during the week. For the present week the novelties announced are McIntyre and Foley, trick, song and dance performers, and a local sketch entitled "New York in 1871." The attendance during the week was good.

NO CHANGE occurred in the programme at the New York Circus during the past week. The superior equestrianism of Mlle. Rolland and C. W. Fish, the performances of the Jee Brothers, and the witty remarks of D. A. Seal, the clown, were notable features of the performances. The pantomime of "Goody Two Shoes" was withdrawn after the evening performance of Jan. 27th. This evening, Jan. 29th, a new comic pantomime, entitled "Ride a Jack Horse to Banbury Cross to see an Old Lady on a White Horse," in which hurdle racing will be introduced will be presented for the first time. The performances given at this establishment are among the best ever presented in this city.

COL. T. A. BROWN, dramatic agent, 718 Broadway, whose cards are in another column, is prepared to negotiate engagements for Kynock & Smith, roller skaters; Young Niblo, contortionist and balancer; Annie Lonsdale, comedienne, and the Ashton Brothers, gymnasts and jugglers. Circus talent of every description can also be engaged through him.

AT THE UNION SQUARE THEATRE the only additions to the company during the present week are Master Barney, Ethiopian comedian, and Wm. H. Pope, recitationist. The Lauri Troupe and the Matthews family continue, with the regular company of comedians and vocalists to amuse the patrons of this house. An extra *matinee* will be given on the afternoon of Feb. 2d, for the benefit of M'lle Geraldine, who was recently injured by a fall from the *trapeze*. A strong company of variety performers have volunteered their services, as will be seen by the advertisement in another column, and it is to be hoped that the benefit will result in a large financial balance in the lady's favor.

MISS KATE FISHER is to play in "Mazeppa" at the Harlem Music Hall, under the management of John P. Smith, this evening, Jan. 29th.

"THE SPHINX GALOP" is the title of a new and popular piece of music composed by Wm. A. Pond, Jr., and published by Wm. A. Pond & Co., of this city.

Dramatic.

BIDWELL AND WILKINSON'S dramatic company commenced a short season at Manchester, N. H., Jan 22d, and opened in a new piece called "Pretty Panther," meeting with a cordial reception. Our correspondent, writing on Jan. 27th, says:—"Mr. Wilkinson came before the curtain and stated the cause of Mr. Wallace Britton's non-appearance was that he had left the company without notice. They are billed ahead as follows:—Concord, N. H., Jan. 29th, 30th and 31st, and Fisherville, Feb. 1st and 2d........ J. L. Hall's Adelphi company is billed to play here Feb. 22d and 23d."

A. L. COOKE, who can be addressed care of this office, wants a partner for a traveling dramatic troupe.

THE PARK THEATRE, Brooklyn, L. I., did a good business with Leffingwell in his specialty of broad burlesque during the week ending Jan. 27th, the best houses being on the nights he appeared as Nick of the Woods, in the old Bowery drama of that name. The gallery was crowded to see him in his specialties of "Romeo Jaffier Jenkins," "Billiards," "Gushing Clorinda," &c. In melodrama he made a favorable impression. He was ably supported, especially in the burlesque of "Cinderella," in which the costumes were quite rich. Miss Jennie Carroll was prominent as Tolie Doe and Cinderella. This week the Denin sisters—Susan and Kate—make their first appearance in Brooklyn.

STARS and combinations are wanted for Jenny Willmore's Masonic Theatre, Nashville, Tenn. Address as per advertisement.

ON DRAMATIC AFFAIRS in Pittsburgh, Pa., our correspondent, J. B. H., reports as follows, dated Jan. 26th:—"Percy Roselle, the boy actor, made his debut to a Pittsburgh audience at the Fifth Avenue Opera House on Jan. 22d, and during the entire week has played to good business every night in H. A. Weaver's dramatization of S. W. Pearce's story of 'Butts, the Boy Detective,' in which Master Roselle personates five distinct characters. The piece has but little dramatic or literary merit, but admirably serves the purpose of introducing the boy's versatility as an actor. He is apparently about fifteen years old, and has a bright, pleasing face, and his acting is fine, considering his age. He reads carefully and effectively, and exhibits a proper conception of his characters. The most remarkable feature in his performance is that he impersonates the character of an old man with far more histrionic ability than in any other *role*. Considerable applause is awarded him every night, and the boy actor has every reason to feel gratified at the reception accorded him in Pittsburgh. Mr. Meeker as Sam Perry, and E. F. Gilbert as Tom Jones gave careful and natural renditions. Harry Hotto and J. M. Charles as Dick Spifkins and Jack Tidball are all that could be asked, and keep the audience laughing continually. Mrs. Fred. Meek as Mrs. Sinclair, Miss Nellie Jones as Mattie Templeton, and Miss Nellie Sanford as Mother Croum are good representations. Welsh Edwards as Mr. Templeton is, as always, correct and genial. The other characters are well acted. Next week, Moriscoin......Edwin Forrest opened at the Pittsburgh Opera House on the 22d. 'Richelieu' was presented, with Mr. Forrest in the title *role*. A large audience was present, composed of many persons who don't go to see theatricals except on special occasions. Mr. Forrest's portraiture of the tricky, perfidious old cardinal was received with hearty plaudits. His voice is not so reliable as when he visited Pittsburgh two years ago, and his infirmities are more positive, yet this impersonation was a masterpiece of acting. The same bill was repeated on the 23d, and on the 24th 'Hamlet' was produced, with Mr. Forrest as the unhappy Dane. His reading of the soliloquies was faultless. 'Virginius' was the bill on the 25th. On this occasion Miss Effie Ellsler, daughter of Manager Ellsler, made her first appearance in Pittsburgh. Her acting of Virginia was conscientious and refined, and her efforts were liberally applauded. 'King Lear' is announced for Mr. Forrest's benefit on the 26th. The plays have all been superbly mounted, and the support has generally been effective. Large audiences have been the rule. Mr. Forrest will not appear at either Saturday's *matinee* or on Saturday evening, but 'Through Fire' will be given at the *matinee*, and in the evening J. Edwin Irving, comedian, will take his annual benefit. 'Married Life' and 'Miriam's Crime' will be presented."

FROM ST. LOUIS, MO., our regular correspondent, writing on Jan. 26th, sends the following report of amusements in that city:—"The opening of Rankin's Theatre is probably the newest feature of affairs theatrical. The Fifth Street Opera House, which had sank somewhat in public estimation until the Dearborn Minstrel's partly resuscitated its faded glory, was selected by Messrs. Rankin & Parkes for the purpose of making it a thoroughly first-class theatre, devoted strictly to comedy. Under the present management we may say this office has undergone an almost entire reconstruction. The stage has been advanced into the auditorium some five or six feet, the old scenery has been replaced by new, and the drop curtain in itself is a production of high merit; all of which was the work, jointly, of Messrs. Thos. Nixon and J. Panst. The front of the house has been renovated, and to a measure repainted; the old stiff-backed benches have given place to new soft-cushioned chairs; the aisles have been oil clothed and new carpeted, which not only enhances the variety of the general arrangement, but serves to deaden the footfalls of those entering late; the gas fixtures, hangings, and all accessory paraphernalia, have met with all attention, and serve to make this the coziest little theatre in the city. The greatest objection, probably, may be attributed to the smallness of the auditorium and lack of thorough ventilation. 'Play' was the inaugural performance and was cast as follows:—Chevalier Browne, J. K. Mortimer; Frank Price, McKee Rankin; Bodmin Todder, Wm. Holston; Graf von Staufenberg, Charles Stanley; Hon. Bruce Fanquiere, W. H. Woodfield; Hauptman Stockstadt, J. H. Rennie; Croupier, Mons. Emile Rouger; Amanda, Miss Anne Campion; Rosie, Miss Katie Mayhew; Mrs. Kinpeck, Miss Bessie Clifton; Flower Girl, Miss Tillie Shields. The characters, generally well rendered, in connection with the splendid effects of scenery, sets and mountings, made 'Play' an entire success. On the opening night, as a consequence, the house was filled. 'Play' is the attraction of the week, including Wednesday and Saturday *matinees*. For next week, 'A Thousand a Year' will constitute in representation the dramatic attraction. The officers of the theatre are as follows:—A. McKee Rankin, stage manager; Albert L. Parkes, business manager; George Rankin, treasurer; Prof. Nitschky, leader of orchestra; Frank Knight, prompter; Harry Weston, advertising agent; H. Jones, G. Rosenburg, stage carpenters; George Copper, gas man, and Mrs. Blanchard, wardrobe keeper. The prices of admission are as follows:—Admission to balcony sofas, 50cts.; if reserved, 75cts.; orchestra chairs, $1. At the *matinees*, to all parts of the house, 50 cents; children, 25 cents......At De Bar's, Lucille Western opened on Monday last in 'East Lynne,' supported by J. A. Herne, in conjunction with the regular stock. A large house was in attendance, but business has moderated since, owing, no doubt, to the coldness of the weather and a desire to witness the lady in some newer specialties than those offered for the week. 'Leah' was given on Tuesday and Thursday nights; 'Satan in Paris' Wednesday. To-night, for Miss Western's benefit, and Saturday *matinee*, 'East Lynne,' and 'Child Stealer' Saturday night. The 'Mendicant' is underlined. Miss Western portrays sensational passion with a vividness few of the stars of the present day can equal, and illustrates her powers in no instance more strongly than as Lady Isabel and Leah. Mr. Herne has rendered very efficient aid in the *roles* assumed, and displays much talent in many of them, acquired through continued practice and study. His Count Vanille, in 'Satan in Paris,' would bespeak his better adaptation to light comedy than to characters of a heavy nature. Mr. Webster, as Henri de Beausoleil, was well up to the mark, as were also Krone, Norman and Miss Carfano......At the Olympic, the Wyndham troupe have been playing to a good steady business. 'Saratoga,' which was to have been presented Monday, was held off until Wednesday, 'Caste,' and the 'Lancers' being substituted the two preceding nights. 'Saratoga' can scarcely be considered a literary gem, but the careful acting, dressing and demeanor of the troupe, and the magnificence with which the management have placed the piece upon their stage, make amends for the first named deficiency. Charles Wyndham sustained Bob Sackett in that easy, off-hand manner which makes him so great a favorite with the public, never playing to the audience, but to the characters surrounding him. Mr. Fitzpatrick as Jack Benedict gave a very easy and manly impersonation. For genuine eccentricity in character, Mr. J. Parselle is certainly entitled to the palm. We question the probability even of there being the slightest shade or chance of improvement in his conception of Mr. Vanderpool, as the audience must fully have given him to understand. The Misses Goodall, Rignold, Cowell and Stanley were not lacking in any particular, and served to embarrass the fickle Bob in a remarkable manner. Each lady seemed to outvie the other in toilet. On Thursday night the Grand Duke Alexis occupied a box *incog.*, but a continuous flourish of lorgnettes towards a particular box made known to many his august presence in January. 'Saratoga' will continue for the rest of the week, including the *matinee*. Mr. F. S. Chanfrau opens at this house on Jan. 29th, supported by the Olympic stock, and although her arrival is hardly heralded as yet, the greater number of seats in the dress circle and parquet are already disposed of. 'Dora' will be the opening bill."

J. K. EMMET opens at Kansas City, Mo., Jan. 31st, under the management of John A. Stevens, and during the remainder of that week, and the whole of the succeeding, is to appear at St. Joseph, Leavenworth, Kas., and Omaha, Neb., in the order given. He then opens at Indianapolis, Ind., on Feb. 12th, and at the new Academy of Music, Chicago, Ill., Feb. 19th.

AT HARRINGTON'S OPERA HOUSE, Providence, R. I., on Jan. 27th, the Boston Theatre Company, assisted by Frank Mayo, played "Arrah Na Pogue" to an $800 house. Our correspondent, writing on Jan. 27th, says:—"Mr. Mayo, a favorite here, acted Shaun the Post in an artistic manner. The rich Irish humor and the tenderness and pathos of the part received equal justice at his hands. Mrs. J. B. Booth's conception and acting of the title *role* left nothing to be desired. Mr. D. J. Maguinnis was remarkably effective in the odious part of Michael Feeny. Messrs. Allen, Pope, Norton and Wilson were excellent in the parts of the O'Grady, Major Coffin, the Secretary and Winterbottom, respectively. The barn-door jig, by Mr. Connor and Miss Dudley, was a decided feature of the performance. The other parts by Messrs. Sullivan, Russell, Hague, Rooney, Hill and Miss Davis, were acceptably performed. Next (this) week Butler's Pantomime Company, assisted by the Rigl sisters, will play 'Humpty Dumpty.' They will be followed by John Murray in 'Rip Van Winkle,' and Henry Clarke with 'Ten Nights in a Bar-room.' The Nilsson Opera Troupe are announced for Feb. 16th and 17th.......At the Providence Opera House 'Rosedale' has kept the boards the entire week, having had twenty-one successive representations, which is something unprecedented in the dramatic annals of this city. The attendance fell off somewhat at the evening performances towards the close of the week, but at to-day's *matinee* nearly two thousand persons were present. Next week the Parepa-Rosa Opera Troupe play 'Trovatore' on the 29th, 'Satanella' 30th, and 'Don Giovanni' 31st. The sale of seats already assures crowded houses. The 'Rivals' will be performed Feb. 1st and 2d, and the 'Lady of Lyons' on the 3d, with 'Dot' at the *matinee*. The 'Sea of Ice' will follow."

MISS LEONA CAVENDER was the attraction at the Griswold Opera House, Troy, N. Y., the past week. Our correspondent, writing under date of Saturday, January 27th, says:—"She began a week's engagement Jan. 22d, opening in Brougham's sensational drama of 'Minnie's Luck,' which held the boards three nights to fair houses. In the character of Minnie Miss Cavender appeared to excellent advantage. She sang a number of songs very prettily, won several *encores*, and danced and played the banjo well. She was admirably supported by the stock company. Mr. G. W. Middleton rendered the character of Horace Pryer in an excellent manner. J. S. Delaney made quite a hit as Inky Dick. C. S. Coon was very effective as Lawyer Goodwin. J. F. Crossen as Maggs was a marked feature of the play, and elicited frequent applause. G. Learock was altogether too tragic in the character of Philip Wrexford. The minor parts, by Messrs. Cook, Crolius, Cavert, and ladies, Lizzie Hardy, Viola Plunkett and Miss Crolius, were marked by general excellence. On the 25th, Miss Cavender appeared in a new play entitled 'Jacquette; or, in the Toils', in which she enacted the heroine admirably. Mr. C. S. Coon as Squire De Vere, Geo. H. Middleton as Alfred Disbrowe, J. F. Crossen as Nick Tempest, Josie Booth as Gissie Howlet, Lizzie Hardy as Mrs. Rowley, and Viola Plunkett as Augusta Devere, performed their several *roles* in a manner that was highly creditable. 'Jacquette' held the boards for the balance of the week to indifferent houses. Lillie Eldridge is the next star, opening Jan. 29th. Business has not been very encouraging at the Opera House lately, and from present indications it is not likely to improve. When Mrs. Waller took the managerial reins she promised the Trojans nothing but first class stars, and even made the assertion that none of the sensational dramas would be presented at her theatre, but with the exception of Joe Jefferson, who played a very successful engagement, we have not had a first class star so far this season. Mr. Sam. Barth, comedian, has severed his connection with the company."

VILLA AND MINER'S Comic Opera and Burlesque Troupe, writes our correspondent on Jan. 27th, "opened a three nights' engagement at Klein's Opera House, Scranton, Pa., on Jan. 25th, in the burlesque of 'Clorinda,' to a good-sized audience; Agnes Wallace and Sam B. Villa representing the leading characters. On the 26th 'Miranda' was produced, and the 27th, the last night, the new burlesque of 'Pet and the Pippins' was given to a full house. It is a very laughable affair, and gives Mr. Villa a good opportunity to display his ability as a burlesque artist. This is one of the best troupes that visit Scranton, and is pretty sure of being greeted with full houses. They are billed for Milton, Pa., 29th and 30th; Sunbury, 31st and Feb 1st; Harrisburg, 2d and 3d; Lancaster, 5th and 6th; Bordentown, N. J., 7th and 8th; Trenton, 9th and 10th, and then through the New England circuit......The Rand Sisters, with C. E. Bishop, are to appear at Williamsport, Pa., Jan. 29th, 30th and 31st, and Elmira, N. Y., Feb. 1st, 2d and 3d. John T. Ford has the party."

J. M. WARD, assisted by Miss Emma Pierce, commenced a week's engagement at the Theatre, Richmond, Va., Jan. 22d, opening in 'Through by Daylight.' Our correspondent, writing on Jan. 27th, says:—"The audience was good, and before the piece ended showed their full appreciation of Mr. Ward's acting. There is very little merit in the piece, but like most sensational plays it takes well. Mr. Ward is a very good actor, and has created a favorable impression here. Miss Pierce is quite pretty, but lacks animation. Her banjo solos are charming and they never fail to get a deserved *encore*. The above drama was kept on until the 25th, when the 'Colleen Bawn' was produced. As Myles Na Coppaleen, Mr. Ward appeared to a greater advantage. He has a rich brogue, and sings with an earnestness and humor that never fails to please. The drama entitled the 'Long Strike,' with the farce 'More Blunders Than One,' were out on on the 26th for the benefit of Mr. Ward and Miss Pierce, the attendance being larger than any evening during the week. They will close their engagement here the 27th, with the dramas of 'Inshavogue' and 'Barney, the Baron.' The support rendered by the stock company has been most satisfactory. 'Through by Daylight' for the Saturday *matinee*. These *matinees* have become quite fashionable here, the theatre being crowded on each occasion........The 'Old Reliable' Dramatic Company, comprising twenty-five ladies and gentlemen, opened at Virginia Hall, Jan. 22d, with the drama of 'East Lynne,' with Miss Helen D'Este in the dual characters of Lady Isabel and Madame Vine, and Mr. J. G. Stutz as Francis Levison. The attendance was good. On the 23d, 'Cynthia, Queen of the Gypsies.' Miss D'Este, in the title *role*, gave a most satisfactory rendition of that character, while the Ishmael of Mr. Stutz was excellent in all respects. Mr. D. G. Dwight did full justice to the character of Kinchen. Mr. Tannehill as Cheap John was also good. The ladies acquitted themselves gracefully and satisfactorily. The company, with some exceptions, is a good average one, and they have been doing a good business. The company closed their engagement here the 24th, with the favorite drama of 'Ingomar,' Miss D'Este gaining fresh laurels as Parthenia.......Miss Maria Wellesley is announced to perform at the theatre on Jan. 28th, opening in 'Deborah.' There will be no performance on the 29th, as the theatre will be used for the *bal masque* of the Gesangverein of Virginia."

MRS. F. S. CHANFRAU commenced an engagement at the Memphis, Tenn., Theatre, Jan. 22d, in 'Christie Johnson; or, Out of the Depths,' supported by the Academy of Music, New Orleans, stock company. Our correspondent, writing on Jan. 24th, says:—"Her reception, in numbers, was not flattering, but the impression she made was so favorable that on the following evening, when she appeared as Dora, in the dramatization of Tennyson's charming poem of that name, she was warmly received by a full house. On Wednesday evening Mrs. Chanfrau appeared as Lady Isabel in 'Expiation,' and on Thursday evening in Tayleure's new drama of 'In the Toils.' Mrs. Chanfrau, though coming here almost an entire stranger, has won a host of admirers, and has drawn good houses. The theatre is to be closed for four weeks."

MISS LILLIE ELDRIDGE has been the stellar attraction of the Royal Lyceum, Toronto, Ont., during the past week. Our correspondent, writing on Jan. 25th, says:—"She opened on Jan. 22d, in a drama entitled 'Alma, or Held in Bondage,' dramatized by Fred Marsden from Ouida's novel by that name. It may be pronounced a success. The plot is good without being complicated; the dialogue witty and sparkling. Miss Eldridge adds to personal beauty unusual dramatic power, and gave an artistic portrayal of the part of the heroine, Alma Tressilian. She made an excellent impression in her first scene, which she sustained throughout the play. She received excellent support from the stock company, Messrs. Halford and Spackman, and Miss Bradshaw being deserving of praise for the excellent manner in which they rendered their respective parts. The same bill is announced for the rest of the week. Business has only been moderate. 'Elfie; or, The Cherry Tree Inn,' is announced for early production. Miss Charlotte Nickinson (Mrs. D. Morrison), is announced to give two dramatic performances at the Royal Lyceum on Thursday and Friday evenings, Feb. 1st and 2d. She will be assisted by several distinguished amateurs of this city."

J. A. SAWTELLE'S dramatic company is billed to play at Waverly, Iowa, Jan. 29th, and Waterloo, Feb. 10th and 11th, with Miss Jennie Morton as the star.

MARSTON AND STONE'S dramatic company is billed to perform at Potsdam, N. Y., Jan. 29th and 30th; Malone, 31st; Plattsburgh, Feb. 1st, 2d and 3d, and St. Albans, Vt., 5th and 6th.

THE KATIE PUTNAM dramatic company performed at Columbus, Ga., during the past week.

COMBINATIONS are wanted to play at the Michigan Avenue Theatre, Chicago, Ill., after Feb. 5th. See advertisement.

FROM BUFFALO, N. Y., our correspondent, writing on Jan. 27th, furnishes the following account of amusements in that city:—"The weather the past week has not been conducive to the comfort of amusement-seekers, nor tending to replenish managers' pockets—being extremely cold, stormy and unpleasant; therefore, the engagement of Mrs. Caroline Richings-Bernard and Mr. Henri Drayton, at the Academy of Music, was far from profitable as regards financial results, although the performances given were highly enjoyable. For the first three evenings of the week the comedy of 'Extremes' was presented. Mrs. Bernard assumed the character of Widow Crosby, dressing the part richly, giving several songs, and evincing the same careful attention to dialogue that characterized her renditions in days of yore. Her vocal efforts deserve high commendation and elicited repeated *encores*. Mr. Drayton, as Mark Mayberry, failed to give general satisfaction. He dressed the character well, but showed unmistakably a partial ignorance of his part, a painful hesitancy being oft times apparent. The audience was greatly surprised at the assumption, by Mr. Mordaunt, of the character of Patrick O'Leary; but his efforts as a Milesian were extremely happy and he convinced his hearers of his versatile abilities. Mr. Wright did well as Edward Erian. His reading was given with fluency and power, and his costume accorded with the character. Mr. Hodges, as Gash Gaskins, a negro, sustained his excellent reputation as a low comedian, infusing much mirth and vivacity into the character. Mr. Rogers, as the politician, Higgins, put forth his best efforts and created much merriment by his stump speeches. Mr. Haviland enacted the part of Mr. Oldrich with his usual careful attention to detail. Mr. Goodrich, as the exquisite Smiley, failed to please. Mrs. Hodges was nearly perfect as Mrs. Oldrich. Miss Wright acted Virginia Oldrich with credit, but her costume in the wine cellar scene was faulty. Miss Thompson fairly excelled all her previous efforts as Nelly, the almshouse child, giving the part that *naivete* so essential to its correct rendition. The other characters call for no special mention. On Thursday and Friday evenings, and at to-day's *matinee* the musical drama of the 'Enchantress' was given in fine style. Mrs. Bernard as Stella, Mr. Drayton as Ramir, and Mr. Bernard as Nuguez. The choruses were rendered by an efficient quartet, and the play was produced in a creditable manner. The Scotch drama of 'Rob Roy' will be given this evening, the last of Mrs. Bernard's engagement. On Jan. 29th Percy Roselle for one week in the 'Boy Detective.'"

MR. GUS PHILLIPS, the German dialect comedian and poet, has been drawing large houses at the Trimble Opera House, Albany, N. Y., during the past week in a drama entitled "Oofty Gooft," written expressly for him by Mr. E. De Nyse. Our correspondent, writing Jan. 26th, says:—"Mr. Phillips, in the leading character, displays a fair knowledge of stage business, his dialect is excellent, and he gives some local hits with telling effect, and whenever on the stage keeps the audience in laughing mood. His impersonation is natural, giving a representation of a German as seen in every day life. Miss Lelia Ellis was entrusted with the character of Louisa Van Dam, in which she was truly charming. Mr. Melville as Jake Somers, and Mr. Smith as Shyster, were good. Mr. Waverly's Edgar Van Dam was quiet and gentlemanly. Probably Mr. Whitecar as Snooze thought he was funny, but the audience could not see it in that light. Conti, an Italian, was done in French by Mr. Armstrong. The other parts were played by Messrs. Street, McCull, the Misses Safford and St. Clair; Mesdames, Perry and Brown. Mr. Phillips was the recipient of a benefit on the 25th, when, in addition to 'Oofty Gooft,' 'Robert Macaire' was performed. Mr. Fosberg as Robert McCaire, and R. V. Ferguson as Jaques Strop (for this occasion only.) At the close of the drama Mr. Phillips was called before the curtain and made a humorous speech. This evening the first act was brought to an abrupt ending by Miss St. Clair fainting. The performance closed this evening with the 'Rough Diamond.' On the 30th Marietta Ravel will open in 'Wild Cat.' 'Oliver Twist' will constitute the bill on the 29th. R. V. Ferguson has again become a member of the company at this theatre......Ettie Henderson has performed in J. J. McCloskey's drama of 'Far West,' at Capitol Theatre, every night this week. The full strength of the stock company was taxed to produce it, Walter Keeble playing the leading male *role*. G. Swaine Buckley in 'Zip' next week......E. Eddy is to have a complimentary benefit, Jan. 27th, at Martin Hall. 'Damon and Pythias' and 'Box and Cox' will constitute the bill. Among the volunteers are E. L. Davenport, J. Clinton Hall and Henrietta Irving."

FROM CLEVELAND, O., our correspondent, writing on Jan. 26th, reports the condition of amusements in that city as follows:—"The attendance at James O'Neil's benefit at the Academy of Music, on Jan. 20th, was truly immense, the receipts netting at least fifty dollars in excess of any benefit given to a member of the stock company in the past four years. Owing to the non-arrival of Mrs. D. P. Bowers and Mr. J. C. McCollom on Jan. 22d, Saturday night's bill of 'David Garrick' and 'Captain of the Watch' was repeated. Mr. O'Neil's conception of the old actor, David Garrick, was fine, and he was afforded good support by the entire cast. Tuesday, Jan. 23d, Mrs. Bowers and Mr. McCollom opened their engagement with 'The Mystery of Audley Court,' Mrs. Bowers appearing as Lady Audley, and Mr. McCollom as Robert Audley, both doing their parts full justice. Wednesday, 'East Lynne' was produced for the first time in two years, and attracted a large audience, notwithstanding the extreme coldness of the weather. Mrs. Bowers, in the dual characters of Lady Isabel and Madame Vine, is as near perfection as can be conceived, and leaves but little room for criticism. The Sir Francis Levison of Mr. McCollom was acted in an excellent manner. Jas. O'Neil's impersonation of Archibald Carlyle was very clever, and the Earl Mount Severn of Mr. C. H. Thompson natural and life-like. Mrs. Eliza W. Young as Corney Carlyle was extremely comical, and received much applause. The Barbara Hare of Bella Golden was a most praiseworthy effort, and Mrs. Chas. Jordon as Joyce was very good. The other characters were ably represented by John Ogden as Mr. Dill, J. H. Wallack as Justice Hare, Chas. Jordon as Richard Hare, W. H. Compton as Peter, Mrs. C. H. Thompson as Wilson, and Little Nellie Irving as William, Lady Isabel's child. Thursday, 'Snare; or, What Can't Money Do?' was given, and 'Love's Masquerade' constitutes the benefit bill to-night, with Mrs. Bowers as Diana and Mr. McCollom as Don Caesar. At the *matinee* to-morrow afternoon 'Peep o' Day' will be given, and in the evening 'Snare' and 'Katherine and Petruchio,' Bella Golden as Katherine and Mr. McCollom as Petruchio. 'Amy Robsart' is underlined, and will be produced Monday, Jan. 29th, with new scenery, mechanical effects, etc."

THE NOVEL DRAMATIC combination of two such comedians as Messrs. E. A. Sothern and John S. Clarke, in their most attractive specialties had the effect of drawing very large audiences to the Walnut, Philadelphia, during the week ending Jan. 27th. Mr. E. A. Sothern appeared first in his impersonation of the empty-headed exquisite, Lord Dundreary, and kept the house in a roar from the time of his first appearance until the fall of the curtain by his quaint expressions and imbecile sayings. Mr. J. S. Clarke then appeared in "The Toodles," and his impersonation of the little role was irresistibly droll, his facial expression and comic by-play being remarkable. The stock company ably supported Messrs. Sothern and Clarke. This is the last week of Messrs. Sothern and Clarke, who will appear during the last three nights here in "David Garrick" and "Fox and Goose." On the 5th of February Mr. John E. McDonough commences an engagement at this theatre in John Brougham's new drama, "John Garth."

ROBERT CRAIG, the popular comedian, who is now acting as stage manager of the Seventh Street Theatre, Philadelphia, goes to California in March next.

MLLE. ZOE and her dramatic company gave an entertainment at Harrisburg, Pa., Jan. 25th, producing "Bertha, the Sewing Machine Girl," to a crowded house. Zoe was received with much applause and never played better. So wrote our correspondent on Jan. 27th.

THE WALLACE SISTERS, Jennie, Minnie and Maud, supported by Geo. K. Fortescue, and one of the best companies we have ever had in Fort Wayne, Ind., played three nights in Colerick's Opera House, on Jan. 22d, 23d and 24th. Our correspondent, writing on Jan. 24th, says:—"The opening night was a grand success. Long before the hour for the doors to open the sidewalk and part of the street was one mass of people, eager to obtain admission, and at twenty minutes to eight Colerick Opera House was jammed to suffocation. At eight the ticket office was closed and no more tickets were sold. The same business continued for the following two nights. Miss Jennie Wallace is the centre of attraction, and a favorite here. They played in Logansport, Ind., Jan. 25th, 26th, 27th, and are billed to perform at Lafayette, 29th; Terre Haute, Feb. 1st, 2d, 3d; then to Chicago for two weeks......Miss Jennie Hight is in the city, making preparations for a spring and summer season."

MISS FANNY HERRING, having recovered from her recent indisposition, acted in "Satan in Paris" at Lynn, Mass., Jan. 27th, supported by a dramatic company from Boston, Mass. She is to take a benefit at Lowell, Mass., Feb. 10th.

"YANKEE" LOCKE acted in "Ten Nights in a Bar-room" at Lowell, Mass., Jan. 23d, under the management of H. G. Clarke.

LANNIER'S DRAMATIC COMPANY performed at Lowell, Mass., Jan. 27th.

H. A. KENDALL, since McKean Buchanan closed his traveling season on account of illness, has been acting Rip Van Winkle with J. A. Lord's company, traveling in Missouri.

W. M. PAUL, comedian, and the business agent of Rose and Harry Watkins' dramatic company, was married at Wilmington, N. C., Jan. 21st, to Miss Sallie A. Walker, of Charleston, S. C.

ACTRESSES and others are referred to Lawrence F. Wilson's advertisement in another column.

MISS EFFIE HENDERSON commences an engagement at Indianapolis, Ind., Jan. 29th, and at Fort Wayne Feb. 5th.

THE THEATRE ROYAL, Montreal, C. E., is now undergoing thorough alterations, the auditorium having been entirely torn out, and will be reconstructed as follows:—The lower floor, formerly the pit, is to be converted into a parquet and orchestra stalls, the latter to contain some two hundred patent folding chairs; the dress circle is to be rebuilt and enlarged, and the upper tier will have a separate entrance from the street; private boxes are to be added, and the gas arrangements are to receive special attention. When completed, it is anticipated that the seating capacity will be for about fifteen hundred persons

CARLETON AND FORRESTER'S Combination played "Uncle Tom's Cabin" in Phenix and Bristol, R. I., during the past week.

ROSE AND HARRY WATKINS' dramatic company commenced a three nights' season at Petersburg, Va., Jan. 25th, and is billed to perform at Lynchburg one week, commencing the 29th, and open a brief season at Norfolk, Feb. 5th.

SPENCER'S OPERA HOUSE, at Parker's Landing, Pa., is now open for a brief dramatic season, under the management of Messrs. Dan Shelby and Charles M. Spencer, with A. B. Kennedy as stage manager, and the following company:—A. B. Kennedy, George C. Davenport, Dan Shelby, A. C. Moreland, G. A. Bailey, H. Harwood, Geo. Redman, E. Montgomery, J. S. Fish, the Misses Minnie Oscar Gray, Malinda Nagle, Carrie E. Martin and Maud Riani. Fred. Baker is the leader of the orchestra, and Joseph Riani the leader of the brass band. The opera house was opened for the first time on Jan. 13th with the above company, acting "Ireland As It is" and "Sketches in India."

FRANK P. DOBSON, the manager of the Wallace Sisters' Comic Opera and Comedy Troupe, writes an occasional correspondent, "at the close of their recent engagement at Dayton, O., was presented by the Misses Jennie, Minnie and Maud Wallace with a diamond ring said to be valued at $512, as a token of their appreciation of the manner in which he has managed their business affairs during the past three years. The company proposed to present him with a diamond ring, but he declined to accept any testimonial from them until the close of the season."

FROM NEW ORLEANS, LA., our correspondent "Zemog," writing on January 22d, sends the following report of amusements:—"Mrs. F. S. Chanfrau, on Jan. 20th, closed a brilliant engagement at the Academy of Music. Last Monday and Tuesday evenings she played 'In the Toils;' Wednesday and Thursday, 'Leap Year,' to good houses. Friday evening, the 19th, 'Baffled,' a new drama, written expressly for her by C. W. Tayleure, was performed for the first time upon any stage. The drama is in five acts, and represents modern life in New York. In the cast there is not one superfluous character, and each is an artistic creation, viz.:—Mabel Buckley, Mrs. F. S. Chanfrau; Louise Hildreth, Miss L. Hawthorne; Miss Tabitha Howson, Miss E. J. Phillips; Martha Tuobs, Miss A. Herbert; Little May, Miss Mary; Nat Clem, J. Wesly Hill; Cooper Blatchford, W. D. Shields; Thomas Buckley, J. F. Pike; Nelson Jordan, G. Morton; 'Crab' Ashley, W. K. Lingard; Morris Hecks, H. A. Ellis; Capt. Tom. Moriarty, J. T. Craven; Dan Crofutt, C. Norris; Dr. Boggs, G. A. Mortimer; Constable, W. J. Moen. There is not much originality in the plot, but the incidents as they stand are very seldom found combined with such skill and taste. The blasting of the vault, the open drawbridge and the abduction scene are of a character which must attract public attention, and demand its approbation. It is not of that school which we might term sensational, yet it is full of interest and excitement, keeping the audience on the *qui vive* with its pathos and ardor. There are parts of the dialogue, especially in the third act, where Mabel Buckley and Louise Hildreth appear together, that are tame and require some overhauling and culling. The *denouement* of this elegant drama is brought about in a most ingenious and praiseworthy manner by its author, who has adapted for the purpose an incident which the entire country knows really occurred. The abduction had separated Mabel from her child and her husband, Wat Clem, for two or three years. When she returned from an insane asylum, she thought her husband dead. Cooper Blachford informed her to the contrary, and fearing that if suddenly returned to her husband the shock of joy would harm her, it was determined first to give her a mere glimpse of him and her child, who were at this time attending to the drawbridge of a certain railway. To accomplish this, passage was procured for Mabel and friends upon the afternoon train, as it was thought that Wat Clem and child would be enjoying the evening breeze, and could be seen from the train. Through the fiat of circumstances all of the parties who were impeditive to the devilish schemes of Nelson Jordon, the villain of the play, happened to be upon this train, and his principal victims who he most desired to see "out of the way," were Mabel, Mr. Blachford and Morris Hecks, one of his companions in crime. So it occurred to him (Jordon) that if the drawbridge could be accidentally left open, all opposed to him would be hurled into eternity and thus removed for ever. About the time that the train is to cross the draw, Nelson Jordon appears upon the scene, and stealthily accomplishes his design. As he is going off Wat Clem's child comes out of the hut in search of something and discovers him. Jordon immediately snatches up the child against whose parents he bears such deadly hate, and plunges it into the stream. The prolonged absence of little May brings her father out in search of her. He discovers the open draw and begins hastily to shut it, as the whistle of the approaching train is heard; above the sound of the roaring stream the cries of the drowning child are heard. Wat Clem pauses for an instant, during which there is a desperate struggle between duty and paternal love. The train is coming nearer and nearer, its front light is seen upon the bridge, and its puffing growing louder and louder. Between the alternative—his child or the train—he chooses, and with desperation he begins to work at the slow turning drawbridge while his child is drowning before his eyes. The roaring of the flying train painfully increases all the while, and just as the bridge closes the train rushes past. Wat Clem falls exhausted and faint, and detective Crofutt appears in time to save the child, detect the guilty and make a tableau. This scene closes the fourth act and elicits much applause. The Mabel Buckley of Mrs. Chanfrau is deserving of much praise. The Lydia Thompson troupe opened in 'Blue Beard' at this theatre yesterday evening, and drew a very large audience. 'Blue Beard' is announced for all the week. This troupe proposes to remain four weeks.........Lotta, in the 'Little Detective,' filled the St. Charles Theatre to its utmost last Saturday at the *matinee*, twenty-five hundred tickets having been sold by Treasurer Gleason. Lotta may well be proud of the favor she has won. Lotta is said to be one of the few who can succeed in filling the St. Charles Theatre. 'Little Detective' and 'Fire-Fly' filled the week's programme, and last Sunday evening she commenced 'Little Nell; or, The Marchioness,' with Ben De Bar as Dick Swiviller. One of Lotta's greatest successes is the singing of her version of 'If Ever I Cease to Love.' She fairly sets the audience wild as she takes up the political squabble here between Carter and Warmouth, and every verse she sings becomes a prologue to another.......Joe Jefferson closed his two weeks' engagement at the Varieties Theatre last Saturday evening, appearing as Doctor Pangloss, in 'Heir at Law,' and Golightly, in 'Lend Me Five Shillings.' Jefferson goes to his country seat in New Iberia, there to spend a couple of weeks. 'Saratoga' at present is the attraction at the Varieties. Edwin Adams will soon appear."

JOE MURPHY'S engagement while at the Opera House, Kansas City, Mo., wrote our correspondent on Jan. 24th, "proved the most successful of any heretofore played. He opened in 'Help,' on the 17th, which held the boards four nights and the *matinee*. Murphy is a clever performer. In the concert scene he assumed several different characters, in the rendition of which he gave evidence of originality and versatility. His songs of 'Schauer Leedle Sharley' and 'Seven Oud,' are immense. The play was presented in fine style, and the different characters were well sustained by the members of the Stevens' company. Miss Florence Noble was quite successful in delineating the trials and hardships of Eleanor, the deserted wife and mother, while Miss Annie Lawrence was very clever as Fannie, and received an *encore* each evening, to her finely rendered song of 'Annie of the Banks O'Dee;' W. J. Hurley, a new addition to the company, assumed the *role* of Tracy Randall to perfection, making a first class villain, and H. A. Hayes as Nubbles, his accomplice, was always on hand to get away with any of those little obstacles that chanced to be in Randall's way; Mr. H. McDonald and Mrs. Chas. Thornton were in every way suited to the parts assigned them. On Monday and Tuesday nights, the 22d and 23d, Mr. Murphy presented 'Handy Andy,' provoking almost uncontrollable mirth by his comical impersonation of the same. He then introduced his changes of characters, concluding the entertainment with 'Colored Help,' which closed his engagement. He opens at the Academy of Music, Chicago, Ill., on the 29th, for one week....... J. K. Emmet opens at the Coates' Opera House, on Jan. 31st."

MRS. JAMES A. OATES' Comic Opera troupe opened to the largest house of the season at the Savannah, Ga., theatre on Monday evening, Jan. 22d, in the "Prima Donna of a Night" and "Nan the Good for Nothing," wrote our correspondent on Jan. 25th, adding:—"The advent of Mrs. Oates on the stage was the signal for earnest applause and a cordial welcome. In the 'Prima Donna of a Night,' Mrs. Oates' acting as Ernestine was nearly perfect, her vocal efforts pleasing, and the support rendered by the company excellent. Mr. Allen as Mons. Choufleuri added much to the pleasure and enjoyment of the play by his superior acting and singing. Mr. Drew was good as Babylas. His singing and acting have very much improved since his appearance here last season. The comical Crane as the eccentric Dutch servant was very amusing. Between the opera and farce, Mr. A. W. Maflin gave his novel dance upon a ladder. It is something new here, and is nightly *encored*. On Tuesday night the 'Flower Girl of Paris' was produced to an overflowing house, standing room being scarce. Wednesday night, the 'Fair One with Blonde Wig,' drew a large crowd. To-night (Thursday) the 'Child of the Regiment.' Friday (benefit of Mrs. Oates) 'Bohemian Girl,' and Saturday 'Le Petit Faust.' Business has been good. They remain here next week."

FROM GALVESTON, TEXAS, our correspondent, writing under date of Jan. 22d, sends the following account of amusements in that city:—"Oliver Doud Byron, failing to run his train 'Across the Continent' on time to meet his engagement at Tremont Opera House, the Abbott Pantomime Troupe opened on January 15th with the 'Three Hunchbacks' to a crowded house. The 'Hunchback' held the boards throughout the week, with some little falling off in the receipts towards the close. All seem to be up to their business. Mr. Charles Abbott is an adept in every difficult trick, and is an athlete of much ability. The skating by the Moe brothers was excellent. Their imitation of a young man learning to skate afforded infinite amuse-

ment to the audience. Jerry Cohen's singing and dancing was received with favor. Wednesday, 17th, inaugurated the first of the Wednesday matinees, and the experiment proved quite a success—the juveniles, with their parents as escorts turning out in goodly numbers. While the [illegible] occupy the opera house, the stock company visit Houston with Mrs. D. P. Bowers and J. C. McCollum for two nights, playing the balance of the week without a star...... On Feb. 26th the lease of the Tremont Opera House passed into new hands; a prominent citizen of Galveston, a gentleman of means and high social position having leased the same for a term of years, has associated with him Mr. Chas. J. Fyffe, who will have the entire control and management. Mr. Fyffe has sub-leased it to the Greenwall Bros. to enable them to carry out their present season with stock, star and combinations, after which it will undergo some alterations and improvements, preparatory to the opening under the new management in Oct. next. The Abbott Pantomime Troupe will commence their second week with 'Mother Goose; or, The Follies of Humpty Dumpty.'"

MR. CHARLES MATHEWS concluded a two weeks' engagement at the Brooklyn Theatre on Jan. 27th. Last week he opened in "A Game of Speculation" and the "Little Toddlekins," and on Thursday the comedy of "The Bachelor of Arts" and "Cool as a Cucumber" were performed, the same bill being given at his benefit on Friday, when the house was crowded. The comedy was finely cast and admirably placed upon the stage. Mr. Chippendale made quite a hit in the character of Andrew Wylie in this play. On Saturday, at the *matinee*, "£1,000 a Year" was performed, and the closing night's bill included "Married for Money" and "Cool as a Cucumber." "Man and Wife" is to be the dramatic feature of the present week by the regular company.

THE TOWNSEND FAMILY, a correspondent informs us, closed a six nights' engagement at Gloversville, N. Y., Jan. 24th, with "Richard III." There was a large and enthusiastic audience, composed chiefly of old play-goers, who loudly applauded John Townsend's "Crook-backed Tyrant." Such an artistic and vigorous combat as was fought by the father and his son (Harry), as Richard and Richmond, has seldom been seen, and fairly "brought down the house." There was a loud call for Richard on the termination of the play, and on his appearance Mr. John Townsend made a neat speech, and his promise to return to Gloversville at a future day produced immense applause. The company commenced their third season at Fort Plains, N. Y., on Jan. 25th, and proceed from thence to Ballston, Fort Edward, Sandy Hill and Glen's Falls, N. Y., then to Rutland, Burlington and St. Albans, Vt.

MANAGER POPE, of the New Memphis, Tenn., Theatre, is looking around for a location for a new theatre, which he proposes to erect soon. The location, it is intended, shall be on Main street, and the structure is to be a magnificent one.

THE COMBINATION OF JOHN S. CLARKE and E. A. Sothern in one theatre on the same evening, was a dramatic novelty rarely to be seen in Philadelphia, or, for that matter, in any city. Mr. John S. Clarke made his appearance at the Arch Street Theatre, Philadelphia, on Monday, Jan. 22d, in the comedy of "The Heir-at-Law," as the pedantic Dr. Pangloss. Miss Lizzie Price, who made her first appearance here in eight weeks, gave importance to the part of Cicely by her excellent acting, and Messrs. Barton Hill as Dick Dowlas, W. H. Bailey (from the Walnut) as Lord Duberly, and Adam Everly as Zekiel Homespun, sustained the interest of the comedy so far as the male characters were concerned. Mr. Clarke was called at the close of each act before the curtain, and finally, in a neat and appropriate speech, thanked the audience for their warm reception of him. After a short intermission, Mr. E. A. Sothern appeared as Lord Dundreary in H. J. Byron's "Dundreary Married and Settled," and was warmly welcomed. Notwithstanding the flimsy construction of Byron's piece, it nevertheless afforded Mr. Sothern an opportunity for the display of some finished character acting, and was favorably received during the week. On Friday evening, Jan. 26th, Mr. Clarke appeared as Bob Acres in "The Rivals," and on the following evening the programme was again changed, Mr. Clarke appearing as Cousin Joe in "The Rough Diamond" and as Jeremiah Beetle in "The Babes in the Wood." During the present week, the last of the engagement of Messrs. Clarke and Sothern, the programme will be changed, Mr. J. S. Clarke appearing as Major Wellington de Boots, and as Waddy the Fat Boy. On the 5th of February Oliver Doud Byron opens here in "Across the Continent," which proved so successful last season at this establishment. On the first night of Messrs. Sothern and Clark, the house was well filled, but business fell off on the following nights.

MR. E. L. DAVENPORT and his stock company appeared at the Chestnut, Philadelphia, during the week ending Jan. 27th, in "St. Marc," "Damon and Pythias," "The Lady of Lyons," "The Loan of a Lover," "The Carpenter of Rouen" and "Othello," the latter being represented on the evenings of the 23d and 25th, with an important change in the cast. On the occasion of its first production, Messrs. E. L. Davenport and Charles R. Thorne, Jr. appeared for the first time in this theatre in the respective parts of Iago and Othello, whilst Miss L. Vining Davenport played Desdemona for the first time. On the 25th, Mr. E. L. Davenport assumed the character of Othello, and Mr. Chas. R. Thorne, Jr., that of Iago, while the part of Desdemona was entrusted on this occasion to Miss Phillis Glover. The Iago of Mr. E. L. Davenport was an artistic performance that contrasted greatly with the somewhat indifferent Othello of Mr. Thorne. Miss L. V. Davenport failed to give an effective rendering of the part of Desdemona. Very different was the performance of the 25th. Messrs. E. L. Davenport and Charles R. Thorne ably sustained their respective characters of Othello and Iago, and Miss Phillis Glover gave an admirable interpretation of the gentle Desdemona. On the evening of the 26th, Mrs. E. L. Davenport had a benefit, when "Black-Eyed Susan," "The Coming Woman" and "Jenny Lind" were produced, and the merited claims of the *beneficiaire*, irrespective of the attractive bill, had the effect of drawing a large audience to testify their recognition of the high esteem with which she is regarded. On the 29th, the new drama of "Raymond, the Patriot," adapted from the French by Mrs. Martha Lafitte Johnson, will be produced for the first time, after many months of careful preparation, and with Mr. E. L. Davenport in the principal character.

AT COL. WOOD'S MUSEUM, Philadelphia, the programme during the past week has been confined to the drama of "The Toodles," the burlesque of "Po-ca-hon-tas," and the spectacular drama of "Aladdin; or, the Wonderful Lamp," represented by the dramatic company, with Miss Annie Adams in her attractive serio-comic vocalism, and Charles A. Gardner in Dutch specialties. Mr. Harry Hawk was the representative of Toodles, and received many a hearty laugh by his abundant display of rich, comic humor. In the burlesque of "Po-ca-hon-tas" Miss Sallie Apt, a recent addition to the dramatic company, sustained the title *role* with much vivacity and grace, and Mr. G. D. Chaplin's impersonation of Powhatan was an excellent bit of burlesque acting. The fairy drama of "Aladdin" was put upon the stage with much care, the dresses being remarkably good and the scenery highly creditable. Clara Pennoyer well sustained the title *role*, acting with much spirit and affording frequent proofs of her musical ability. This week, the Irish drama of "Handy Andy," and the "Loan of a Lover," will be represented, Miss Fanny Francis making her first appearance here in the character of Gertrude, in the latter piece.

M'LLE. JANAUSCHEK appeared at the Academy of Music, Philadelphia, during the past week, but failed to attract. On the occasion of her benefit, Jan. 26th, "Chesney Wold," an adaptation of Dickens' "Bleak House," was produced, but it did not create an enthusiasm. Mrs. Bowers, with her pure, unbroken English, could have made a better impression in the character of Lady Dedlock than Janauschek did. The brief engagement terminated on Jan. 27th.

AT THE SEVENTH STREET THEATRE, Philadelphia, the management wisely adhered to the class of entertainment best adapted to this pretty little theatre, and the programme for the last week included the operettas of "La Rose de Saint Fleur," "Lischen and Frischen," "The Prima Donna of a Night" and "66;" the dramas of "Toodles" and the "Irish Emigrant," and the comedietta of the "Widow's Victim," in which Robert Craig introduces his imitations of noted actors. In the operettas, Mrs. Susan Galton-Kelleher and Messrs. J. A. Arnold and Alfred Kelleher, sustained the principal characters in a creditable manner, and the management only require proper care in the selection of pieces to insure for this cosy little establishment its proper share of patronage and success. The programme for this week includes the operettas of "La Rose de Saint Fleur" and "66; or the Lottery Ticket," and the farces of "Mr. and Mrs. Peter White" and "Betsy Baker."

CINCINNATI THEATRICALS, up to Jan. 26th, are given by our correspondent as appended:—"At Wood's Theatre, Mr. and Mrs. D. E. Bandmann commenced a two weeks' engagement on Monday evening, in Tom Taylor's historical drama of 'Narcisse.' Mr. Bandmann appearing in the title *role*, Mrs. Bandmann as Doris Quinault, and Mrs. B. Macauley as Pompadour. The plot of the piece hinges upon the fact that Pompadour, the royal mistress, is the wife of Narcisse, who has deserted him for a life of shame. The language of the play is excellent, at times sparkling, and Mr. Bandmann, as the sarcastic, philosophic hero, fairly carried away his audiences. His voice reminds one strongly of Fechter, but his English is less foreign, and many do not hesitate to set him down a better actor. Mrs. Bandmann presented her *role* in a clear, pleasant manner, and the rendition of the Pompadour was a fine piece of acting on the part of Mrs. Macauley. The cast generally was strong. Mary Davenport, as Mlle. Epinay, figured to advantage, as may also be remarked of E. Russell (Diderot) and W. T. Johnson (Grimm). The balance of the cast was made up of J. E. Whiting as De Choiseul, H. H. Wood as Du Barri, H. C. Barton as St. Lambert, and R. C. Grierson as Holbeck. Howard, Waite and Vickers filling in. On Wednesday night 'Hamlet' was substituted, and on Thursday 'The Merchant of Venice,' B. Macauley appearing as the Ghost and Gratiano. Mr. Bandmann makes a good impression in Shakespeare, though he has a tendency towards the declamatory. His make-up for Shylock was very artistic. Mrs. Bandmann rendered Ophelia and Portia very sweetly. To-night (Friday) the 'Corsican Brothers' and 'My Neighbor's Wife' constitute the programme, and 'Narcisse' will be repeated for the *matinee* to-morrow. On Monday next, Tom Taylor's new drama, 'Dead or alive,' will be produced. Last night, and for the balance of the week, Prof. Faber's 'Talking Machine,' an ingenious mechanism to produce the sounds of the human voice, has been on exhibition. Business has been very light. Moriaccai follows Bandmann on the 5th of February...... From a variety hall the National has suddenly sprung into a legitimate theatre. It is the intention of the management from this time on to give dramatic plays, supplemented with a vaudeville entertainment. 'Under the Gaslight' was produced on Monday evening, and has been run all the week to a splendid business, the Wednesday *matinee* being very large. It is produced in equal, if not better style, than when originally played here. The pier scene, with Brooklyn in the distance, and ferries and packets plying, was fine, and the railway scene was given with a startling approximation to reality. The cast of the piece was really good. Irene Worrell appeared as Laura Courtland, and Sophie Worrell as Peachblossom, characters in which they have both had experience. W. J. Halpin, a new addition to the company, took the part of Ray Trafford, and, having a good voice and presence, rendered it well. George Atkins, as Snorkey, would have been extremely good had not his voice been used up by a cold. Jacques Kruger, as Byke, and Johnny Shay, as Bermudas, were capital. Miss Lizzie Riddell, as Pearl Courtland, figured well, and will make her mark as a dramatic actress if she perseveres. The balance of the cast was mixed, some being good. At the close of the first act Clara Burton gave her jig. Between acts second and third, Lucy Adams, a vocalist, making her first appearance this week, appeared in change songs. She costumes prettily, and possesses considerable vivacity, joined to a tolerable voice. Between the next two acts, Charles Walters, another new one, gave his contortion songs and dances, and made a big hit. He sings well, and his gymnastic dancing is unique and original. Between the last acts Señor Zegrino made his perilous leap through the fire. Next week the Worrells and part of the company, embracing most of the vaudeville artists, will go to Louisville. James H. Budworth will appear here as Pomp, in McCloskey's drama of that name. Among those engaged to support him is Joe Childs, the clogist. Zegrino goes to Louisville for the week, and thence to Boston...... A German performance is to be given at the Stadt Theatre to-night, the play being founded on the late German-French war...... Pike's Opera House will be occupied next week by the Nilsson party."

MISS ANNIE ADAMS, the popular serio-comic vocalist, now connected with Col. Wood's Museum, Philadelphia, was recently presented by the proprietor of that establishment with a handsome set of gold and mosaic jewelry, consisting of ear-rings and brooch, in appreciation of her talent as a vocalist and her qualities as a lady.

AT FOX'S AMERICAN THEATRE, Philadelphia, the attendance during the past week has been, as usual, very large, especially so on Friday, the 26th of January, (Ladies' Night) when standing room was at a premium. The new attractions during the week were Professor Hilton, a very expert ventriloquist, whose act of "Three Talking Heads" was received with well earned applause; the Snow Brothers in an excellent acrobatic act, introducing their well-trained performing dogs and comical hat act, and Mlle. Alexandrina and Miss Lizzie Dark, *danseuses*. Two ballets, "The Female Bandits" and "The Beauties of the Rhine" were presented, either of them being a performance that would amply repay the casual visitor. The ballets served to introduce Mlle. Alexandrina and Miss Lizzie Dark in their *pas de deux*, with Miss Leah and the Misses Helena Smith, Ella Wiegle, and Christine Robinson in attractive solos. Signora Codona performs on the tight-rope with surprising dexterity, although unaided by a balancing pole. J. H. Milburn has made a great hit here, and his comic vocalism and impersonations form an attractive feature of the entertainment. Prof. Sylvester and Mlle. Schott, in addition to their act of "Aerial Suspension" introduced for the first time here last week, their illusionary act entitled "Masks and Faces," which appeared to meet with much approval. J. H. Milburn closed his engagement here on the 27th, starting on the 29th for California. El Nino Eddie opens here on the 29th. Prof. Sylvester will appear in some new acts of prestidigitation and illusion. A. M. Hernandez and his pantomime troupe, including Arthur Hernandez, Young America, and Miss Ida De Soyer, open here on Jan. 29th, also Miss Clara Vernon, vocalist, and the Fernando Brothers, gymnasts. Miss Jennie Engel, the serio-comic vocalist, opens here on Feb. 5th. In consequence of the great success attending the family entertainment presented each Friday night, the management has arranged for two family nights each week, on Tuesdays and Fridays respectively, and if this should prove successful they will so arrange it as to have ladies and children admitted every evening.

AT THE NATIONAL THEATRE, Washington, D. C., Jos. K. Emmet opened on Jan. 22d in his specialty of "Fritz, our Cousin German." Our correspondent, writing on Jan. 28th, says:—"Notwithstanding the counter attractions which are always present during the gay season, he succeeded in drawing excellent houses. The play, although merely a conglomeration of entirely unoriginal situations, is one which is calculated to exhibit Mr. Emmet's talents to the best advantage, and moreover, unlike most sensational plays, appeals to the sympathies of the audience, even in those portions which are most objectionable to a critical mind. The character of Fritz was invested by Mr. Emmet with a blythe joyousness which, together with his inimitable dialect, singing and dancing, show how excellent an actor he is. Miss May Saville, as Katrina, looked very pretty as the fresh young fraulein, and where she had any opportunity of acting took advantage of it with her usual grace. Miss Cappelle gave a vigorous rendition of the unfortunate Moppy, and barring a slight tendency to exaggerate in the first two acts, was more than satisfactory. Mr. Collings was, as usual, thoroughly conventional as Colonel Crafton, doing nothing in any way artistic or original, and dressing the part with his customary bad taste. The Bobbit of Mr. Lawrence was admirable, his make-up in the last act deserving the highest praise; and Mr. Steele, as the Toombs lawyer, was for the second time this season guilty of an excellent piece of character acting, making a genuine hit thereby. The two baggage smashers were fairly portrayed by Messrs. Emmett and Carhart, and Adolphus Jenkins was attempted by Mr. Bradshaw. The remainder of the characters call for no especial mention, and were assumed by the minor members of the company. 'Fritz' held the boards each evening, and also at the *matinee* on Saturday. The next attraction will be Maggie Mitchell, who commences a two weeks' engagement on Jan. 29th, opening in 'Fanchon,' and supported by L. R. Shewell and a company of her own. During her stay the regular stock company of the theatre will support Mr. John E. Owens, under the management of Mr. Saville, performing at Scranton, Pa., Jan. 31st and Feb. 1st; Wilkesbarre, 2d and 3d; Titusville, 5th, 6th and 7th, and Oil City 8th, 9th and 10th."

AMUSEMENTS IN CHICAGO, ILL., are descriptively written about by our regular correspondent as follows, under date of Jan. 26th:—"The extreme cold weather the past few days has had a depressing effect upon the attendance at our several places of amusement. The Academy of Music is an exception, however, for the attendance did not seem affected in the least. The central attraction is Robert McWade in his representation of Rip Van Winkle, which is generally conceded to be a powerful piece of acting, as throughout the entire play his identification with the character is as near perfection as could be desired. This week has also been notable for the first appearance of several members of the new company, consisting of Messrs. J. C. Padgett, S. Pritchard, F. G. Maynard, J. B. Everham, Geo. Howe, H. Barclay, S. Harding, F. Heartwell, H. Sisson and J. Armstrong; Mrs. Mary Myers, Mrs. C. Wight, the Misses E. Whittle, Belle Remick, Dollie Hamilton and Gracie Perkins. As the opportunity for display of acting is so small in this piece, we will defer noticing the company at present. Frank Lawlor, F. Bock, M. C. Daly, J. Greenville, E. Pembroke, F. Yates, Mrs. Jane Rogers, Misses Hannah Bailey, Edith Blande, Kate Osborn, Mabel Leigh, Jennie Perkins, Julia Deming, Ella Selden, Mary Stowe, Annie Vail, Nellie Drury and Fannie Douglas comprise the balance of the company. Joseph Murphy is the next attraction, opening in 'Help' on the 29th for one week. He will be followed by Lucille Western, after which we have J. K. Emmet...... Mlle. Marietta Ravel seems to have the faculty of drawing out large audiences—weather considered—at the Globe Theatre, to witness her thoroughly excellent personation of the French Spy. Her pantomime business is unexcelled, while her sword combats are equally good. The 'French Spy' held the boards from the 22d to the 24th, inclusive. The 'Dumb Boy of Manchester' was presented last evening and will retain the boards the balance of the week. M. V. Lingham appeared on the 22d as leading man and assumed the *role* of Col. DeCourcy very creditably. The balance of the support has been fully up to the standard. Next week 'True as Steel' will be presented for the first time here. Mlle. Ravel goes to Albany next week....At the Michigan Avenue Theatre the Lingards are playing to fair business, while the entertainments are giving the very best satisfaction. They opened Jan. 22d to a good house, notwithstanding it was one of the stormiest evenings of the season. The performance commenced with the comedy, 'A Wonderful Woman,' with Mr. Lingard, Frank Evans, S. K. Chester, Matthews, Misses Alice Dunning and Dickie Lingard in the cast. Lingard next appeared in his excellent sketches and songs, which have so often been seen and admired. The performance concluded with a pleasing little comedy. The company is a strong one and appeared to excellent advantage in each piece. On the 25th 'David Garrick' was splendidly played and is to be repeated on the 26th and 27th."

THE MARTINETTI-RAVEL pantomime troupe performed at Syracuse, N. Y., Jan. 22d, 23d and 24th, under the management of Mr. G. T. Shaw. Our correspondent, writing on Jan. 27th, says:—"There was a good attendance each evening, and the performance was excellent throughout, giving general satisfaction. One of the chief features of the entertainment was the banjo playing and comic songs of William A. Huntley. Ignacio and *La petite* Adele created considerable amusement with a capital act, introducing songs and dances of the period. Julien as clown, Paul as Harlequin, and Alfred as sprite, were each excellent, and performed some wonderful gymnastic feats. The company is a good one. They played the balance of the week in Utica, N. Y., and are billed to perform at Oneida, N. Y., Jan. 29th, 30th, and 31st; Schenectady, Feb. 1st, and Glenn's Falls, 2d."

JOHNNY ALLEN in "Schneider," assisted by Little Mac and Miss Alice Harrison, have been drawing good houses at the Opera House, Rochester, N. Y., during the past week. Our correspondent, writing under date of Jan. 27th, says:—"The support given by the stock company was very good. Last evening, for the benefit of Mr. Allen, the minstrel sketch of 'The Negro and the Monkey,' was added to the bill. To-night, joint benefit of Little Mac and Miss Harrison, which closes their engagement here. Next week we are to have the 'Enchantress,' with new scenery, music and appointments, etc., and Mrs. Caroline Richings-Bernard, Mr. Henri Drayton and Pierre Bernard."

MR. AND MRS. W. J. FLORENCE commenced an engagement at the Holliday Street Theatre, Baltimore, Md., on Jan. 22d, in Falconer's pastoral drama of "Eileen Oge." Our correspondent, writing on Jan. 28th, says:—"The play is quite a good one, and the attendance was good throughout the week. The cast was as follows:—Bryan O'Farrell, W. J. Florence; Bridget Maguire, Mrs. W. J. Florence; Patrick O'Donnell, W. H. Power; John Thomas, Geo. Howard; the Rev. Mr. Mahoney, P. H. Anderson; Henry Loftus, C. Stedman; Mr. Moriarty, G. O. Morris; Andy McCann, Geo. Ober; Tim, C. B. Hawkins; Mr. Maclean, J. Hurst; McShane, J. Bryan; Eileen Moriarty, Miss Virginia Howard; Norah O'Donnell, Mrs. Chester; Mrs. O'Donnell, Mrs. Hartel. The acting of Mr. and Mrs. Florence is ever fresh, energetic and pleasing. They met with a warm welcome on their appearance. Miss Howard and Messrs. Power, Anderson and Howard did full justice to their *roles*. 'Eileen Oge' will continue the attraction during the week commencing Jan. 29th........ The Jane Coombs' Combination terminated their three weeks' engagement at the Grand Opera House on Jan. 27th. The attendance all along has been but moderate, although the general excellence of the company and their performances should certainly have met with more general appreciation. Last Monday and Tuesday the 'Wife's Secret' was presented; Wednesday, the 'Love Chase;' Thursday, the 'Stranger;' Friday, for Miss Coombs' benefit, 'London Assurance;' Saturday afternoon, the 'World of Fashion;' Saturday night, the 'Wife's Secret' and the 'Honeymoon.' On Monday, Jan. 29th, Madame Janauschek commences an engagement here in 'Mary Stuart.'"

T. G. RIGGS is announced to play in the "Colleen Bawn" at the Academy of Music, Indianapolis, Ind., this evening, Jan. 29th, and on the 30th Miss Ettie Henderson commences a five nights' engagement, acting in "Far West."

LANERGAN'S DRAMATIC COMPANY is billed ahead as follows:—Keene, N. H., Jan. 29th, 30th, and 31st; Greenfield, Mass., Feb. 1st and 2d; Northampton, 3d; Holyoke, 5th and 6th; Chicopee, 7th and 8th, and Westfield, 9th and 10th.

CHARLEY ABBOTT, during the recent engagement of his pantomime company at New Orleans, La., was presented by the members thereof with a costly gold medal of a rare and original design. Frank Keller, of the Academy of Music, made the presentation speech upon behalf of the company, Charles Abbott responded in a brief speech, and, after the performance, a little social re-union was had at the Pacific.

MRS. T. J. HERNDON, leading lady of Herndon's Dramatic Company, presented her husband, at Albany, N. Y., on Jan. 23d, with a little daughter. Both are progressing as comfortably as can be expected.

MYERS AND HUNTLEY'S Dramatic Troupe appeared at New Haven, Conn., Jan. 23d, to a good house in the play of "Rip Van Winkle," with John Murray in the title *role*. Our correspondent, writing on Jan. 27th, says:—"Mr. Murray's conception of this character, although somewhat original, was effective and life-like, especially in the third act, in which he elicited the sympathies of the audience in his affecting impersonation of the poor old outcast and wanderer disowned by his family and friends. Mr. Edwin H. Brink appeared to advantage in the character of Derrick Von Beekman; the remainder of the cast was not above mediocrity. A pleasing feature of the entertainment was the music offered by an excellent orchestra under the lead of Prof. Wheeler; it was far superior to that afforded by the majority of traveling companies....... On the 27th Yankee Locke appeared as Sample Switchell in 'Ten Nights in a Bar-room' to a light house. Next week we are to have 'Divorce' and the Parepa-Rosa Opera Troupe."

"DIVORCE" was produced at Portland, Me., on Jan. 22d and 23d, by Furbish and Wilson's Company, drawing large audiences each evening. Our correspondent, writing on Jan. 27th, says:—"This was by far the most finished performance that has been witnessed in this city for a long time, and where all did so well it would be unjust to individualize ...... John L. Hall's Burlesque Troupe performed here on the 24th and 26th, attracting fair houses. W. H. Munroe, in his mystic changes is the chief feature with this company....... Mrs. Macready, supported by good company, is expected on the 19th, 20th and 21st of February."

MRS. MACREADY appeared as Shylock on Jan. 22d, at the Detroit, Mich., Opera House, before a large house. Our correspondent, writing on Jan. 26th, says:—"She has evidently devoted great study to the character, appreciates its difficulties, and makes a most conscientious effort to master them. She was supported by J. H. Taylor, who played Gratiano excellently. Launcelot Gobbo could not have been in better hands than Jos. Sefton's, who was irresistibly funny. The balance of the cast was creditably sustained. On Tuesday evening 'Masks and Faces' was produced, with the lady star as Peg Woffington. Laboring under a severe cold, she was unable to do the character justice. J. H. Taylor gave us a good Sir Charles Pomander, but the best playing in the whole cast was given by W. B. Laurens as Triplet, both in conception and make up. The company upon the whole was good, but were assigned to characters which did not do their talents justice. They played in Jackson, Mich., the 24th, and go thence to Indiana and south......Charlotte Cushman was obliged to give up her Detroit engagement on account of trains not connecting. She was to have appeared one night only at the Opera House Jan. 26th....... N. C. Forrester and company open for a three nights' season on Thursday, Feb. 1st, the initiatory play being 'Bertha, the Sewing Machine Girl.'......The Lisa Weber party have been doing a fair business this week, producing 'Sonnambula' on Jan. 22d, at the Theatre Comique, Detroit. On Wednesday the bill was changed to 'Dead Shot' and 'Black Eyed Se-usan,' interspersed with songs by Marion Wentworth and Chas. Du Maille, and violin solos by W. S. Mullally. Lisa Weber made a big hit in the new song 'Piccolo.' This is the last week of the season. The party are billed ahead as follows:—Chatham, Ont., Jan. 29th and 30th; Pontiac, Mich., 31st; Flint, Feb. 1st; East Saginaw, 2d and 3d; Saginaw City, 4th; Owosso, 6th; Lansing, 7th; Battle Creek, 8th; Jackson, 9th; Adrian, 10th; Toledo, O., 12th, 13th and 14th, and thence to Cleveland."

DRAMATIC ARTISTS, stars, combinations and curiosities are wanted for Aiken's Museum and Opera House, which will be opened in Brooklyn, N. Y., about May 1st. For further particulars address as per card elsewhere.

DAVIS AND CO., theatrical agents, Cincinnati, O., advertise for a full dramatic company and variety artists. They are also prepared to furnish circus managers with performers.

WILLIAM MARBLE'S comedy company acted during the past week at La Crosse, Wis.

Musical.

H. S. SANDERSON, a brother of Nelse Seymour, the popular Ethiopian comedian, who is lying ill with small-pox at Washington, D. C., we are happy to state, is rapidly recovering. Mr. Sanderson was connected with the Wachtel Opera Troupe.

FRED. MEYER advertises for a pianist.

OLE BULL starts out on a concert tour, which will extend over a period of about two months, at the expiration of that time he intends returning to Norway. His troupe will consist of Miss Gertrude Orme, soprano, a *debutante*, Herr Candidus, tenor, and Alfred Reichter, pianist. J. R. Turnbull will be the business agent. They are billed to perform at Wilkesbarre, Pa., Jan. 31st, and at Auburn, N. Y., Feb. 7th.

MISS ROSA D'ERINA gave a concert at Toronto, Ont., Jan. 23d, before a large audience.

THE BERGER FAMILY of Swiss Bell Ringers, and Sol Smith Russell, performed at Eufala, Ala., Jan. 23d; Cuthbert, Ga., 24th; Dawson, 25th; Americus, 26th; Albany, 27th, and are billed ahead as follows:—Thomasville, 29th; Fort Valley, 30th; and Columbus, Jan. 31st and Feb. 1st.

WACHTEL and a German opera company opens at Library Hall, Pittsburgh, on Jan. 30th, for a season of four nights. The *repertoire* will consist of "Il Trovatore," "Les Huguenots," "Postillion of Longumeau" and "Martha."

THEODORE THOMAS' ORCHESTRA, together with Miss Marie Krebs, pianist; Bernard Listemann, violinist, and Signor Rocco, harpist, gave three concerts at Washington, D. C., on Jan. 24th and 25th, and a *matinee* on the latter date. They appear at Richmond, Va., Jan. 26th and 27th; Norfolk, 29th, and Petersburg, 30th.

THE NILSSON OPERA TROUPE re-appear for one week at Pike's Opera House, Cincinnati, commencing on Jan. 29th. The operas to be given are "Mignon," "La Favorita," "La Traviata," "Don Giovanni," "Barber of Seville" and "Faust."...... Wachtel is to appear at Mozart Hall, Cincinnati, three nights, commencing February 6th.

PROF. HERMAN, leader of orchestra, is requested to address Louis Gumpert, as per advertisement.

MUSICAL AFFAIRS in Baltimore, Md., are reported as follows by our correspondent, writing on Jan. 28th:—"Wachtel, supported by a good company, commenced an engagement at the Concordia Opera House, in grand opera, on Jan. 22d. On Monday evening 'Il Trovatore' was presented to a moderate audience; on Wednesday evening 'Die Hugenotten,' to a full attendance, and on Friday and Saturday evenings 'Der Postillion Von Lonjumeau,' to overflowing houses. The scenery and properties of the Concordia need replenishing, by the way. The glaringly modern furniture used in the 'Postillion' looked decidedly out of place, whilst the miserable frame used in the fourth act of 'Il Trovatore,' as the exterior of the prison, was positively ridiculous........ Theodore Thomas gave concerts at the Masonic Temple on Jan. 22d and 23d."

MLLE. NILSSON and Strakosch's Italian opera company sang in Indianapolis, Ind., Jan. 22d and 23d, and Louisville, Ky., 24th, 25th, 26th and 27th.

THE HYERS SISTERS gave concerts to small houses in Providence, R. I., Jan. 25th and 26th.

A PORTION OF THE VIENNA LADY ORCHESTRA are billed to give concerts at Springfield, Ill., Jan. 29th and 30th, and Decatur, 31st and Feb. 1st.

PROFESSOR J. B. PANORMO, who was waylaid in Oxford street, near Park avenue, Brooklyn, on the night of Jan. 23d, and who died of his injuries on the morning of the 24th, was a highly esteemed and well known professor of music in Brooklyn, and one of the most quiet and unoffensive of men. He was small in stature, had an impediment in his speech, and was more like a child in his disposition than a man. He was devoted to his profession, had a large number of pupils, and was the son of Professor Panormo, of England, the author of the celebrated Bird Waltz, a piece of piano music very popular there some forty years ago.

Variety Halls.

"YANKEE" ROGERS' THEATRE COMIQUE COMPANY, recently organized, performed at Lancaster, N. Y., Jan. 23d and 24th; Williamsville, 25th; Tonawanda, 26th, and Lewiston, 27th. The following performers comprise the company:—"Yankee" Rogers, comedian and comic vocalist: Miss Lillie Rogers, dancer, vocalist and actress; James Neary, clog, and song and dance; Ned Rogers, Ethiopian comedian; C. H. Howard, song and dance, and H. A. Post, leader of orchestra.

AT THE ATLANTIC HALL VARIETIES, Omaha, Neb., Jim Carroll is on the bone end, Jimmy Carr the tambo, and Billy Brooks, interlocutor. Among the performers were the Misses Lue Waite, Nettie Clifton, Charley La Mont, Billy Brooks, Billy Hanson and Charley Pearley.

PEDANTO AND CAMP, now organizing a variety and gymnastic troupe at Cleveland, O., advertise for three ladies to travel with them.

FRANK DE CORCY, female impersonator, states that he can be engaged through Col. T. A. Brown.

J. H. MILBURN, character vocalist, and Louie Milburn, serio-comic vocalist, commence an engagement at the Alhambra Theatre, San Francisco, Cal., on Feb. 5th, and managers wishing to engage them can address as per card elsewhere.

AT DEAGLE'S VARIETIES, St. Louis, Mo., "Necromancer" is in the very zenith of its popularity. At the *matinees* ladies ascend to the domains of the gods to witness this production, and many there are who are obliged to turn back, denied of even that privilege. Sig. Constantine is arranging a trick "fan dance," which will be introduced next week. Two more *premiers* are being negotiated with to assist Mazzeri, Antonino and Idalie, which will be about the only changes made...... At Carroll's, business with the present amount of attraction is advancing, still the people are but beginning to recover from their holiday relaxes......At Allen's, Billy (the black diamond), and the child vocalist, Little Dot, are the new appearances. The uniform female minstrels is a big feature, the ladies appearing in the scene being uniformly costumed. Rogers (comedian) has withdrawn and gone to Memphis, Tenn. After the minstrel scene an olio is given by the stars and company, concluding with the "Persecuted Dutchman." So wrote our correspondent on Jan. 26th.

THE NEW PEOPLE appearing at the Theatre Comique, Cleveland, O., Jan. 22d, were Harry Brown, Miss Nellie Taylor, Miss Victoria Ross and the Female Swimmers, eight in number. Johnny Bartley, in his bone solo, is good, and deserves credit for his endeavors to please. The rest of the company are about the same, and the business is so good that lately, on one or two nights, the box office was closed and the sale of tickets stopped. So wrote our correspondent on Jan. 26th.

A FIRE BROKE OUT, about half-past four o'clock on Tuesday morning, Jan. 23d, at the corner of Fourth and Walnut streets, Kansas City, Mo., directly opposite the Walnut Street Theatre, burning nearly the length of the block. A high wind was blowing at the time, which carried the flames to the Walnut, burning the windows, cornice and other woodwork on that side of the street, otherwise doing but little damage. The usual performance went on the evening. Mr. George Burt, scenic artist at the Walnut, who, with his wife and children, occupied one of the buildings, lost everything, barely escaping with their lives. One of the children would doubtless have perished had it not been for the heroic action of Johnny Pierce, the popular negro delineator now at the Walnut Street Theatre, who rushed in and rescued her. So dense was the smoke that he had to make his way through a window, head first, with the child in his arms, both being somewhat cut by the broken glass. Everything was arranged for the performance in the evening, and the usual fine bill was offered. Miss Annie Hindle is drawing good houses with her songs and changes, and everybody is delighted with her. Pierce and Redden afford the usual amount of merriment, and Miss Lizzie Florence is as popular as ever. The performances conclude for this week with the drama entitled "The Flying Dutchman; or, the Phantom Ship." Some elegant new scenery and a great deal of machinery have been prepared expressly for this play. So wrote our correspondent on Jan. 24th.

THE VICTORELLIS, gymnasts, with Annie Braddon, vocalist, want engagements for the tenting season. Address care of this office.

JAMES TAYLOR'S comique company is billed for Lawrence, Mass., Jan. 29th; Lowell, 30th, and Concord, N. H., 31st.

THE HAWLEY BROS., song and dance men, can be addressed as per advertisement.

NED LA THORPE advertises for male and female variety artists.

CANFIELD AND BOOKER, song and dance performers, can be engaged. Address care of this office.

BROOM'S OPERA HOUSE, Memphis, Tenn., is doing a good business with an array of new attractions, including Neil Rogers, Ethiopian comedian. Messrs. Lee and Hough have won great favor in their double clog and double song and dance. Miss Kathleen O'Neil as Kitty from Cork is immense, while Miss Lizzie Shelton is one of the liveliest disciples of Terpsichore. Miss Kitty Henderson's popularity abates not a jot, and should not, as she is one of the best female jig dancers in the south. Mill. G. Barlow's Dutch songs form a very important feature of the performance and meet with frequent and well merited *encores*. Manager Marsh Adams is this week where he belongs—on the end. Not that he is not a good interlocutor, but that he is a better end man. Next week Manager Broom will introduce to his patrons the Victorelli family, consisting of Henry, Oscar, Little Victor and Miss Annie Braddon......The Olympic Varieties is flourishing with a good company. Two new people appear this week—Miss Mollie Melville, late of Broom's Opera House, and John Weaver, bones and negro comedian. *La belle* Flora and Master Tommy's double song and dances are first rate. Mollie Melville, Lizzie Buchanan and Millie Coleman do a good fancy dance, Carrie Bentley a first rate jig, and Jimmy Mills and Billy Banks each a good song and dance. Miss Lizzie Whelan is the favorite vocalist, and the only one at present. John Weaver's new version of Old Black Joe is well received. So wrote our correspondent on Jan. 24th.

C. LEVANTE AND H. STARLING, double clog, song and dance men, advertise for an engagement.

TALENT is wanted for the Pacific Garden, Cincinnati, O. Address as per card elsewhere.

THE BARLOW BROS., double jig and song and dance men, can be engaged. Address care of this office.

THE THEATRE COMIQUE, a new place of amusement, was opened on Jan. 22d at No. 11 State street, Bridgeport, Conn., by Wm. Weston. The attractions were the Cohn Brothers, cloggists and double song and dance; Joe Cook, bone soloist; Lew Cole, Dutch comedian; Miss Ella Saunders, serio-comic and jig, and Wm. Henry, negro comedian. Lew Cole closed his engagement on the 27th, and is announced to return on Feb. 5th. They have drawn good houses, and bid fair to prosper. So wrote our correspondent on Jan. 27th.

AT FIELDING'S OPERA HOUSE, Toledo, O., nothing new has transpired during the past week. Business continues good, and the present company suffers from no lack of appreciation. Jno. and Maggie Fielding commence an engagement at Cleveland, O., Feb. 5th. They go thence to Syracuse, N. Y., where they will open on the 19th. So wrote our correspondent on Jan. 26th.

THE VARIETIES THEATRE, late Ulman's Opera House, at Williamsport, Pa., will be opened on Feb. 3d, by James McGirr & Co., proprietors. Performers are advertised for.

THE LE CLAIR SISTERS, *danseuses*, and Kitty Rowell, serio-comic vocalist, can be engaged together after Feb. 10th, through their agent, Col. T. A. Brown.

MANAGERS wishing to engage Blanche Selwyn, change and character vocalist, are referred to James Porter's advertisement elsewhere.

MURPHY AND ROBERT, two good artists in their line, were the only new faces at the Variety Theatre, Scranton, Pa., during the past week, and have materially added to the attendance. On the 29th we are to have Miss Maggie Nichols, wire walker and *danseuse*, and on Feb. 1st Frank Gayton, versatile performer, leaves us for Jake Berry's, Wilkesbarre, while Jim Gayton, the banjoist, takes his place on the end. Nicolo Norton, the stage manager, is under engagement to Mr. Welch, at Detroit, opening there Feb. 5th. During his stay here he has made many friends. Wm. B. Cavanaugh, the well-known and energetic business and stage manager, is to assume the entire charge of the Varieties for the future. Tillie Antonio, one of the most graceful dancers in the variety profession, and a lady of taste in her choice of wardrobe, was presented on the 22d with a magnificent basket of flowers by a number of her admirers in Scranton. Frank Gayton responded to the presentation speech in behalf of the lady in a very happy strain. The lady goes also to Detroit on Feb. 1st. So wrote our correspondent on Jan. 27th.

E. D. DAVIES, ventriloquist, is very favorably noticed by the Baltimore press, as will be seen by extracts in another column.

ADD RINGLER, comic vocalist and Ethiopian comedian, who can be addressed care of this office, wants an engagement.

AT THE OLYMPIC THEATRE, Brooklyn, L. I., the Lilliputian army—one hundred children—are to appear this week in the harlequinade of "Jack The Giant-Killer," in which Donnelly, Nelly Maskell, G. H. Adams, Billy Hart, J. Pendy, Emily Siegel and her brother, and a number of others are also to take part. Mr. Whalley had to close his engagement on account of sickness.

PERFORMERS wanting engagements at the Academy of Music, Richmond, Va., are referred to W. H. Tyler's card in another column.

FIRST CLASS TALENT is wanted for the Washington Garden, Providence, R. I. For further particulars and list of the present company see advertisement.

THE WALHALLA BROTHERS, gymnasts, open at Sinn's Front Street Theatre, Baltimore, on the 5th of Feb.

LEW PIKE, with the Theatre Comique company, returned to New Haven, Conn., from a very successful traveling trip on Jan. 27th, and re-opened at their theatre on the same night, a large audience being in attendance. The following people closed engagements the past week: Quilter and Goldrich, song and dance men, who open at Pittsburgh, the 29th; John Foster, general performer, who goes to Cincinnati, O.; Sig. Francis, juggler; Hattie Rogers and Alice Somers, jig and song and dance performers. The following new faces are announced for the 29th:—Lew Cole, Dutchist; Miss Emma Thorne, serio-comic vocalist and dancer, and Leona Dare, *trapezeist*. So wrote our correspondent on Jan. 27th.

THE PHILADELPHIA VARIETIES, under the management of Joseph M. Mortimer, has assumed a prominent position as a popular place of amusement with the citizens of Philadelphia. The programme presented last week was an attractive one and in keeping with its predecessors. The new faces were:—John Harris, an excellent banjoist, Charles Clarke, Ethiopian comedian, and La Belle Celeste and Charles Mathews, in a *trapeze* act. Among the principal features of the programme were the Female Minstrels; Miss Polly Daly, who retains her well-earned popularity with her serio-comic songs; the Freeman Sisters, who earn great applause for the spirited manner in which they sing their lively and characteristic duets; the *trapeze* act of *La belle* Celeste and Charles Mathews, which is marked by an unusual display of grace, agility and daring; Miss Louise Bliss in some surprising evolutions on slack wire; George S. Knight, in his really excellent Dutch vocalism; John Harris made a hit in his banjo solos and the *ballet* of "The Loves of Venus," introducing Mlle. Deserri, the Misses Lucy Clifton, Mary Frazer, Louise Bliss and *corps de ballet*. Charles Clarke opened in a song and dance here, but only remained three evenings, closing on the 25th. Harry Kernell took Billy Barry's place in the Female Minstrels' act for a couple of evenings. A new sensational drama entitled "Our Philadelphia Volunteers; or, the Last of Libby Prison," will be produced on Jan. 29th, and the Freeman Sisters, Miss Polly Daly, John Harris, *La belle* Celeste, Charles Mathews, Billy Barry, and all the favorites, will appear in a new and varied programme. Business has been excellent here during the week ending Jan. 27th, the house being crowded on the afternoon and evening of that date.

CINCINNATI VARIETY NEWS is given by our correspondent, up to Jan. 26th, as follows:—At the Pacific business continues brisk. Charley Fox, Ida Fox, Master Willie Fox and Miss Emma Watson closed last week, the three former going to Chicago. The only new addition since last writing has been Master Victor, an infant song and dance genius. To-night (Friday), James Robinson takes a benefit here, and has a number of volunteers, mostly circus people, among whom are the Holland brothers, Charles McCarty, James Abdell, George Richie, Billy Carroll and the Davenport brothers. One feature of the entertainment will be a set-to with gloves between Billy Carroll and Eddie Trainor. New people are needed at this hall.......At the Olympic the new appearances have been Viola Stanley, a dashing song and dance girl; Zella Renard, a pleasing *danseuse*; Kelly and Clark, double song and dance men and gymnasts. The burlesque "Black Crook" is still kept on as a leading feature. Charley Bartine and Millie Sassoure close with this week. William Runnels closed here with last week. Business is very fair.....At the Apollo biz. seems very thin. Lizzie Jackson, a good vocalist, and James Jackson, comedian, have been added to the company. Julia Barton, vocalist, and Jim Williams, comedian and gymnast, still remain......At Gerts the departures have been Kelly and Clark, song and dance men; and the additions, Lizzie Johnson, song and dance girl; Maggie De Long, J. K. O'Neil, general comedian, and Johnny Donaldson, Ethiopian comedian. J. C. Long, light and heavy balancer, commences on the 29th. A lively programme is given and business is brisk......There have been no new appearances this week at the Race Street Varieties. An entertaining programme is gone through by Christie Morrell, Belle Williams, Annie Gibbons, Sallie Steele, Georgie May, Irene Hatton, Billy Hassen, Frank Steele, George Wild, James Finley and Phil Gibbons, winding up with a sketch entitled 'Ireland as it Was.'........Mrs. Emma O'Neil, a balladist, whose illness of small pox at Owensboro, Ky., was noticed in a former number of the CLIPPER, died there Jan. 5th. Her husband, J. K. O'Neil, complains that they were not charitably treated while there.

AT THE METROPOLITAN HALL, Washington, D.C., an attractive programme was presented during the past week, and good audiences attended. Flora and Jennie Weston, song and dance performers, were the new faces on Jan. 22d, and can scarcely be considered successes, which is mainly owing to their carelessness, both in singing and dancing. Fragile, who proved to be the little boy who has been performing here for some time under the name of Little Zephyr, gave a most remarkable exhibition, entitled the "Enchanted Glasses," which has never been done before in Washington. Mons. D'Atalie sprained one of the muscles of his back on Tuesday evening and was unable to appear afterwards. The remainder of the company, including Messrs. Peasley and Fitzgerald, Shimer and Porter, and the Misses Jennette Ross, Clara May, Fanny Valade and Josephine Walby, appeared in their numerous specialties. The new people who appear on Jan. 29th, are M'lle Adeline Fontainebleau, female gymnast and ceiling walker; M'lle Louise, the "drummer girl of the Potomac;" Ed. Banker, character artist, and Dody Zanfretta, *danseuse*. The departures on Jan. 27th, were Mons D'Atalie, M'lle Angela, and Little Zephyr, who open at the Academy of Music, Richmond, Va., Jan. 29th; Jennie Ross, who goes to the Front Street, Baltimore, Md., and Josephine Walby and Clara May, who go to the Opera House; also Fanny Valade, who has no immediate engagement. So wrote our correspondent on Jan. 28th.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., business continues remunerative. The Nelcourt Brothers, gymnasts, made their bow on Jan. 22d. They do a clever *trapeze* and brother act. Charley Benedict re-appeared on the 22d and was warmly greeted. His songs are numerously *encored*. Carrie Avery's songs and the vocalization of Millie Ione are enjoyable features. The reproduction of the comic burlesque, entitled "Greeney's Initiation, or Masonry Exposed," was a solid idea, as it is the most striking attraction on this week's programme. The amusing dialogue and humorous developments draw from the audiences peals of laughter. Fathe Stewart's Jake Greeney is a very funny bit of acting. The following people leave after January 27th Joe Lang, Millie Ione, Carrie Avery. Mike Kanane goes to Indianapolis, and Charley Benedict to Nashville. The new faces on the 29th inst. will be Lester, contortionist; James Gayner, banjoist; Maggie Nichols, wire performer; Quilter and Goldrich, song and dance artists, and Mr. and Mrs. Robert Johnson, dramatic artists. Stage manager Fitz Simmons' sensational drama of "Life for Life," will conclude the entertainments next week. So reports our correspondent under date of Jan. 26th.

AT THE ACADEMY OF MUSIC, Richmond, Va., two new stars have been added to the company, viz., Den Howe and Miss Lillie De Berg. The following are announced for Jan. 29th:—Mons. D'Atalie, M'lle Angela and little Zephyr. The company has made a very successful run of twenty weeks. The Hyams Sisters and Mr. Quillin, the legless trapeze performer, closed their engagement Jan. 27th. So wrote our correspondent on Jan. 27th.

AT THE METROPOLITAN THEATRE, SPRINGFIELD, ILL., the business during the past week has been the dullest of the season, and the performances were not deserving of more patronage than they received. On Thursday evening Archie White opened on the tambourine and failed to make much of a hit. His clog dancing is clever, and his duet song and dance is fair. Fannie Keenan, the songstress, was engaged for another week on Monday last, and has continued to please all with her ballads and comic songs. Fannie Florence is nightly *encored* in her dances and she sings, in very good taste, a ballad in the first part. Fred. D. Harris in his motto songs receives the just applause of the audience. Andy Collom opened on Monday evening last on the bone end, making a tolerably fair appearance. In his banjo solos he is very good, and his song and dance is very artistic. So wrote our correspondent on Jan. 25th.

MISS BLANCHE STANLEY made her first appearance, and was well received, at Wild's Opera House, Syracuse, N. Y., on Jan. 23d, where business still remains good. D. L. Morris performed in the burlesque of "Dutch Richard No. 3 with great success. Miss Eva Brent, Leona Dare, Harry Miller, Jimmy Quinn and Fannie Archer have been retained on the bills, and continue to please the patrons of the house. Miss Archer closes her engagement at Wild's this week, and goes to Boston, Mass. One of the most interesting features of the past week's bills has been an excellent *ballet*, arranged by Prof. Lochman, which introduced to good advantage the Harrison sisters and Misses Jennie Eagan and Josie Warren. So wrote our correspondent on Jan. 27th.

JAMES TAYLOR, the London comique, and the Scottish Minstrels, are billed to perform at Manchester, N. H., Feb 2d.

THE THEATRE COMIQUE, Detroit, Mich., is to open for the spring (?) season on Feb. 5th, the following people being engaged:—Farren and Baker, Gulifoil and Bourke, Mons. and Mme. Sanyeah, Tommy Jefferson, Nicolo Norton, Harry Brown, Thos. Graham, J. W. Morton, Tillie Antonio, Agnes Sutherland, Nellie Howard, Ella Saddon, and Maud De Lisle. Max Beleishheimer is retained as ticket-seller and treasurer. So wrote our correspondent on Jan. 26th.

WOOD'S BURLINGTON HALL VARIETIES, Chicago, Ill., continues to be a favorite resort, and the performances are nightly witnessed by a full house. Mlle. Stella, assisted by the Verelle Bros. and Chas. Warley, were the new faces on Jan. 22d. They are taking finely in their several acts, and are really meritorious artists. Stella's acrobatic acts are remarkably clever. Frank Frayne, Billy Courtright, J. Judge, Billy Noonan, Clara Butler, Lulu Calhoun and Alice Bateman continue popular favorites......The Olympic Theatre is doing a fine business, while the entertainments are improving greatly. Miss Viola Clifton appeared on Jan. 22d, and met with a very warm reception. Her serio-comic songs are creating a perfect *furore*, and are always re-demanded five or six times. She is very prepossessing in appearance, has a fine figure, fascinating ways, and is, withal, a thoroughly excellent singer. Miss Frank Christie is fast winning her way into popular favor with her artistic dancing and ladylike deportment. Miss Etta St. Leon is rapidly improving in her singing, and is taking well. Bowman and Harris appear to great advantage in their favorite double song and dance, 'Apple of My Eye,' and other acts. Gus Lee's negro acts are well received. J. P. Hill executes a *trapeze* act, and is heartily applauded. Maggie Mortimer, in classical statues; Marie Roscelle in Irish songs; Lottie Hamilton, in ballads; Wm. Butler, in acts and ballads, constitute the prominent features of the bill. Bettie Clark, club swinger, is also in the company...... The Alhambra Theatre continues in the even tenor of its way. John Denier, pantomimist, and Maggie Willett, serio-comic vocalist, were the new faces on Jan. 22d. Maggie Willett has vastly improved since we last saw her. She is a very sweet singer, easy and graceful in appearance, and is destined to become a favorite. John Denier is an excellent pantomimist and general performer. Ferron and Roberts' Dutch acts are highly received with much favor. E. M. Hall's banjo solos are among the prominent features as usual. The balance of the performance is first class......The Lake Street Opera House Varieties opened Jan. 22d. Business good. So wrote our correspondent on Jan. 26th.

GEO. M. TURRY, one of the proprietors of the Great Commonwealth Circus, is at Binghamton, N. Y., fitting up the show for the coming season.

THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., has been drawing fine houses the past week. The new faces on Jan. 22d were Miss Agnes Sutherland, E. D. Davies and Castelotti, the London gymnast. Castelotti's performances on a ladder suspended horizontally from the ceiling of the theatre are daring and novel. He is, moreover, a man of fine physique. Mr. Davies is a most amusing ventriloquist. Miss Sutherland's vocal gems are ever popular. A handsome *ballet*, arranged by Mons. Cardella, called the 'American Yacht Club,' was presented, the Misses Albertina and Bettie Remmelsberg, *premieres*; Sophia Remmelsberg and Susie Summerfield, *secondas*; Sallie Chapman, Minnie Wiegel, Kate Wilson, the Bogart Sisters and the entire *ballet corps* participating. Sig. Montiverde, in his surprising bodily contortions, Pete Lee, J. A. Stevens and Alf. McDowell, in negro acts, still meet with approbation. A comic drama entitled "The Quicksands of the City," concluded the programme, Mr. Adams, the stage manager, sustaining the principal role. Montiverde and Miss Albertina closed Saturday. Billy Carter and Miss Jeanette Rose will open Jan. 29th. Kate Fisher commences an engagement here Feb. 5th......At the Baltimore Opera House business has been good, although no new people appeared this week. In the first part Miss Blanche Selwyn sang "Mama, Where is Baby Gone" acceptably, but by no means with the effect with which she rendered her superb character songs in the olio. She costumes handsomely, and does good changes. *La petite* Benson continues to astonish and tickle the audience with her infantile capers. Dick Parker, in his excellent banjo solos, and Mat Wheeler and Alf. Miles as end men, prove very entertaining. Pretty Bertha Foy in sentimental and serio-comic songs, and sprightly little Ida, in songs and dances, are still prime favorites; Jennie Benson in her clog dances, Otto Burbank and Laura Le Claire in short sketches, and the dances of Claudia Walters, Fannie May and Mazori Arnoldi, comprised the balance of the bill. Miss Le Claire closed on Jan. 27th. Josephine Walby will appear on Monday......At the New American Theatre the houses have been rather slim. Miss Lou Gordon, vocalist, was the only new face this week. The Seamans will probably open here on Jan. 29th. Robert Gardner and Chas. O. White, with a company of performers from this establishment, go to Annapolis, Jan. 29th, to give two performances there..... The Odeon Varieties has been doing a good business, as usual. The new arrivals the past week were Macey Roadcap, Belle Graham and Dan Sutton. Miss Roadcap is arch and pretty, and does acceptable songs and dances. The balance of the company consists of Jake Budd, Harry Richmond, Johnny Reese, Mlle. Irma, Jennie Jerome and Emma Bruce. The officers of the house are Joseph Baiter, proprietor; Jake Budd, stage manager; Fritz Maier, general superintendent; Ad. Wagner, treasurer, and S. D. Vernon, leader of orchestra. Johnny Reese took a benefit Jan. 26th. Nellie Edwards opens here Jan. 29th. So wrote our correspondent on Jan. 28th.

ARTISTS are wanted for the Clipper Concert Hall, Bay City, Mich. See advertisement.

SMITH'S OPERA HOUSE, East Saginaw, Mich., will be re-opened on Feb. 22d. Talent is advertised for.

H. J. SARGENT'S variety company from the National Theatre, Cincinnati, O., is to commence a week's season at the Opera House, Louisville, Ky., Jan. 29th.

AT BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., the Warren sisters, Lena Cole and Frank Bell closed on Jan. 27th, and the following performers are announced to appear on the 29th:—the Smith sisters, Jennie Murrell, female musician; Kate Brooks, vocalist, and George Brooks, song and dance.

Negro Minstrelsy.

TONY MCCRYSTAL'S female minstrel troupe performed at Hackettstown, N. J., Jan. 25th; Dover, 26th; Newark, 27th; and is billed to perform at Orange 29th.

J. E. GREEN'S MINSTRELS and Ida Leslie's comedy company gave two performances at Toronto, Ont., Jan. 22d and 23d, to very moderate business.

MORAN AND DIXEY'S MINSTRELS, Philadelphia, presented a programme last week of a peculiarly varied character, and one in which music and mirth were happily blended. The managers have tendered a complimentary benefit to Robert Fraser, the well-known pantomimist, to take place on the 5d of February, when, no doubt, the talent he has secured for this occasion, combined with his own personal merits, will ensure for the beneficiary a goodly attendance of his friends. G. W. H. Griffin's new burlesque of "The Coming Woman" will be produced on Jan. 29th, with E. F. Dixey in the *role* of Tom Cranberry.

SIMMONS AND SLOCUM'S MINSTRELS attracted large audiences last week to their opera house, Philadelphia, where the pantomime of "Humpty Dumpty" was presented for the sixth and last week. Mr. Wm. Hamilton, the baritone, left this troupe on Jan. 27th, and Mr. J. H. Murphy, tenor, has been added to the company, and will make his first appearance there on Jan. 29th, when an entire change of programme will be presented, with the pantomimist Alexander Zanfretta as Jacques Strop, in "Robert Macaire."

MANNING'S MINSTRELS, at Chicago, Ill., are captivating a succession of fair audiences at Central Hall. Manning is on the end once more and succeeds in keeping the audience in the best of humor. Kelly, Kayne and Murphy's ballads are rendered with effect and received with applause. McKee and Rogers' double act, "Rebecca Jane," is immense and ludicrous in the extreme. Rogers' clog dance and McKee's song and dance are handsomely executed and always *encored*. They remain at this hall another week, and then return to the Michigan Avenue Theatre for a permanent stay......Arlington, Cotton & Kemble's Minstrels are in the tide of success, as usual. J. H. Surridge joined the company Jan. 22d, and is a valued acquisition. His singing is of a superior order and is well received. Arlington's favorite song, "The Idol of Darwin," is nightly received with outbursts of applause. Ben Cotton's impersonation of Orderly, in "Obeying Orders," creates enthusiasm and is one of the funniest pieces of acting. Morton appeared to excellent advantage as Mrs. Gun. His song and dance is likewise good. Arlington and Price's act, "Scenes on the Calumet River," is splendidly acted. The performance concludes with "Peter Piper," with Ben Cotton in the title *role*. So wrote our correspondent on Jan. 26th.

VOCALISTS and a leader of orchestra and brass band are wanted for the Georgia Minstrels. Address as per advertisement.

AT HOOLEY'S OPERA HOUSE, Brooklyn, N. Y., the company now includes Cool White, stage manager, Unsworth and Eugene, John Mulligan, Johnson and Powers, Billy Shepard, J. R. Campbell and W. W. Newcomb, while among the vocalists are Charles Henry and E. B. Naylor. Business has been excellent, and the very attractive bill of last week drew full and fashionable houses. This week the roaring plantation refrain of "Carry the News to Mary" is to be introduced, and Henry is to sing the old time melody of "Rose Lee." Among the sketches for this week are the following:—"The Lawyer's Clerk," "The Four Shadows," "Sophie's Supper," "Jack on the Green" and the "Sailor's Diabolique;" also the noted dance, "Let Me Be." The Saturday *matinees* are well attended. Billy Rice is engaged to appear next week.

CAL WAGNER'S MINSTRELS are billed to appear for two nights at Peoria, Ill., Feb. 2d and 3d. The company, as recently re-constructed, is as follows:—J. H. Haverly, business manager; Cal. Wagner proprietor; W. H. Strickland, advance agent; Ned West, Ned Fox, Ben Brown, Billy McCallister, Otis Carter, W. S. Preston, O. H. Brooks, Harry Chapman, O. H. Johnson, Ned Kneeland, Mike Stanton, Geo. Barbour, W. Barbour, O. H. Muller, and D. B. Hodges. The route ahead of the party is as follows:—Pekin, Feb. 1st; El Paso, 5th; Bloomington, 6th; Springfield, 7th; Jacksonville, 8th; Quincy, 9th; and Hannibal, Mo., 10th. So wrote our correspondent on Jan. 26th.

THE GEORGIA MINSTRELS, advertised as the "Original Slave Troupe," performed to a fair house at New Haven, Conn., Jan. 26th, giving a fair programme. So wrote our correspondent on Jan. 27th. They closed their season at Hartford, Conn., Jan. 27th.

ALBERT SIDEAUX has been ill during the past two months with the small pox.

Circuses.

HAIGHT & CO.'S EMPIRE CITY CIRCUS performed at Enfield, S. C., Jan. 22d; Carboro, 23d; Rocky Mount, 24th; Wilson, 25th, and Kingston, 26th. The season will terminate at Atlanta, Ga., Feb. 17th, when the show will be reorganized.

R. CHANNON, ring master, &c., who appears to have had considerable experience, wants an engagement for the coming season. His address is care of this office.

THE LASCELLE BROS., acrobats and gymnasts, who can be addressed as per card elsewhere, want an engagement for the tenting season.

ED. B. PHELPS, contortionist and horizontal bar performer, advertises for an engagement.

BILL COLVIN, last season with Van Amburgh's Circus, advertises for an engagement as advance or ticket agent.

CIRCUS and menagerie stock, including a tableaux car, wagon, tents and animals, can be purchased of W. C. Coup, whose address is in another column.

SIG. FRANCIS, juggler and plate spinner, can be engaged for the tenting season. Address as per advertisement.

LOUISA BOSHELL, slack wire pedestrian and *danseuse*, advertises that she can be engaged for the tenting season.

COL. TOM V. DAY, boss canvas man, advertises for an engagement.

HEMMINGS AND COOPER, who start next season from Hillsborough, Ohio, have engaged the following people:—Dan Gardner and James Ward, clowns; Mr. and Mrs. Richard Hemmings and George Derious, riders; Fred. Tournlaire, George Cutler and William Smead.

LITTLE SARAH HILTON has been engaged for next season by Jake Read.

HANNAH AND JOHN BATTERSBY, fat lady and skeleton, have been secured for John O'Brien's Museum for the coming season. Phil. Diefenbach also goes with this show as *maitre du cirque*.

THIS WINTER has turned out many "gymnasts" who were never heard of before. Managers are overrun with applications, one gentleman having received twenty-nine letters from these artists, almost every letter claiming for its writer the position of "champion of America," and a number, whose names were never before known, term themselves "champions of the world."

HARRY MACK, juggler, with his performing dogs, has been engaged for Adam Forepaugh's show next season. Miss Jeannette Armstrong also goes with the same establishment.

HERBERT WILLIAMS, clown, jester and vocalist, can be engaged for the traveling season. His address is in another column.

THE GREAT COMMONWEALTH CIRCUS have engaged the services of John L. Davenport as clown for the coming season.

THE PRIVILEGES with Howe's Great London Circus for the coming season have been purchased by John J. Parks.

GEORGE COLUMBUS, contortionist, and D. A. Seal and wife, (Lizzie Keys,) are engaged for the coming season for Stone & Murray's Circus.

GUS. ROBINSON will be contracting agent with Rosston, Springer, Henderson & Co.'s Circus and Menagerie next season.

GEO. W. MURRAY, the clown with J. E. Warner's Show, last season, opens at the Third Street Opera House, Philadelphia, on Monday, Jan. 29th.

PRINCE SADI D'JALMA, the "man-serpent," is enjoying a rest at his residence in Philadelphia. This is the first time he has been idle since November, 1870.

ADAM FOREPAUGH is making great preparations for his show, intending that it shall be, during the coming season, the largest and finest he has ever placed upon the road. Fielding Brothers, of New York, and Jacob Rech, and Fulton & Walker, of Philadelphia, are building new cages for him, while Thomas Gaslor, Frankford, Pa., is building several new baggage wagons. Martin, of Boston, is making three new tents, one each for a museum, menagerie and circus. The museum will contain a splendid collection of wax figures and automatons, besides many living wonders. A richly gilded and ornamented car is being built, which will contain a mechanical set of musical instruments that will execute many of the popular airs of the day, which will close the [illegible] and occupy a prominent position in the museum. The show will take the road about April 1st, and remain in the eastern states during the season. John Forepaugh will be treasurer.

R. S. DINGESS, general agent for Adam Forepaugh's Equestrian and Zoological Aggregation, arrived from Chicago on the 27th for the purpose of procuring novelties for the new museum to be attached to Mr. Forepaugh's show. Mr. Dingess has been an agent for many years, this being his third year's engagement with the above show.

STICKNEY'S NORTHERN COMBINATION was billed to exhibit at Marietta, Georgia, on January 16th.

THE VICTORELLI BROTHERS—Joan and William—have just imported from England a beautiful harmonic-flute, to be used in their new musical act.

DEN. STONE, who sold his interest in the Stone & Murray Circus to his late partner, has, it is said, purchased an interest in the Van Amburgh show. The Snow Bros., gymnasts, have been engaged for this show for next season.

DAN RICE and his Paris Pavilion Circus opened at Mobile, Ala., Jan. 22d, for four days, giving two entertainments each day. The equestrian part of the [illegible] is rather limited, though good as far as it goes. The circus, after appearing at Mississippi City and Bay St. Louis, will open in New Orleans, La., Jan. 29th, for two weeks. So wrote our correspondent on Jan. 23d.

ROBERT HUNTING AND CLARINDA, [illegible] performers, etc., advertise for an engagement for the tenting season.

WM. HAMMOND, juggler, balancer, etc., who can be addressed care of this office, wants an engagement.

THE DE FORREST BROS., acrobats and gymnasts, who can be addressed care of this office, want an engagement for the tenting season.

Miscellaneous.

O. SACKETT, of the Western Lyceum Bureau, has made the following engagements for Kansas City, Mo.:—Miss Lillian Edgarton to lecture on "Gossip," Jan. 30th; Du Chaillu, Feb. 6th; Brick Pomeroy, 9th, and Gen. Kilpatrick, 13th.

HEYWOOD'S EUROPEAN COMBINATION performed at Augusta, Ga., Jan. 22d, and went thence to Macon, Griffin, and Atlanta, Ga.

A MAGICIAN is wanted by "Manager," who can be addressed care of this office.

MANAGERS traveling in Ohio are referred to the Dayton *Journal* job office advertisement.

MRS. J. K. BUCKLEY, whose address is elsewhere, will send, on receipt of price, "Jig and Clog Dancing Without a Master."

WESTON, THE HUMORIST, performed at Johnston, N. Y., Jan. 24th; Gloversville, 25th; Amsterdam, 26th, and Ballston, 27th; and is billed ahead as follows:—Saratoga, 29th; Fort Edward, 30th; Glenn's Falls, 31st; Sandy Hill, Feb. 1st, and White Hall, 2d.

SHOWMEN visiting Manchester, N. H., are referred to Stacy & Willey's card in another column.

LIBERTY HALL, Wilkesbarre, Pa., is advertised to rent to first class troupes.

THE "FAT CONTRIBUTOR" lectured in the Maryland Institute lecture course, Baltimore, Md., Jan. 23d, to an audience of over 2,000 people. He lectures in Cooperstown, N. Y., 30th; Port Henry, Feb. 1st; Bennington, Vt., 3d; Schenectady, N. Y., 5th; Syracuse, 6th; Palmyra, 7th; Seneca Falls, 8th; Elizabeth, N. J., 12th; and Columbia, Pa., 13th.

HORACE GREELEY lectured at Lawrence, Mass., Jan. 24th, on "Self-made Men."

FRANK WINTERS advertises for an engagement as business manager or advance agent.

THOS. BENTON, whose address is in another column, has a file of the CLIPPER from May, 1869, to June, 1870, for sale.

FRANK LOWELL, scenic artist, is prepared to paint scenery for halls, &c. Address as per advertisement.

WASHBURN'S LAST SENSATION is noticed as follows by the Holyoke, Mass., *Transcript*, of Jan. 20th:—

Washburn, the always popular showman, won fresh laurels in Chapin hall on Monday evening, his "last sensation" proving a decided "hit," drawing a "full house" and giving entire satisfaction. The hall was literally "packed"—fully one thousand persons being present, and the performance in every particular fully up to the standard. Washburn Brothers, Willie and Leon, are among the best gymnasts in the country, and we venture the assertion that better tumbling has never been witnessed here. The humorous features of the athletic exercises were alone worth the admission fee, and won unstinted applause. Moss, the comedian, and the pretty and sprightly Gussie Crayton, in their German character songs and dances, delighted everybody with their really good voices, graceful acting and versatility. The spade and ladder act, the clog dancing, the horn solo by Sexton, and the closing extravaganza, "The Arkansaw Traveller," were all admirably given, the whole making an excellent variety, rarely assembled in one troupe. Mr. Washburn's twenty-five years' experience in the "show business" fully entitles him to his position as the most popular and successful showman on the road, and when he comes again next May, with entirely new and original attractions, he can safely count upon another full house. We commend his agent courier, Ed Tinkham, to the press universal, as a courteous, balmy and wide-awake business agent, who knows what he wants and pays for what he has, every time.

The show is billed to appear at Hoosic Falls, N. Y., Feb. 2d, Cambridge 3d, Bennington, Vt., 5th, Arlington 6th, Manchester 7th, and Middle Granville, N. Y., 8th. Performers of ability are wanted. See card elsewhere.

IT IS RUMORED that a new Varieties Theatre is to be built in time for the next season in the southern portion of the city of Memphis, Tenn.

CHAS. REED, "The Mysterious Man," gave an exhibition at the Greenlaw Opera House, Memphis, Tenn., Jan. 24th, which was attended by a fair sprinkling of the believers and non-believers in the doctrine of Spiritualism. He did some curious things in jugglery and sleight-of-hand.

WENDELL PHILLIPS lectured at Cleveland, O., Jan. 26th. Subject:—"Courts and Jails."

MISS CHARLOTTE CUSHMAN gave a reading from "King Henry VIII" at Cleveland, O., Jan. 24th, in the presence of a large audience.

JOHN B. GOUGH delivered two lectures in Washington, D. C., on Jan. 22d and 23d. Subject:—"Will It Pay" and "Born Orators."

MISS LOTTIE V. HOUGH lectured in Washington, D. C., on Jan. 26th, on "Popping the Question."

THE BROOKLYN OPERA HOUSE, Brooklyn, N. Y., is advertised to rent to respectable parties for open dates until April 1st.

A SIDE SHOW BLOWER is wanted. See advertisement.

WENDELL PHILLIPS lectured on "Street Life in Europe" at Melodeon Hall, Cincinnati, on Jan. 22d; at Dayton, O., on the 24th, and Columbus on the 26th.

ROBITZER'S PANORAMA of the late Franco-Prussian war is now on exhibition at Market Hall, Pittsburgh, Pa., where it will be continued for some time. The attendance is fair.

ROBERT NICKLE, magician, performed at St Louis, Mo., Jan. 25th, 26th and 27th.

SAM SHARPLEY'S SILVER SHOW, with Logrenia and his trained birds, performed at Louisville, Ky., during the past week, and are billed to commence a season at Indianapolis, Ind., Jan. 29th.

DANIEL DOUGHERTY, Esq., of Philadelphia, lectured on "Oratory" in Providence, R. I., on Jan. 25th.

PROF. G. W. STONE gave his entertainment on "Electro-Biology" to good houses in Providence, R. I., during the past week. He continues there another week.

MCEVOY'S HIBERNICON commenced a second week's exhibition at the Brooklyn Opera House on Jan. 29th, the business during the past week having been quite remunerative. Albert Aiken has leased this house, and, in connection with Mr. Wood, he is to transform it into the "Brooklyn Museum."

THE ROYAL YEDDO JAPANESE TROUPE opened at Springfield, Ill., Jan. 25th, for three nights.

SIGNOR JEROME BLITZ and son are billed to commence a season of four nights at Springfield, Ill., Jan. 31st.

SKIFF & CO.'S PANORAMA of the burning of Chicago, Ill., was exhibited at Hillsboro, O., Jan. 25th, 26th and 27th. With the exhibition are Master James Speight, the infant violinist; Prof. Seamon, ventriloquist; Mons. Hugo van Brun, pianist; Frank D. Skiff, lecturer, and S. H. Joseph, agent.

MARTINO, wizard, is billed to commence a six nights' season at Detroit, Mich., Jan. 29th.

QUEN'S PANORAMA of the great Chicago fire and New York combined is billed for Bloomington, Ill., Jan. 27th.

W. A. WHITNEY, advance agent, advertises for an engagement.

BELL & BACKUS, lessees of Farrar Hall, Erie, Pa., state that a good show would do well there.

GEORGE S. THURBER has removed his theatrical store to 283 State street, Chicago, Ill.

MARK TWAIN is to lecture at Scranton, Pa., Jan. 29th.

THE DAVENPORT BROTHERS and Prof. Fay are to give one of their spiritual seances at Scranton, Pa., Jan. 30th.

Amateur.

THE BURTON DRAMATIC ASSOCIATION performed "London Assurance" at the Brooklyn Opera House, Brooklyn, L. I., Jan. 18.

THE AMARANTH SOCIETY, of Brooklyn, gave their third reception at the Brooklyn Academy on Wednesday, Jan. 17th, when they performed Sheridan Knowles' play of the "Hunchback" very creditably.

THE DAVENPORT CLUB, of Cincinnati, gave a rendition of "Money" on Jan. 19th. On the 23d, the Shakespeare Club, of the same place, gave "Wild Oats," and announced the "Good Natured Man" for the 30th.

THE HISTRIONIC ASSOCIATION made their first appearance in Albany, N. Y., at Martin Hall, Jan. 23d, under the auspices of the Good Templars. The hall was well filled in all parts. The performance commenced with "Dora." Miss Annie Wiltsie appeared in the title role. This lady has given a great deal of study to this part, and certainly did full justice to herself and the character. Mr. Denmead's Farmer Allen was a capital performance, his dialect being excellent. Mr. Winne gave an excellent portrayal of Luke Bloomfield. With the exception of being at times inaudible, Mr. Blair did credit to the part of William Allen. The other characters were well handled. The farce of "Mr. and Mrs. Peter White" concluded the entertainment. Mr. Winne and Miss Ella Chase showed themselves to be excellent in comedy by their amusing rendition of Mr. and Mrs. White. Mr. Denmead's Major Pepper, and Dan Busby's Frank Brown were also good. There is some talk of requesting this Association to repeat the performance at some future date. So wrote our correspondent on Jan. 28th.

FOREIGN SHOW NEWS.

Dramatic.

OUR ADVICES respecting AMUSEMENTS in London, Eng., and elsewhere are up to Jan. 16th. At the Queen's Theatre, on Jan. [illegible], a drama entitled the "Last Days of Pompeii," adapted from Lord Lytton's novel of that name, was produced for the first time. It does not seem to have achieved success. We excerpt the following from the *Daily News*:—"Few plays produced in recent times have been expected with more interest or curiosity. Mr. Oxenford's adaptation was produced by the author's special permission

For Continuation see Page 347.

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head "Amusements," fifteen cents per line for each and every insertion. For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—To be incorporated in our News Departments—such extracts from other papers, etc. thirty cents per line, the same not to be inserted more than once.
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CLEVELAND, O., Jan. 1st, 1872.
W. A. NEIL, Esq.—DEAR SIR.—In closing up my three weeks' season at your Athenæum, permit me to say that I was highly delighted with the change you have produced in the general appearance of the Athenæum, and the kind and liberal disposition you manifested to further the general interest of the manager and the establishment. You have certainly given the Columbus people the best furnished and finished stage and appointments they have ever seen in their own city, while the auditorium must prove as comfortable and advantageous—respecting capacity, sight, ventilation, warmth, &c., &c., as any community can desire. In short, you have a theatre that admits of any production, either comedy, tragedy, burlesque, spectacle, opera, and it is a pleasure to recommend it to the profession at large. Wishing you every success.
Yours truly, &c., JOHN A. ELLSLER.

NEW YORK, Jan. 2, 1872.
MY DEAR MR. NEIL.—Permit me, in thanking you for your kind attentions to our comfort while playing in the New Athenæum, to assure you that if I should again visit Columbus I would most assuredly endeavor to play in your house again. The situation is most excellent, and in every way desirable for a first class entertainment, and all the scenery, properties, etc., being new and of the best description, make it, of course, a pleasant theatre to play in. The acoustical qualities of the house are also unsurpassable.
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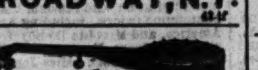

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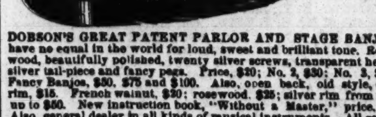

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